

BAY AREA REPORTER

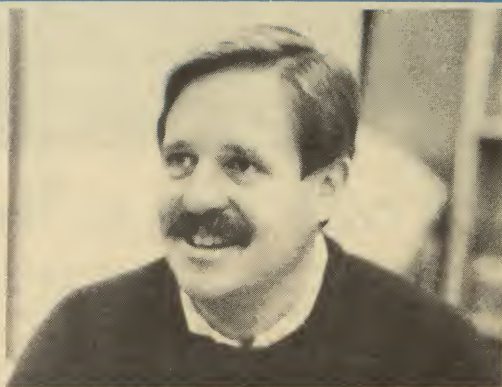
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1528 15TH STREET, SAN FRANCISCO, CA 94103

TELEPHONE: 415/861-5019

'They (The Chronicle editors) wanted to see the entire copy before they would agree to begin the serial.'

—Armistead Maupin telling why he nixed the 'Chron' and joined the 'Ex.'



(Photo: Rink)

Tales of 5th & Mission

Scrubbed by Morning Fishwrap, New Maupin Series To Appear in S.F. Examiner starting in May

by Brian Jones

"Tales of the City" is back. But don't look for Michael Tolliver and D'Orothea in the morning paper. They've been sent packing. The San Francisco Chronicle has snubbed gay author Armistead Maupin, with one editor saying, "There's no other paper in the country that will touch him . . . we're the gay paper."

Maupin, however, didn't have to search very far for a publisher. He walked down the hall to the San Francisco Examiner. And thus the fifth series in the Tales epic will debut on May 5 in the afternoon paper. It's called "Significant Others."

(Continued on page 21)

LA Trounces SF But Games II Wins

Piece of Cake for LA Women's Team; Pie in the Face for Boom Boom

by Allen White

Sister Boom Boom got slammed in the face with a pie. The Los Angeles Gay Games II basketball team creamed San Francisco. And the Hayward Raw Rahs and Kenpo Karate School for Women stole the show. Such was the Fifth Annual Sisters of Perpetual Indulgence basketball game last Saturday night at Kezar Pavilion.

A crowd estimated at several thousand attended an event that signals the year of Gay Games II in San Francisco. It was an evening of surprises, agony and ecstasy at almost every turn.

The evening opened up with a grand processional and introduction of the evening's MCs, Sister Boom Boom and Patrick Toner. The two struggled with the now familiar deficient sound system of Kezar Pavilion. They introduced the San Francisco Gay Freedom Day Marching Band, the 13 member strong Hayward Raw Rahs and the two competing teams. From Southern California there was the Los Angeles Women's Gay Games Basketball Team and from the city there was their Northern California counterparts, the San Francisco Women's team.

Then came the crowning of the Homecoming Queen and the beginning of the planned public humiliation of Sister Boom

Boom. Sister Chanel 2001 and over a dozen alleged sisters dressed in red entered the arena. Standing majestically, the queen was crowned and presented with a gathering of roses surrounding a glorious red valentine.

As the San Francisco Lesbian and Gay Chorus sang the national anthem, the crowd viewed the proceedings, half in amazement, half in acceptance. As the anthem ended, Sister Boom Boom approached the Homecoming Queen.

With lightning speed the pre-planned attack went into action. From behind the bouquet of roses and the valentine box came one pie which instantly was hurled for a direct hit into the face

(Continued on page 3)

Today

Pres. Ronald Reagan defends gay rights? Well, uh, I, what was the question? See page 4 for details.

Parents Come Out, but not on KQED. Charlie Linebarger reports on the documentary that didn't get broadcast, page 5.



Reaching Out—once a punked out high schooler, Glen Ostergard is now an outreach worker for homeless teens through Larkin Youth Center, page 18.

Jim Ed Thompson will compete in Chicago for International Mr. Leather, says Mr. Marcus, page 32.

Health Chief Urges Mandatory Tests

Wants Legislation to Require Testing If 'Compelling Public Health Need'

by George Mendenhall

Kenneth Kizer, California state health director, startled health advocates this week when he called for the mandatory AIDS antibody testing of potential classifications of people who might contract AIDS. The Deukmejian administrator has asked the state legislature to pass laws that would permit health officials to enforce mandatory testing when they believe "there is a compelling public health need." Kizer asked that the names of those tested and their results be sent to the state health department.

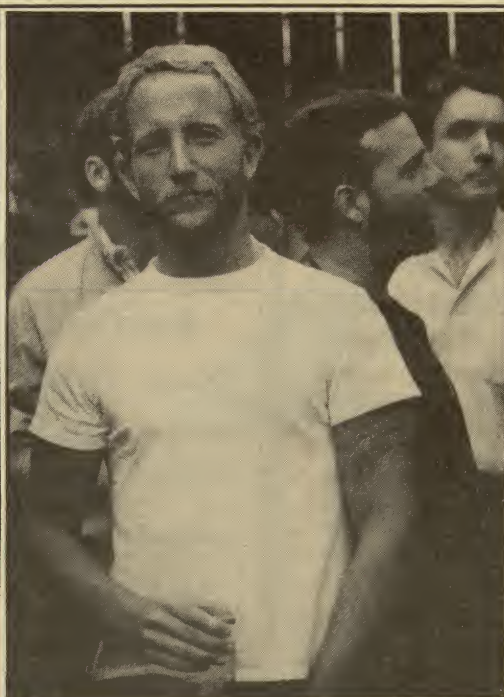
"What is to be done with the mandatory test results?" asked Holly Smith, media coordinator of the local AIDS Foundation. "The implication is that AIDS can be casually transmitted when it is not. The tests are not a diagnostic tool and do not even indicate that a person is carrying the virus. Kizer is not talking about what will be done with mandatory tests but it points to quarantining and isolating people who test positive. Are such people to be institutionalized?"

The Kizer revelation is a psychological assist to the followers

of ultra-conservative Lyndon LaRouche who are currently petitioning to place a proposition on the November ballot that would mandate the quarantining of all people with AIDS. Their proposal would also bar AIDS victims from working in or attending public schools and from handling food. LaRouche followers must obtain 393,000 signatures by May 22.

"I'm not sure there is any evidence," Dr. Neil Schram said after the Kizer press conference, "that mandatory testing will

(Continued on page 2)



(Photo: Marcus)

Join me?

Spring is here and the crusin' is easy. Especially at the SF Eagle where Mr. Leather competition has inspired our local talent to display themselves. It's also brought out some handsome spectators as well.

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By

By DR. RICK PETTIT

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Ray Chalker's pride and joy.

(Photo: Mick Hicks)

1928 Dodge Raffle for Hospice, Band

Ray Chalker, owner of Rawhide II, has donated a mint condition 1928 Dodge four-door sedan as a prize for a drawing to benefit the Coming Home Hospice and the San Francisco Band Foundation. The winner of this drawing will have their choice of the car or \$10,000 in cash.

Official kickoff for the drawing took place on Thursday, April 3 at the Rawhide II. The car will be displayed on Castro Street on Saturdays and Sundays throughout this spring. The car will also appear in the Lesbian and Gay Freedom Day Parade and at the celebration following.

Tickets (\$1) will be available at most major functions between the kickoff and the date of the drawing, Sunday, Aug. 17 at the

Rawhide II at 8 p.m. Tickets may also be ordered by writing Coming Home Hospice at 225 30th Street, San Francisco 94131 or the Band Foundation at 1519 Mission Street, San Francisco, 94103.

Both Coming Home Hospice and the Band Foundation will be utilizing the proceeds from this drawing for their new homes. Coming Home is working hard to raise money to open a fifteen

bed residential hospice facility on Diamond Street which will provide comfort and support for people with AIDS and other terminal illnesses.

The Band Foundation has just realized a long time dream of consolidating all their performing units under one roof at the former Pacific Ballet building. A lot of work and money is necessary to make both homes suitable for their purpose.

(Continued from page one)

Tests

have any effect on this epidemic." Schram, chair of the Los Angeles City/County AIDS Task Force, added "It should be obvious that mandatory testing of one individual requires that individual to give up his or her civil rights."

Assembly Speaker Willie Brown (D-SF) told reporters, "What is most disappointing is how the plan fails to address the controversial public health questions where we had hoped the Administration might offer some guidance." Brown stressed that Kizer did not address the important health questions as to prevention, care, how schools might deal with the AIDS crisis, and what the state will do in regard to the handling of AIDS-related complex (ARC).

"One of our concerns," Smith explained, "is that Kizer said people who associate with people with AIDS could be forced to take the test. If this is so, people who are diagnosed with AIDS may refuse to reveal who their partners are. This might also encourage anonymous sex and a refusal of people with AIDS to cooperate with authorities. There has to be trust involved and mandatory testing does not foster that."

CONFIDENTIALITY

Kizer said that confidentiality would continue to be maintained for those seeking tests from public-financed AIDS testing centers. He added that his department sought to obtain the names of those testing positive in a variety of other areas "as it might be important to know who's exposed. The director stressed that only state health officials would have the lists of those testing positive. State legislation already proposed would allow such information

to go to sheriffs, wardens, marriage license bureau clerks, hospital staffs and county health officers.

There was immediate confusion as to what groups might be required to submit to mandatory testing. Kizer said he is asking the legislature to allow mandatory tests for such people as rapists, the criminally insane, the mentally ill, the developmentally disabled and kidney dialysis patients. Tests would also be required of residents in a community where a dramatic increase in AIDS cases had been observed. People in a high-risk group (homosexuals, drug users, and hemophiliacs) who associate with an AIDS patient could also be subject to a mandatory test. Others who might be arbitrarily tested would be the decision of the local health directors—"if there is a compelling public health need."

Kizer admitted that what he was proposing would weaken the enforcement of law adopted last year that required confidentiality in testing and required the permission of the person tested for release of any information. Assemblyman Art Agnos (D-SF), who introduced the original confidentiality measure (A.B. 403), is currently attempting to strengthen it (A.B. 3667).

The endorsement of mandatory testing by Kizer is not only encouraging LaRouche petitioners but will assist current testing legislation now in legislative committees. Sen. Bill Lockyer would permit a judge to order a test for specific sex offenses which have been used to arrest gay men (S.B. 1545 and A.B. 4105). Sen. John Doolittle (R-Roseville) would require testing for marriage license applicants (S.B. 1478) and prisoners (S.B. 1513). Assemblyman Eric Seastrand (R-San Luis Obispo) would allow a prison or youth authority medical officer to order a test (A.B. 3318). Assemblyman Larry Stirling (R-La Mesa) would allow county

health officers to test anyone suspect of being able to transmit AIDS and to investigate such people (A.B. 4048).

The Kizer analysis of how the state might cope with the AIDS crisis was requested by the legislature last year. Kizer was seven months late in presenting his proposal, a request for an additional \$8.4 million, raising next year's budget for AIDS to \$26.6 million. This would include using funds for surveillance, research and public education, the hiring of 31 new employees to do periodic reviews and evaluations and 10 investigators. It would also fill 21 new positions in a state AIDS education program. No money was allotted to the care of AIDS patients.

Gov. George Deukmejian appointed Kizer, 34, last year but he was not confirmed by the Senate until last month. A physician and toxicologist, his confirmation was delayed for months when he became involved in a scandal involving his easy treatment of a toxic waste violation involving a major contributor to the governor.

Kizer received support for his testing proposal on April 4 when the prestigious editor of the *New England Journal of Medicine* also called for mandatory tests. Dr. Arnold Relman pleaded, "We are fighting a war and potentially hundreds of thousands of lives are involved. The government has a responsibility to protect its citizens. I think people ought to have that information because they would be in a better position to modify their behavior."

The Food and Drug Administration has recently proposed lifting most of those restrictions, allowing for a broader use of the antibody test. Currently, the AIDS test is only officially approved on a federal level for screening blood supplies at blood banks.

G. Mendenhall



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(Continued from page one)

Pie Ala Boom

of Sister Boom Boom.

It was no gimmick. Homecoming Queen Sister Chanel 2001 and accomplice Sister Sadie Sadie were executing a carefully planned statement. As the pie made contact they remarked, "For years we have put up with your shit, now you can put up with our pie." The pie was constructed from 13 Hostess Twinkies covered with a thick layer of Cool Whip. Cool Whip was chosen because they had read it had the lowest nutritional value of any food product on the market.

Sister Boom Boom, truly stunned, started to fight with her Sisters. After a quick moment he bolted and retreated to the stage exit vowing never to have anything ever again to do with the Sisters of Perpetual Indulgence. Sister Boom Boom was gone.

With that Sup. Doris Ward went out to the center of the court to throw out the first ball. She was the second supervisor to make an appearance at the event.

In black tie, Sup. John Molinari had taken on the task of serving as official host welcoming people as they arrived. Molinari told how he had played basketball on that same court with Johnny Mathis. Others traded similar sports stories.

For Doris Ward, the games have a special meaning. During the first games she was Acting Mayor of San Francisco and gave the official proclamation welcoming thousands to the first game. She described the experience of 1982 as "fantastic" and stated she looked forward to officially participating in this year's event.

On the court, Sup. Ward had an enthusiasm that exceeded her ability to throw out the ball. After a fast training course by referee Shirley Chapman, Sup. Ward tossed the ball high in the air and the game was on.

Gay Games II is going to be a test of sports skill and the crowd saw some of the talent that is represented by a city outside Northern California. The Los Angeles team easily beat the San Francisco team by a score of 104 to 76.

The two referees remarked at the skill of the Los Angeles team. "We have been tremendously impressed by the respect the two teams have shown us," they commented. "The Los Angeles team is as good a women's team as you will find anywhere."

The feeling was shared by many. The team had been practicing for over a year and their superior strategy and skill over the San Francisco team was easily observed. At the same time, many pointed out that the San Francisco Gay Games II team had been organized only weeks ago. Their work in the upcoming months will get the final test at the games in August.

The evening was viewed by many as a theatrical, more than a sporting, event. For these people they got their entertainment value at half time.

The Hayward Raw Rahs have reorganized for the Gay Games. They are now twice their original size. With split second coordination the group executed a tight routine of flips, splits and high kicks to, of all things, the music of Barry Manilow.

Another surprise of the night was the appearance of the Ken-



Boom Boom makes a Cleopatra-like entrance before getting creamed. (Photo: M. Hicks)

po Karate School for Women. Filling the basketball court, the women moved in a tightly disciplined routine to the music of Tina Turner's "What's Love Got To Do With It?" With their careful and dynamic karate kicks and chops, the women offered a dramatic spectacle. Both performing groups won wild cheers from the audience.

The two teams entered the second half of the game with Los Angeles leading 55 to 26. It was exciting to watch as many in the

audience foresook their San Francisco loyalty and started cheering on the Los Angeles team. The cheers were an acknowledgement of the skill of the women from the Southland.

The sense of sport shown by the crowd, which was over sixty percent women reached a fever pitch several times during the game. The game is an indication of the spirit of Gay Games II which is beginning to permeate the gay community. That sense of sports can be expected to

grow in the upcoming months until it peaks with the opening of the games on Aug. 9.

Equally as significant is the merging of the men and women in the gay community. The game was proof that sports has a way of breaking down stereotypes. As the crowd got emotionally involved in the game it appeared that they were caught up in the sport of basketball without question as to the gender of the participants.

As the game ended, the games between the Sisters continued.

'Sister Boom Boom, truly stunned, started to fight with her Sisters. After a quick moment he bolted and retreated to the stage exit vowing never to have anything ever again to do with the Sisters of Perpetual Indulgence.'

By early in the week Sister Boom Boom was trying to comprehend the event and its implications. Many in the group of Sisters had not been aware of the planned pie pitch.

Sister Vicious Power Hungry Bitch, who holds the legal business papers of the Sisters, said that Sister Chanel 2001 had been excommunicated. Sister Sadie Sadie said there wasn't anything to be kicked out of.

As the "holy war" continued, many wondered who really cared. The primary significance of the night was the bringing together of so many diverse members of the community at this preview of Gay Games II. The Sisters of Perpetual Indulgence announced that they feel confident the evening will give them the resources to hand a check to Gay Games II for an amount close to \$5,000. ■

A. White

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Reagan Favors Gay Rights—Well, Almost

President Opposed to Discrimination But Fears Giving 'Them' Privileges

by George Mendenhall

President Ronald Reagan stated that he feared that lesbian and gay teachers might use the classroom for "invoking their personal habits and advocating them to their students as a way of life" at his Mar. 21 press conference. He was answering questions from reporters.

When asked about the recently passed gay rights ordinance in New York City, the President said he did not want to give homosexuals "privileges beyond what the rest of us have." However, he added, that he did not want "them discriminated against—as to housing and jobs and so forth."

Reagan had publicly opposed in 1978 a California statewide initiative (Proposition 6) that would have barred gay people from teaching in public schools. He had stated then that while he did "not support the homosexual lifestyle" that the real issue was the right to privacy. The measure, authored by former State Sen. John Briggs, was defeated overwhelmingly at the ballot box.

Reagan said he had not read the New York City gay rights ordinance, which includes a section that emphasizes that the measure "cannot be construed as an endorsement of any particular behavior or way of life or promotion of a particular group or community."

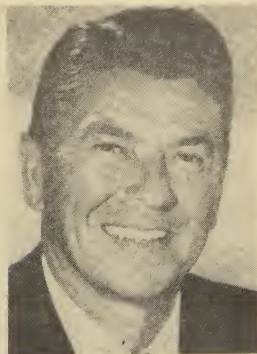
The following is a transcript of part of the question and answer section of the Mar. 21 press conference:

Q. Mr. President, a New York

question. New York City has just, after considerable debate and controversy, has just approved a bill banning discrimination in housing and jobs for homosexuals. What is your position on that?

A. Well, I know that this is a very touchy question, and I am one who believes in the rights of the individual—individual freedom—and I do have to question sometimes whether individual rights are being defended in this particular field, freedom of the individual, or whether they are demanding an acceptance of their particular lifestyle that others of us don't demand. For example, should a teacher in a classroom be invoking their personal habits and advocating them to their students as a way of life?

Q. But this bill, I don't think covers that. It basically guarantees to homosexuals equal treat-



President Ronald Reagan.

ment in hiring policies and gaining housing, these sort of things—essentially applies the same antidiscriminatory measures as are applied to blacks, as to women, to other people. Do you think that is all right?

A. Well, I've said—but again, I've—I haven't actually involved myself in what this law contains up there, so I don't know what I'm speaking of. But what I'm saying is that how would we feel if a teacher, male or female, a heterosexual, insisted on the right in the classroom to discuss their sexual preferences and why and whether they believed in complete promiscuity or not, we would be quite offended and think that our children should not be exposed to that.

Q. Would you vote against it?

A. I'd have to see what the bill was. I don't want them discriminated against simply on that basis as to housing and jobs and so forth. I, on the other hand, don't want to give them privileges beyond what the rest of us have. ■

Foundation Sued On Disability Claim

Employee With AIDS Says He Was Unfairly Denied Benefits

by Gregory Douthwaite

The San Francisco AIDS Foundation is being sued by an employee with AIDS who claims he was unfairly denied disability benefits.

The lawsuit was filed last week on behalf of Michael D. Gower, 25. According to a Foundation representative, Gower is still employed at the Foundation. The \$60,000 suit names the AIDS Foundation, Aetna Life & Casualty Insurance Company and Schmidt & Schmidt Insurance Agency.

AIDS Foundation director Tim Wolfred said Gower was probably denied coverage due to "pre-existing conditions" provisions common in disability poli-

cies. He said their current insurance policy does not cover pre-existing conditions. He said he thought Gower had been diagnosed with AIDS before he

started working at the Foundation.

Gower's attorney, Wilda White, told the *S.F. Progress* that Gower had indeed been diagnosed with AIDS before he was hired as a receptionist. However, she said, that his employment contract stated that if he signed up for insurance within 31 days, he would not be required to satisfy any medical requirements.

She added that Gower was not informed that his insurance application had been rejected until he filed a disability claim in January, a year after he signed up for the program.

The AIDS Foundation is currently consulting with their attorneys. Wolfred said he would issue a more complete statement on the lawsuit next week.

The AIDS Foundation is a non-profit agency which strongly favors increased disability benefits for AIDS victims, according to Wolfred. ■

Koloski To Be Tried For Murder

A man seen in the apartment of an older man who was found brutally stabbed to death, will stand trial for murder, a judge has ruled.

Michael Koloski, 25, will stand trial for the murder of Stanley Strauss, 51, Superior Court Judge Perker Meeks, Jr., ruled April 4.

At a preliminary hearing, a neighbor testified that he saw Koloski in the apartment at the time a lot of noises were coming from the victim. The coroner testified that Strauss died as a

result of 95 knife wounds.

Strauss had lived in the apartment on Pine Street for just one day, said the prosecutor, assistant district attorney Paul Cummins. He said the motive for the murder had not yet been established.

Arraignment was set for April 18. ■

NAN Gets Grant From Pacific Mutual

The National AIDS Network (NAN) announced a \$25,000 grant from Pacific Mutual Life Insurance Company. This grant was made to assist NAN with setting up its clearinghouse.

The National AIDS Network is a national resource center for AIDS education and service delivery. Located in Washington, D.C., NAN's objectives include: (1) information banking; (2) networking; (3) technical assistance; (4) public education; (5) fund-raising coordination; (6) think tanking.

Parents Come Out But Not On KQED

Documentary on Parents of Gays Stalled; Set for October, Will It Show in June?

by Charles Linebarger

A documentary on parents of gays and lesbians that was originally scheduled to be shown on KQED last October was postponed and has yet to be scheduled for broadcast. The film, *Parents Come Out*, was bumped by a national special on African famine, according to KQED spokesperson Noreen Cooper. Somehow, the show never got rescheduled.

Interestingly, last October was when the first stories began appearing in the *Bay Area Reporter* that were critical of KQED's program offerings to its gay audience.

According to Cooper, the show has now been set for sometime late June. "But I don't have an exact date yet." Repeated calls to the station have so far failed to turn up the date for the showing of *Parents Come Out*.

Aaron Cooper, a clinical psychologist at Kaiser Hospital in San Francisco, produced *Parents Come Out* between 1983 and 1985. The show is made up of interviews with eight parents of gay children and revolves around a discussion of what it was like for them when their children came out as gay adults.

"It was originally made as a counseling tool," said Cooper, "but we soon realized that its audience was much broader than we had envisioned. It's sort of a tear-jerker. It's a bit like *Word Is Out* (a film made up of

interviews with gay people released in the mid-'70s from the parent's angle."

Parents Come Out has already been aired on commercial television in the Bay Area on channel 2 last November, but it got very little publicity then. According to Cooper, he had planned to publicize the film when KQED ran it. The public television station bought the rights to air the special for \$350 in July last year (the film cost \$8,000 to produce) Cooper is still waiting for a broadcast date.

"We want to do a major press effort when KQED runs it," said Cooper. "So, we have all this press material here. We were hoping for an interview in *B.A.R.* and we were going to contact Terrance O'Flaherty." O'Flaherty is the *Chronicle's* television critic.

"I would be very unhappy and angry if they didn't run it," said Cooper. He added that he was entering the film in this June's San Francisco Gay and Lesbian Film Festival. Cooper has also

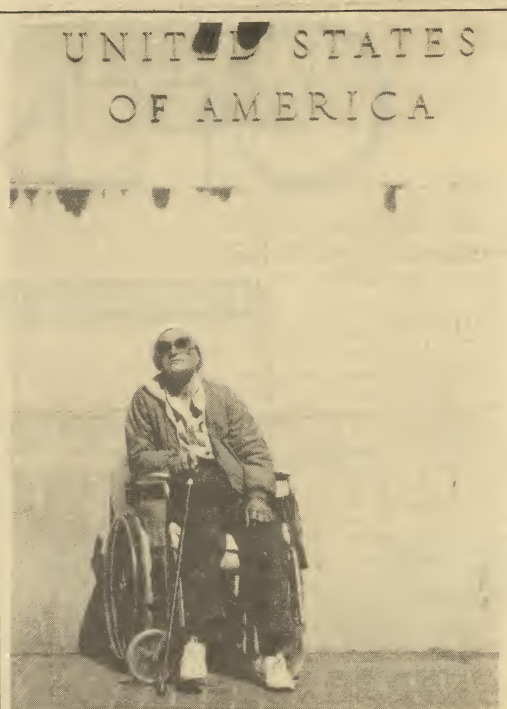
sent *Parents Come Out* to major public television stations across the country. So far the response from other PBS affiliates has not been overly warm. "We've been turned down by New York and Chicago, but Los Angeles and Boston are still looking (at it.)"

While *Parents Come Out* gets jockeyed around for six months, KQED has jumped to expand its airing time of the controversial *MonitoRadio*, produced by the *Christian Science Monitor*. *MonitoRadio* on KQED-FM has been the object of the ire of the gay and lesbian community in San Francisco because of the discriminatory hiring policies of the news show's producers. Last year the *Christian Science Monitor* beat down a court challenge brought by a former reporter who had been fired from the church's newspaper for being a lesbian.

MonitoRadio went from five days a week to six last week. Program director for KQED-FM, Carol Pierson, told *B.A.R.*, "We wanted to have news on all days of the week. NPR (PBS' award-winning *All Things Considered*) is only on six days a week. Neither BBC or CBC provides anything I can use in that time (6 a.m. Sunday mornings)."

Pierson said she is aware of the controversy surrounding the program and hopes that it will lead to a change in the *MonitoRadio's* hiring policies. But she said she doesn't intend to drop the program from the station's lineup.

On the other hand, Pierson pointed at planned KQED-FM programming for June, gay pride month. "We're going to be airing the Gay Men's Chorus, we recorded their program two weekends ago. (Two gay-related) dramas are planned and both



Nobody at the AIDS/ARC Vigil knows her real name, so everyone just calls her Granny. She lives with the Vigilers, cooks for them and, as seen above, protests with them. (Photo: M. Hicks)

the medical and financial shows will be focusing that week on lesbian and gay issues. The Society for Lesbian and Gay Composers will be on *Just For the Record* one weekend."

David Lamble, one of the partners in the Fruit Punch collective and former host of a gay-oriented talk show on KGO-FM,

has also been asked to provide the station with air tapes of two popular shows, one based around *The AIDS Show* that formerly played at Theatre Rhino, and one a retrospective of the Gay Games '82.

KQED television has said it will announce its gay-oriented programming for June on April 15.



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EDITORIALS & OPINIONS

We Are Stronger

I had to go to my hometown to see it but it's happening all across the country. We, as a gay community, are growing stronger. We are stronger now than we were a year ago or two or three or five years ago. We are better organized. We are larger in numbers. We are braver. We are more committed to our cause than ever before in our history.

And we are listened to.

There are those who say that the AIDS crisis has just about wiped out the gay community. They want to believe we are on the defensive, on the run. They see fewer people cruising Castro Street and proclaim that we've all gone back into hiding.

Well, we haven't.

Some have left, that's true. Some people have chosen to retreat back to their closets. But it seems that for every one who has stepped back, two or three more have come forward. Not just in San Francisco, but everywhere.

Here we have the Shanti Project as an example. Shanti keeps 800 volunteers busy, demanding a hefty time commitment from each. What other organization has thrived so before? And it seems a new class of gay immigrant is arriving in S.F. No longer are people moving here for the great party life. Now, as in decades past, they come here for protection, to escape repressive conditions elsewhere.

But the difference is perhaps more noticeable in other places, places never noted for having an activist gay community. In Ohio, where I grew up and came out, gay people are not fleeing to California any more. They're staying and organizing themselves. They're building communities to help their friends, especially those with AIDS. And they're fighting their enemies who want

to use AIDS as a club to keep gays in their closets. And they're doing it all right in front of Mom, Aunt Betty and all the neighbors.

We're seeing a new wave of the un-closeted. In Ohio, a network of support organizations now exists, partly organized through state health department efforts in AIDS education. There, as elsewhere, bathhouses and some bars are failing since they are no longer the centers of their communities as they once were. But AIDS service organizations have no trouble attracting capable volunteers. Even demonstrations, such as a recent protest in Cleveland regarding cuts in AIDS funds, now bring out a few hundred where only a half dozen would have dared to show in years past.

The newly formed organizations have become centers of power that are listened to by governmental agencies. Gay people too timid, too apathetic—or too ignored—a few years ago are finding themselves suddenly inside City Halls and State Houses making their demands known.

We saw some of that at the national level in the recently successful lobbying campaign in Washington, D.C. Though that battle is far from over, it has to be admitted that the gay cause got far more of a hearing than it would have not too long ago.

It's a mistake to try to put a smily-face on a dire tragedy such as AIDS. But it is time we recognized that far from being destroyed by the killer disease, we are growing even though we may not always win. We are growing in numbers, strength and courage. We are committed to our cause more firmly now than ever.

Ray O'Loughlin

IN MY OPINION

We Are Who We Are . . . No Excuses

by Al Cardile

I have been reading a good deal of criticism about Gay Cable Network on Cable 6. Mainly what I see and hear is a criticism by gays of how we are seen by the heterosexual community.

I haven't seen this program, but I don't believe I have to in order to discuss this kind of dangerous criticism. If the criticism were based on the wit of the show, or were profound or silly enough, then I would say the criticism had merit. But it appears as though some people are trying to gain acceptability from a group of people they should not be trying to please.

We're talking about "our image," not only about Gay Cable Network, but about how we present ourselves in general.

We're talking about how we act or look at parades, rallies, jobs, vigils, neighborhoods, or bars. We seem to be looking for acceptance in the wrong way and from the wrong people.

Heterosexuals, as history has it, have bashed us, raped us, hung us, burned us in the ovens, castrated us, put us in concentration camps, mentally and physically abused us, professionally discriminated against us, sent us to insane asylums, thrown us in jail, raided our homes and social establishments, taken our children from us, framed us, blackmailed us, excommunicated us and mocked us. And these are the people we are trying to appease, or gain credibility or acceptance from? This is wrong, more wrong than anything imaginable. It must stop now.

We must stop putting each other down for being different from one another, the way they put us down for being different from them. If a person wants to take off office drag at the end of the day and put on leather drag, what's wrong with that? Because it's not your cup of tea, is that a reason for criticism? If a guy wants to put on a dress or feathers and live out a fantasy, where's the harm? Does this bother you because people will think all fags want to wear a dress and feathers?

One of the things which make gay people beautiful (aside from being peace loving), is the imagination of their nature.

Our desire is to be ourselves, to be different, to tear down the walls of role playing, to express our creativity or ideas. The straight community calls us perverts, degenerates, deviates, etc. Of course, straight violence, bigotry, hatred, and segregation do not compare to the horrors of a man wearing a dress or a woman showing another genuine affection while wearing leather chaps!

One has to stop, after a time, and ask oneself, what is really going on there.

Along the way, heterosexual brainwashing has taught us that we must present ourselves in a conservative manner with very intellectual and meaningful programs in order to be treated with equality, or taken seriously, or given respect. My question is why? With all the serious debates, programs, heartwrenching movies and out-and-out laws, most of these people hate and fear us as much as they ever did, maybe more because now they can use AIDS as an excuse.

Are we telling each other that we don't deserve respect because we may be superficial or frivolous? Are we saying that It's all right to spit on a person who's just interested in having fun? What if one man is wearing a dress and another is wearing a business suit and both are hit by a car? Does the man wearing the dress deserve to be left there while the other man is taken care of?

We have all swallowed a bunch of bilge from a bunch of imbeciles. They think all homosexuals are silly, superficial and frivolous. Their logic doesn't make any sense.

I'm not advocating that everyone put on a dress, I am advocating that gay people respect and love each other. We should present programs about gay people for gay people by gay people and not for the purpose of being accepted by straight people. We should represent all walks of life to each other. We should keep an open mind and a friendly heart to each other. Haven't we been persecuted enough by everyone else? We don't need to apologize for who we are.

LETTERS

KQED Is Okay

★ We are all rightfully enraged by the airing of that abominable *Frontline* documentary **AIDS: A National Inquiry**. But even as we raise Cain with PBS and KQED let our protests be effective and in our self-interest.

We can withhold membership contributions until KQED makes strenuous efforts to dispel some of the fear and ignorance engendered by the program. Those of us who are members can unite and elect a gay man or woman to the Board. I believe we can use our determination and economic might to prevent the reoccurrence of such a broadcast.

Or we can act unwisely. The Hidden Agenda crew would exploit our feelings about the *Frontline* special while waving the red cape of "inadequate community programming" to deny KQED renewal of its broadcast licenses and wrest control of Channel 32.

Out would go baby with the bath water.

I believe our interests are better served by the humanizing influence of *Masterpiece Theater*, *American Playhouse* and the opera than by endless squabbling over who represents who and how much air time each is entitled to.

KQED and KQEC are the places on the Bay Area dial where a child can watch a man pick up a violin bow or a cooking mitt instead of a fist or a gun. Gays and lesbians can only gain when public broadcasting's primary focus remains providing an alternative to such commercial TV fare as cops and robbers, glorification of macho pursuits, and stories that tell us it is cute to be nasty and rich.

Joel Laski
San Francisco

Brian, You Dummy!

★ I just read an article in your paper (Mar. 27). I was mad when I read Brian Jones' article called "Etiquette for a J/O Party." Please note paragraph #3, the end of the last sentence where it says "... or worse, moved to L.A."

This statement reflects an attitude problem many people who live in San Francisco have. In the same edition you want us to pull the plug on KQED, and sexual discrimination by Pacific Telephone, and stop AIDS discrimination; yet you don't edit out anti-L.A. statements.

I demand an apology by sending a responsible journalist to L.A. to enlighten San Franciscans about L.A.'s contributions to society.

Jeff Labno
Los Angeles

Lambdas and Rainbows

★ We are writing to correct some misunderstandings and misquotes in the recent article regarding "white lambdas on rainbow flags."

Ms. Levine did not say that she felt that the pink triangle was too political. What she correctly said was that she had not thought of it as an alternative to the lambda, possibly because some people identified with it as only a political symbol, not an encompassing [sic] symbol representative of homosexuality. Also, being a Jewish woman, she feels that too many people might view it as a negative element reminiscent of the Nazi persecution of homosexuals during the holocaust.

Though the lambda might have been used as a symbol for "brotherhood," this was in an era before such words were "de-genderized". Brotherhood was meant to describe the way people treated each other with a love and affection that was far different from a sexual love.

Ms. Courtney was correct in her statement that the general membership of the San Francisco Lesbian/Gay Freedom Day Committee did not support the placement of a white lambda on the flag, hence they will not appear during the parade; however, as a member of the International Association of Lesbian/Gay Pride Coordinators she does support other cities using the white lambda on the rainbow flag as voted and passed at their Fourth Annual Conference last October. Ms. Courtney feels this is part of a commitment [sic] she shares with other Pride Coordinators, especially since she serves as the By-Laws chairperson of the association.

It is not only unfortunate that reporter Greg Douthwaite misquoted us in his article, he unfairly biased the facts to make it seem like there is an on-going rivalry between Los Angeles and San Francisco. We are quick to reaffirm that currently both cities are working together openly, and that there are no existing competitions, battles, or hard feelings.

The same can be said for both Marsha and Autumn—we are neither "up in arms" about the lambda, nor are we at odds with each other. What we are is simply two women who have different ideas and opinions about some topics. We weren't aware that we could no longer exhibit free will in expressing this without being interpreted as angry opposi-

tion. Regardless of all that has been said and done, we welcome and encourage all people to support lesbian and gay pride in a manner that is most comfortable and acceptable to them.

Autumn Courtney
Co-Chair/SF Lesbian/Gay
Freedom Day Celebration Committee
Marsha H. Levine
Founder/Lesbian & Gay
Pride Coordinators Conferences

Gregory Douthwaite responds:

• Editing for brevity is not misquoting. On the minor issue of the pink triangle, Marsha Levine said, "Some people look at it as a totally political symbol ... (and) some just aren't political!" Doesn't that mean, essentially, that the pink triangle is too political?

• The lambda symbol, signifying brotherhood, comes from ancient Greece. Was brotherhood back then really "far different from sexual love?" Is "de-genderized" in anyone's dictionary?

• Does anyone care whether San Francisco supports putting white lambdas on flags in other countries, while we refuse to use them here?

• Autumn Courtney said the lambda was added because of "rivalry between us and L.A." Is it unfairly biasing the facts to quote her? Is there, in fact, no rivalry between us and Smell A.?

Cancel My Subscription

★ The following letter was sent to KQED.

Dear Staff:

Enclosed is my KQED renewal form. As you can readily see, I have cancelled my support to your organization. The reason for this termination comes in light of your arrogant attitude and your ignorance in avoiding to work with the gay community over the last 12 months. The San Francisco/Bay Area television market is estimated at approximately six million viewers. Research shows that as much as 15 percent of this market is non-heterosexual. This suggests that more than a half million people in your viewing area may be gay or bisexual. Certainly this is a significant portion of your viewing audience.

In the last 12 months within your 6 p.m. - 12 midnight broadcast time you have had over 4,200 hours of programming on channels 9 and 32. Yet less than one-third of one percent of that programming has been aimed directly at the gay market. (By the way, there is more to gay programming besides sex and AIDS programming for the gay community). I suspect that the Gay Friends of KQED have supported you well in the past because we have more disposable income as a result of not being tied down to traditional family commitments, yet we are viewing a full diet of "heterosexual television."

Gay programming for me would be televising gay comedy, cultural shows, talk shows or gay theatre productions, just like in the straight community.

KQED is not the first organization to play a "deaf ear" with the gay community. Anita Bryant lost her job and the Florida Citrus Commission suffered financial losses due to a gay boycott of Florida orange juice. The Adolph Coors Brewing Company has never had a success story with their beer in San Francisco's gay community because of their homophobic employment practices in Colorado. Now KQED is virtually assured of its place on this list because of your programming policies.

The straw that broke the camel's back for me was you inane irresponsible toilet journalism on "Frontline" with Fabian Bridges. Public Television was set back to the Stone Age with this scare tactic television.

The bottom line is gay bucks support gay programming. I am not asking for 100 percent gay programming on KQED but it certainly would be nice to see 10 percent of the programming specifically at the gay community.

Jim Norwood
San Francisco

Tom or Alicefoolery

★ Paul Anderson's letter to the B.A.R. in the March 27 issue was pretty dumb but interesting. Decrying queerness in the gay community suggests an inability to deal with one's womanhood, not to mention one's manhood.

Speaking of hoods, why doesn't Mr. Anderson put one over his head? He might feel better, and the community surely would have one less would-be man to foster as his bigotry festerers, openly. If that last sentence is confusing, it wouldn't be to someone able to rise beyond dangling about such tom or alicefoolery.

John J. Powers
San Francisco

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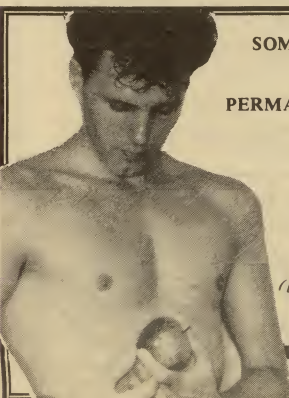


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LETTERS

Has DiFi Ever Been a Friend?

★ While I agree with Brian Jones' statement that the "mayor is not a friend to gay and lesbian people," I wish he had put that perception of her into a larger context. Has she ever been a "friend" to any minority/group in this city?

• After inheriting a hotel when her second husband died, she forced old people (residents of the hotel) out of the lobby, and renovated the hotel because, of course, that was more profitable.

• When young blacks were intimidating (and ripping off) busloads of people, including elderly ladies, she said that those kids "needed more parental supervision." What they need are jobs.

• When Marcos came to town, she gave him "the key" to the city, and when criticized about that by a vocal minority, she explained herself by saying, in effect, it was the polite thing to do. Further criticized, not because of his corruption but because of the violence of his goon squads, she said she'd talk to him about it on their ride to the airport in his limo.

• In her own words she has never attended the Gay/Lesbian Freedom Day Parade because "it isn't mature." And what happened to those monthly meetings with representatives from our community?

• A latest "action," which also indicates her priorities, is to suggest that we take photographs of those who are defacing city property including MUNI buses, and go for the \$500 reward given if and when the culprit is arrested and convicted, and yet, she says, the city cannot afford to keep public playgrounds open after school.

• Considering what's happening to our neighborhoods and what's happening downtown, it seems self-evident that the mayor has been unduly influenced by big business, and has discovered the joys of power politics.

Tossed into office by the killing of Mayor Moscone, it took her awhile to land on her feet. She learned to manage, and is justly proud of that, but she's never been a leader, has never been able to grow into that kind responsibility.

Furthermore, her hard lobbying for the Navy's expensive move into the Bay while simultaneously criticizing Reagan's military budget because it takes away much needed funding from cities is inconsistent, at least. At most, the inconsistency sounds like the lady is looking toward her, not the city's, future.

Let us hope that the next mayor understands that the management of the city's budget is a prerequisite to the job, not the entire job itself. And let us hope that gay and lesbian people understand that only by building coalitions with other minority groups is San Francisco going to be something other than a great place for the rich to live, and a terrific place to visit.

John D. Dolan
San Francisco

Vote No On Prop. 49

★ I hope B.A.R. readers will vote "no" on proposition 49 on the June state ballot. Prop. 49, put on the state ballot by the legislature, would make it illegal for the county central committee of a political party to "endorse, support or oppose" any candidate for non-partisan office.

Gay and lesbian activists have had good success in being elected to the Democratic County Central Committees in San Francisco, Alameda and Los Angeles Counties. In general, Democratic County Central committees have been supportive of us.

Prop. 49 is a cynical attempt by state legislators, to cut down the influence and power of the county central committees, which are the elected governing bodies of the political parties. Proposition 49 violates the free speech rights of political parties. Support free speech and support our allies—vote "no" on prop. 49 in June.

Richard Winger
San Francisco

KQED Show Was Correct

★ After watching the Channel 9 show on the AIDS patient who continued to have unsafe sex, and listening to all the various individuals both gay and straight give their comments, I also wanted to give mine.

It is not a funny thing, but I think that various gay people were extremely angry because what they saw on this program was true. If it wasn't happening why would they be so angry?

But the fact is that they know it happens and apparently just sort of ignore it. Two individuals within the Shanti Program have been told of individuals who continued to (apparently) spread AIDS by being drunk and engaging in unsafe sex, and have said nothing and done nothing. I for one know first hand that what happened on the show also happens in real life. My roommate who died of AIDS six months ago also continued to have unsafe sex with

others and had no remorse about it. We also knew a hustler and another friend who were diagnosed with AIDS and continued with the drugs and sex. But what can you do about it when it happens? What can you say and who can you talk to? With no real restrictions being used, nothing will matter.

Some individuals say that quarantine will never work. I think that a few examples of public quarantine or posting notices at homes of warned abusers for all to read would make a few people think twice, but it would continue, just like the example of thinking that the electric chair will stop violent crimes—we all know that is not true! It will continue and continue, because these individuals are almost finished on this earth, and why would they honestly care about this matter?

It just makes me so angry that certain individuals continue to put down these shows and discussions as not being true, or that they are (so-called) living examples that these things are not happening. After seeing John Lorenzen on television a short while ago putting his foot in his mouth, I refuse to listen to these examples. It is a fact that this is happening and will continue to happen.

I am sure these individuals will pay the price, maybe not now, but very soon. When one of your previous letter writers wrote that he would like to be there when God takes these individuals from this world, I too would like to see the punishment. I'm sure anyone of these individual's explanation or reasons would be Academy Award material, but they won't be able to fool the last person that they talk to in life. With no quick cure or vaccine in sight, only God will handle these people. God Bless Them!

Tom C. Grant
Berkeley

We Need to Know

★ I am thrilled that the Bay Area Reporter has published so many letters both supportive and critical of the San Francisco Edition of the Gay Cable Network. Since Viacom does not provide ratings information, the B.A.R.'s letters forum is one of our few indications that anyone is watching. We at the Gay Cable Network have encouraged viewer input both pro and con in our endeavor to bring a wide range of view to GCN's narrowcasts. I am pleased that our work has created a few minor controversies. As I always say, the only bad publicity is no publicity.

I'd like to point out how important I believe it is for individuals to share with us specific suggestions for improving the show, ideas for segments both fun and serious, and ideas for future guests. What we are doing—television designed directly for the "gay community"—has never been done before... and thus each weekly edition is a learning experience for all concerned, both viewer and on-air talent. It is my hope that the show will continue to grow and evolve, but without support this will not be. Please keep watching, tell your friends about us, let us know what you think, and most importantly, encourage gay businesses to become GCN advertisers. We are a commercial operation operating on virtually no budget. Without advertiser support, commercial television obviously cannot exist.

I believe that since you can't please everyone, why try to please anyone? If they love it... fabulous! If not... that's their problem, baby, don't make it mine. If you persist GCN will gladly give you three minutes in order to share your own personal catharsis. In the meantime, I sincerely hope you enjoy mine.

The only reason the Gay Cable Network will succeed is if it is unlike anything else on TV. Thanks for watching. Keep in touch.

Phillip R. Ford
San Francisco

Civil, Not Uncivil Rights

★ I was delighted to read in the B.A.R. several months ago that there was only one "bathhouse" open for business in the city. Having patronized these establishments in the past, it came as good news.

Finally reason and responsibility has overcome the irresponsibility these establishments and their owners so heavily marketed for years.

All the screaming several years back by owners and patrons about lost civil rights, etc. if closure took place was bullshit. Lost cash receipts were the real issue not civil rights.

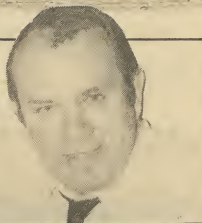
The world has not ended for so called "gay rights". Take the recent N.Y. City, Sacramento passage of anti-gay discrimination bills.

Civil rights will continue to gain acceptance uncivil rights will not.

Peter Dal Poggetto
San Jose

Wayne Friday

POLITICS & POKER



Eldridge Cleaver, 'Reagan Panther,' to Address CRIR

This has to rate as one of the more interesting match-ups of the political season. Former Black Panther leader Eldridge Cleaver, now a candidate for the GOP nomination for U.S. Senator, and a self-described "Ronald Reagan Black Panther," will be the featured speaker at the Concerned Republicans for Individual Rights 9th Annual Dinner on May 15 at the Ferry Plaza restaurant. Cleaver, once the most revolutionary of the Black Panthers, has in the past condemned homosexuality, and his appearance before the mostly-gay GOP club should be worth the \$30 they are charging for dinner (861-6022 for info).

In Sacramento, Secretary of State March Fong Eu was saying aloud this week what a number of other Democrats were saying in private. She believes that Supreme Court Chief Justice Rose Bird should drop her bid for voter reconfirmation in the November election. Some Democratic party officials, convinced that Bird is headed for a disastrous election defeat, are predicting privately that associate justices Grodin and Reynoso will go down with her in the flood of anti-Bird votes.

Sup. John Molinari, Harry Britt, and Carol Ruth Silver and now among the growing list of public officials to endorse Community College Board candidate Paul Wotman.

The ultraconservative California Republican Assembly failed to endorse any of the GOP candidates for the U.S. Senate at its Fresno convention this past weekend. But backers of L.A. Sup. Mike Antonovich received something of a setback when their candidate came in second in voting to Menlo Park Assemblyman Robert Naylor. The CRA, once a powerful wing of the California Republican Party managed to draw only 300 delegates to their weekend confab. Most GOP candidates, even the most conservative of them, no longer pay much attention to the group.

When Sup. Carol Ruth Silver endorsed Quentin Kopp's state Senate candidacy last week she joined fellow board members Bill Maher and Willie Kennedy in doing so, and Kopp's campaign people are expecting at least one other supe to follow.

Facing an uphill race against Gov. George Deukmejian, who already has raised nearly \$7 million, L.A. Mayor Tom Bradley plans to visit 19 cities across the country at which planned fundraisers should bring in \$1.5 million to a campaign many think there isn't enough money to win.

Gay rights leaders in New York were invited to Mayor Ed Koch's City Hall office last week to witness the mayoral signature of the gay rights bill passed recently in that city. The bill, passed this year after being defeated consistently for the past

15 years, eliminates discrimination in housing, employment and public accommodations.

Koch, in signing the measure, said opponents' fears about the bill were "unwarranted," and added "this legislation simply says that people with a different lifestyle have rights too. You don't have to love them, but you must respect their rights."

Former Lt. Gov. Mike Curb looks like a sure winner over State Senator H. L. Richardson for the Republican nomination to run against Leo McCarthy in November.

San Francisco state Sen. John Foran (D) voted in favor of a proposition placed on the June ballot that would prohibit political parties from supporting or opposing candidates for local nonpartisan offices (Prop. 49) while Sen. Milton Marks opposed the plan.

Ray Sloan running the reelection campaign of Board of Education member Rosario Anaya?

The City Democratic Club is marking the 80th anniversary of the 1906 earthquake by giving a party at the home of Sup. John Molinari and his wife Louise next Friday, April 18 (5:30-7:30; \$35, champagne, etc, 433-3130 for info).

The Stonewall Gay Democratic Club this week endorsed former Feinstein aide Jim Gonzales over party-backed Lou Papan in the 8th district state senatorial race. No candidate won the Stonewall endorsement in the 19th assembly district.

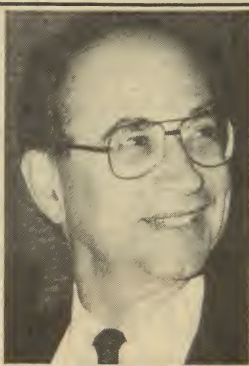


'This has to rate as one of the more interesting match-ups of the political seasons. Former Black Panther Eldridge Cleaver (above), now a candidate for the GOP nomination for U.S. Senator, will be the featured speaker at the Concerned Republicans for Individual Rights 9th Annual Dinner on May 15.'

In addition to statewide constitutional, congressional and legislative races, the June 3 ballot will have nine legislative and one initiative measure for California voters to consider. In another column I will discuss local propositions that San Francisco voters will decide, but appearing on the

June ballot for California voters will be:

- Prop. 42 authorizing an \$850 million bond issue for Cal-Vet mortgage loans for veterans.
- Prop. 43 authorizing a \$100 million bond issue to help local governments buy and preserve parks, beaches and historical resources.
- Prop. 44 authorizing a \$150 million bond issue to help local governments finance water conservation programs and ground-water facilities.
- Prop. 45 allows state and local governments to deposit tax revenues in any credit union in the state.
- Prop. 46 allows property taxes



'When Sup. Carol Ruth Silver endorsed Quentin Kopp's State Senate candidacy last week she joined fellow board members Bill Maher and Willie Kennedy.'

(Photo: Rink)

to be increased to finance general obligation bonds for construction of local facilities such as firehouses if two-thirds of the voters agree. The measure would reverse a provision of pro-

- erty tax-slashing Prop. 13, passed by voters in 1978.
- Prop. 47 requires allocation of a portion of revenues from vehicle license fees to cities and counties beginning July 1.
- Prop. 48 limits the retirement benefits for legislators and judges to either the salary received by incumbents or the highest salary of the retired person while in that office, whichever is greater. It does not, however, require cuts in current pensions.
- Prop. 49 prohibits political parties from supporting or opposing candidates for local nonpartisan offices.
- Prop. 50 allows a landowner to replace property damages or property destroyed by a natural disaster without a property tax increase.
- Prop. 51 limits a defendant's liability for non-economic damages such as pain and suffering to only his share of fault for the injury. The "deep pockets" initiative placed on the ballot by voter signatures would not change existing liability for actual damages such as medical costs.

GRAND OPENING
April 12, 1986

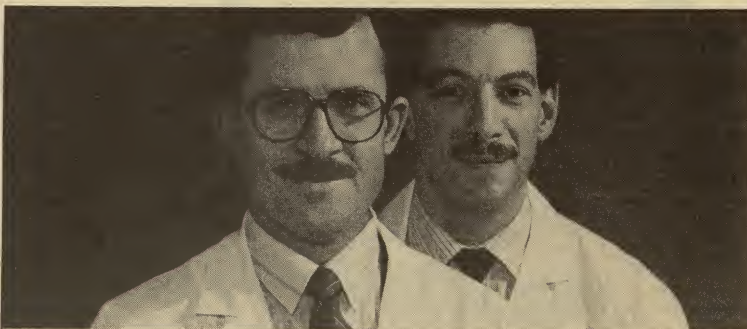
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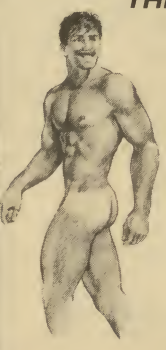
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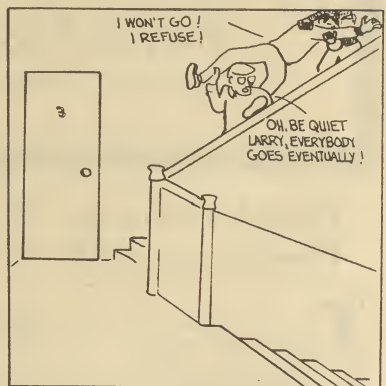
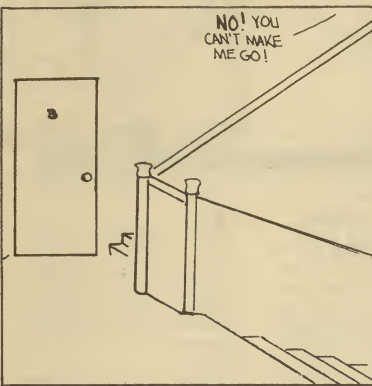
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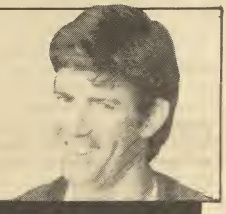
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LIFE AT THE CLOSET DOOR



Mike Hippler
ON THE OFF BEAT



Entering Middle Age

Like many writers, I claim to be an advocate of truth, but sometimes I have to be dragged kicking and screaming to face it. A few weeks ago, for instance, a friend at work, Rick G., asked if I had seen the latest gay TV movie about the relationship between a young man and his older lover.

"No," I replied. "How old was the old fart?"

"About our age," Rick answered. "Mid-thirties."

"Impossible!" I cried. "I'm sorry, but there's no way I could be anybody's older lover."

Rick snorted. "Get over yourself, hon. You're almost old enough to be that boy's father. Next time you see a mirror, take a good look at yourself!"

Several days later, I was in San Diego visiting an old heartthrob, Paul. Because he keeps an early schedule, Paul suggested we go to bed at 10.

"But I can't do that," I protested. "St. Elsewhere comes on at 10."

"Suit yourself," he said. "You can always join me later."

Maybe so—but I knew that later Paul would be fast asleep, dead to the world, that this was our only night together, and that I hadn't had sex in more weeks than I care to admit publicly. Nevertheless, I still chose to watch *St. Elsewhere*. Five years ago, such a decision would have been unthinkable.

"Face it," said my friend Tom when I returned to San Francisco and Told All on the phone. "You ain't no spring chicken

anymore. Neither one of us is as young as we used to be."

Tell me. But if this is so, then why has it come as such a surprise? How has middle age—if such it is—snuck up on me practically unnoticed?

I suppose I should have had an inkling that the years were doing to me what they eventually do to everyone when I under-

Trouble is, I don't *feel* middle-aged. I am as athletic as I ever was—nay, more so—although I do seem more prone to injury than before. And, all modesty aside, I don't think I look so bad for my age. True, as the protagonist of Mr. Ferro's book discovers, my waistline does have a distressing tendency to thicken, despite frantic efforts on my part to prevent it, and my

'Face it, you ain't no spring chicken anymore. Neither one of us is as young as we used to be.'

—Mike Hippler's friend, Tom

lined the following passage in Robert Ferro's *The Family of Max Desir*: "He continually fought back an incipient softness in his muscles and flesh... How dare they?... His body had changed slowly and gradually from one thing to another in about five years."

But no. I failed to note the obvious until Andrew Holleran (to whom I sent a series of fan letters as well as a couple of columns) wrote to me, "I think both your columns are about something that I've realized I keep writing about too: it's middle age! Growing up! Finding the craziness evaporate." Specifically, Mr. Holleran was referring to my stated preference for early evenings over late ones (due primarily to the scarcity of parking spaces in my neighborhood late at night). Personally, I didn't think this constituted entry into middle age. But he did, and if Andrew Holleran thinks I'm middle-aged, it *must* be true.

hairline is doing its best to recede. But if I have to, I can live with that. The important thing, as my Grannie (and a million other grandmas) used to say is that you're only as young as you feel, and honey, I feel like a million dollars.

Actually, in many ways what I feel like is an adolescent. Maybe it's because I still think of myself that way. My image of myself hasn't changed all that much from high school days, after all. I still consider myself relatively carefree, innocent, and adventuresome. When I look at most straight guys my age, especially those who have kids and a high-pressure job, I wonder if it is possible that we belong to the same generation. Thank God I haven't yet developed that arrogant, slightly perturbed look that they all seem to have. Thank

I haven't allowed myself to become burdened by the respon-

(Continued on page 15)

FOR YOUR HEALTH

AIDS Antibody Testing: The Anonymity Factor

by Pat Christen

The public has been bombarded recently with special interest stories about the AIDS antibody test. Public health authorities are encouraging antibody testing among high risk groups as an AIDS prevention measure. Many insurers and employers want to require antibody testing as a prerequisite for insurance and employment eligibility. At the same time, some legislators believe mandatory testing should be required for anyone entering a hospital for treatment of any kind.

If knowledge of one's antibody status can be useful to the individual being tested, how can members of high risk groups for AIDS be convinced that the information will not be used against them?

According to Ron Baker, coordinator of the San Francisco AIDS Foundation's antibody testing education program, "People will never cooperate with a testing campaign that is more threatening than AIDS itself." Baker believes if antibody testing is to be part of a successful prevention campaign, it will have to depend on the goodwill and cooperation of the gay and bisexual male community.

"The only way to get cooperation from this community in the area of antibody testing is to offer a voluntary, anonymous program," he says. A last minute breakthrough in negotiations will allow just such a program to continue at the Alternative Test Sites in San Francisco.

"The AIDS Activity Office at S.F. Department of Public Health must be given credit for keeping this program alive," says Baker. The program was rescued by a complex patchwork of funding, using grants from the federal government and funds set aside for Alternative Test Sites use by the California legislature. (Anonymous antibody testing at the Alternative Test Sites has been extended for another year.) Over 8,000 people have taken the AIDS antibody test at the Alternative Test Sites in San Francisco since the program's inception in July, 1985. Of the total number tested between July, 1985 and February, 1986, 75.8 percent have tested negative and 24.1 percent have tested positive.

But the question remains, is the test really useful to the individual undergoing testing?

Baker explains, "Many physicians believe that knowing one's antibody status is helpful, especially if the information encourages the test recipient to behave in ways that will stop transmission of the AIDS virus or help prevent illness in people already infected with the virus. Others, however, caution that some individuals may use the test result as an excuse to continue unsafe sex practices. Some people also experience increased anxiety after testing."

According to Dr. Stephen Morin of the UCSF Department of Medicine, the test is not only stressful for those who test positive. It has also caused anxiety for people who took the test but never returned for their results, as well as for those who don't plan to be tested.

"Gay and bisexual men have

conflicting emotions about the antibody test," says Baker. "Antibody testing can be useful for women who may have been exposed to the virus and who are considering having a child. We believe that the virus can be passed to the fetus in utero. The availability of pre- and post-test counseling is vital for any woman facing such an important decision."

To determine attitudes toward antibody testing from those who have undergone testing, the UCSF AIDS Health Project con-

"For many people, knowing their antibody status jolts them into taking better care of themselves and may increase their resolve to protect others from infection . . . people should realize what they're getting into before testing. Then, they need information about how to interpret and cope with test results."

—Ron Baker

ducted a study at the Alternative Test Sites in San Francisco. A preliminary analysis of questionnaires received from 198 test recipients shows that a large majority (92 percent) did not regret taking the test. Further, if given the opportunity to reconsider, they would take the test again. One percent regretted taking the test, and 73 percent said that knowing their results was very helpful.

"For many people, knowing their antibody status jolts them into taking better care of themselves and may increase their resolve to protect others from infection," explains Baker.

Baker believes education about the test is vital both before and after testing. "People should realize what they're getting into before testing. Then they need information about how to interpret and cope with test results."

"The AIDS Activity Office at S.F. Department of Public Health must be given credit for keeping this program alive. The program was rescued by a complex patchwork of funding, using grants from the federal government and funds set aside for Alternative Test Sites use by the California legislature."

—Ron Baker

One important aspect of the Alternative Test Site program in San Francisco is that it offers complete anonymity to test participants. A person does not give their name or any other identification when seeking testing at the sites. Results are made known only to the individual tested.

"Absolutely no one else could ever know the test participant's antibody status unless the person tested wishes to disclose the results. The test participant is

(Continued on page 12)

Brian Jones



Time to Produce

The event was a convention of gay Democratic Party clubs from throughout California. John Molinari, president of the Board of Supervisors, was speaking about the power of the gay political bloc here.

"I owe my election as president of the board in no small measure to the gay community," Molinari said. "It is not just your numbers that are important. It is that your endorsements mean there will be people out there knocking on doors and handing out literature."

Our numbers are impressive enough. In a study for the San Francisco Charter Commission, S.F. State calculated that there are 85,000 gay men and 30,000 lesbians in San Francisco. Those numbers look even larger when you factor in the percentage of our people registered to vote. In all, 20 to 25 percent of the local electorate is comprised of our people.

That's a lot of clout.

And so, Jack Molinari was keynoting a gay event again, telling us how great we are and all the things he has done for us lately. Jack Molinari gets to more gay events than I do.

Jack Molinari has done a

number of things for us lately, and just in case we were to forget, he reminded us that he recently lobbied for AIDS funds in Washington. He said we need more federal and state money to fight AIDS. We certainly couldn't disagree with Jack on that.

But Molinari did not mention AIDS funds right here in San Francisco.

The mayor's budget, now being drafted, would put a lid on local spending to fight AIDS. It would roughly freeze spending at this year's level. The epidemic will continue to grow next year, but the city's budget will not, under the mayor's budget.

Molinari didn't say anything about that.

A little later, out in the hall, Molinari was pressed on the city budget for AIDS. He professed not to know what was in the mayor's budget. That seems hard to believe. Everybody else in town knows.

Molinari pointed out that supervisors cannot add money to the mayor's budget. Once the mayor formally submits the budget, the supervisors may only approve what's there, or delete from among the items.

'We produced the presidency of the Board of Supervisors for Jack Molinari in 1984. He will call on us to make him mayor in 1987. He'll need us then.'

So much for third grade Civics. Anybody with any political sense—and that certainly includes Jack Molinari—knows that the budget process doesn't really work that way.

Dianne Feinstein wants certain things. She can't get them without the cooperation of the president of the Board of Supervisors. John Molinari can tie that lady up in knots. Quit snickering. This is serious.

John Molinari wants certain things, to be included in the mayor's budget. So he goes to the lady, before the ink is dry on her budget, and he makes deals. That's politics.

So where do we rate? Will Molinari make a deal for us on this one?

We produced the presidency of the Board of Supervisors for Jack Molinari in 1984. He will call on us again, to make him mayor in 1987.

He'll need us then. We need him now. That's politics. We produced for Molinari in 1984. We need him to produce for us today. In politics these things are called "chits" and certainly, city spending on AIDS is a big issue for which we should call in a chit.

People . . . people who need people. They're the luckiest people in the world. ■

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(Continued from page 11)

Anonymity

wholly responsible for where the information goes," Baker insists, adding, "You should be very carefully about sharing your results with anyone—even your physician."

The possibility of this information finding its way into the wrong hands should increase your caution around sharing your antibody status. Baker views this caution as a healthy phenomenon. "Gay and bisexual men have good reason to distrust how others might misuse knowledge of their antibody status. People distrust the test when in fact it's not the test which is at fault, but misuse of the test results. Anonymous testing greatly reduces the possibility of misuse of the results."

Stephen Morin, Thomas Coates, and Leon McKusick, of the UCSF Department of Medicine, are conducting a long-term study on gay male health. In May, 1985, 22 percent of the 728 respondents in the study had been tested or planned on being tested. Six months later, after the Alternative Test Site program was in place, the number had increased dramatically. By November, 1985, 34 percent of the respondents had been tested or planned on taking the test. Establishment of the Alternative Test Sites with their guarantee of anonymity has diminished suspicion toward the test.

At the San Francisco AIDS Foundation, rather than specifically encouraging or discouraging antibody testing, education about the test is promoted. "The AIDS Foundation believes if you are considering taking the test then you should be provided with the facts; what the test can

and cannot tell you, as well as the emotional, physical, and legal implications of a positive or negative test result. The decision of whether or not to take the test is extremely personal and should be made only after you consider all of the pros and cons," says Baker.

The facts have not changed about what the test can and cannot tell you, or of its limitation as a tool around future health. "For those who test positive, the result does not mean you will necessarily be diagnosed with AIDS or ARC. However, those who are antibody positive should take special precautions to avoid infecting others and to avoid re-infecting themselves. Likewise, a person with a negative test result can become positive in the future by engaging in unsafe practices. The same message applies to both groups: End unsafe practices now!"

Those who argue against tak-

ing the test point out that the AIDS Foundation's basic message to members of high risk groups who test positive or negative is the same, so why take the test? "Our experience at the Alternative Test Sites has shown that after receiving test results, people scrutinize their general health situation, their sexual practices, and their drug usage," Baker insists. "In a majority of cases, whether they receive a negative or a positive result they resolve to take better care of themselves, physically and mentally."

During counseling at the Alternative Test Sites, people are encouraged to stop unsafe sex practices and to avoid sharing IV needles. "Most people carrying the antibody are also virus carriers and could therefore infect others by sharing IV needles or having unsafe sex with them," explains Baker. "Antibody positive individuals should also avoid re-infecting themselves and others. Antibody negative people should protect themselves against infection in the first place."

All persons who receive their test results at the Alternative Test Sites are given references for follow-up services. This aspect of the Alternative Test

Site program is essential because each person copes differently with their result.

This comprehensive approach and attention to personal care around antibody testing is unique to San Francisco. The Alternative Test Site program has been viewed as a model approach to addressing the many concerns created by the antibody test.

For more information about HTLV-3 antibody testing at Alternative Test Sites in San Francisco or Northern California, contact the San Francisco AIDS Foundation Hotline 863-AIDS (in San Francisco) or 800-FOR-AIDS (in Northern California).

EDITOR'S NOTE: This is the first in a series of columns produced by the San Francisco AIDS Foundation. The primary function of the Foundation is to provide quality AIDS-related education and direct service programs in San Francisco and Northern California. As part of their education outreach program, the Foundation will address various AIDS-related issues in a biweekly column for the Bay Area Reporter.

RUN FOR LIFE

"The Golden Gate 10K: Run For Life" & 3K "Fun Run"

A Benefit for the San Francisco AIDS Foundation

May 4th 8:00 a.m. Sharp

Course: A beautiful tour of Golden Gate Park, from the exhilarating floral plaques of the Conservatory down JFK Drive to Martin Luther King Drive, past Stow Lake, around the loop of the Music Concourse

Entry Fee: \$12.00 prior to April 20, 1986. \$15.00 after

Registration/check in: 6:30 a.m.

Starting Times: 8:00 a.m. for 10K and approximately 9:15 a.m. for 3K.

Prizes: Raffle for Free Airline Tickets to London, England and Honolulu, Hawaii. Trophies to the first, second and third place winners of both men's and women's divisions of both events. T-shirts to the first 2,000 pre registered.

Divisions: Men, Women and Wheelchair

Splits: Every mile marked, with splits and pace called at each mile.

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Information: Please call either the SF AIDS Foundation at (415) 864-4376 or Pacific Promotions at (415) 948-1420



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WAIVER: I do hereby agree that in consideration of my accepting this entry into the Golden Gate 10K (and 3K) Run for Life, I the undersigned, intending to be legally bound for myself, heirs, executors, and administrators, waive and release any and all rights and claims for damages I may have against the SF AIDS Foundation, Pacific Promotions, the SF Recreation and Parks Dept. and any other organizers, sponsors, advertisers, employees, and/or federal, state or local governments on whose property this race(s) may be run while traveling to or from or participating in this event. I attest and certify that I am physically fit and have sufficiently trained for the completion of this event, and that my good condition can be fully verified by a licensed medical doctor. I acknowledge that I am an amateur in such events and give full and absolute permission for the free use of my name and picture in any broadcast, telecast or print media account of this event in filling out this form. As part of this release and waiver, I do hereby acknowledge that I have read and understand all the above.

Signature (parent or guardian if under 18) _____

NCBLG Hosts Conf. On AIDS & Blacks

With the support of a \$19,824 grant from the United States Public Health Service, the National Coalition of Black Lesbians and Gays (NCBLG) will sponsor a national conference on the subject of AIDS in the black community.

According to Gil Gerald, NCBLG's executive director, the conference will take place in Washington, D.C., on Friday, July 18, at the Washington Convention Center. NCBLG's leadership expects that the conference will go a long way to addressing the black community's need for far more information and education on the subject of AIDS.

The conference will have two major objectives. First, to inform leaders and opinion makers in the black religious, civic, media, social service, medical, paramedical, drug treatment, and gay communities about the impact of AIDS on blacks and the special need for education and AIDS related services in the black community.

Second, to create a more in-

formed and supportive social environment among conference participants to enable an increase in local community initiatives to provide AIDS related services as required for AIDS prevention and as required by people with AIDS in the black community.

NCBLG is the only national lesbian/gay political, educational and service organization whose focus is to promote the healthy development of the black lesbian and gay community through programs for public education and programs for organizing the black lesbian and gay community on the local and national level.

For more information about NCBLG call (202) 737-5276 or write to NCBLG, 930 F Street, N.E., Suite 514, Washington, DC 20004.



Chowtime

Stephen Pratt, right, hoists a box of food to Mike Gower. The two men are gathering food for persons with AIDS or ARC. The food gathering project is part of a food drive sponsored by the San Francisco AIDS Foundation.

(Photo: Rink)



'... we are judged by a harsher standard, and even though that's unfair, we have to deal with that. It's incumbent upon us to be completely above board and completely clean.'

—John Heilman

Heilman Says There Wasn't Discrimination Against Terrigno

WEST HOLLYWOOD—West Hollywood Mayor John Heilman hinted that the scandal which drove his predecessor, Valeria Terrigno, from office may have started before Terrigno became the first openly lesbian mayor of a United States city.

In an interview with *Mom Guess What!*, a Sacramento gay newspaper, Heilman said he didn't think Terrigno was persecuted because of her political and social stands. Terrigno was found guilty of 12 counts of embezzling funds from Crossroads Counseling, an organization she once served as an executive director.

"I don't think there's any evidence of that (persecution)," said Heilman. "As far as I know, the investigation into what happened started before she was in political office and may have started before she was running for political office."

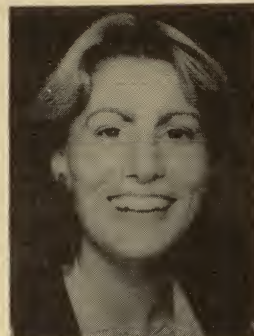
"Just because she was a lesbian," he added, "and is, or was, a powerful person, does not mean that that's the reason she was prosecuted."

Heilman said there were no benefits for the gay and lesbian community because of what happened to Terrigno. When asked whether Terrigno's "Watergate" might be beneficial, just to prove that gay people have their Watergates, too, Heilman said, "No, because we are judged by a harsher standard, and even though that's unfair, we have to deal with that. It's incumbent upon us to be completely above board and completely clean. We just cannot play games because too much is riding on it."

All was not serious, however. The 28-year-old Heilman, notorious for his flamboyant style of dress and appearance (he once wore a togalike costume in public) revealed the real reason why he tinted his hair blue.

"It matched my eyes," he said with a twinkle in his baby blues.

—*Mom Guess What!*
of Sacramento



'Just because she is a lesbian, and is, or was, a powerful person, does not mean that that's the reason she was prosecuted.'

—John Heilman, talking about Valeria Terrigno

Verboten? Gay Sex Under Watchful Eyes Of Munich Cops

MUNICH, West Germany—Gay sex has been legal in West Germany since 1969, but this conservative city doesn't seem to care. In response to an AIDS epidemic that is increasing, Munich police are cracking down on gay sexual activities.

Authorities have imposed restrictions on gay meeting places and also on the sale of poppers and lubricants. Even condoms, considered a help in safe sex campaigns, have had sales restricted.

The new activities are new chapters of repression for the city which gave Adolf Hitler his start six decades ago. After Munich officials noted that AIDS cases in the city numbered more than in the entire nation, bathhouses were required to remove doors to provide booths, turn up the lights and cease selling poppers and lubricants. Police are also inspecting stalls in public restrooms known for sexual activity with long-handled mirrors.

Karl Cruse of the Munich AIDS Counseling Center describe the Munich City Hall campaign as "scandalous."

—*The Advocate*

O Canada! Ottawa Still Says No To Gay Rights

OTTAWA, Canada—A series of mixed signals came out of the Canadian government last week about gay people. The government said it would support Parliament's recommendation that gays and lesbians be afforded equal protection. It did not, however, support legislation to give teeth to its anti-discrimination stance.

And, almost immediately after this puzzling contradiction came to light in this capital city, the Canadian Security Intelligence Service said it would continue to bar homosexuals unless a law was passed barring that discrimination.

In 1982, a new Chapter of Rights was passed by the government. It supposedly gave extensive civil rights protection. But it also left some specific areas open to interpretation. One of the areas is security work for the

government.

Justice Minister John Crosbie said that the Conservative government "will take whatever measures are necessary" to protect gays and lesbians. But only a day after Crosbie's statement, the Security Intelligence Service re-affirmed its anti-gay stance.

—*The Philadelphia Gay News*

Boston City Council Bans Coors Beer

BOSTON—Banned in Boston. That old catch-phrase was often used by people who wanted to describe blue-nosed Beantowners who were opposed to certain plays, films, etc.

Now, the phrase may be applied to a beer. And this time, the cause rates a big "PC." The beer happens to be Coors's Beer, the beer some gay people consider as a representative of anti-gay discrimination.

Boston City Councilor David Scondras, an openly gay man, submitted a resolution to the Boston City Council "discouraging official city participation in any event involving the promotion of Coors beer." The City Council unanimously passed the resolution.

'Coors founded and funds the Moral Majority ...' —Susan Franzblau

Susan Franzblau, a member of the Lesbian and Gay Focus of the Boycott Coors Task Force, told gay and lesbian activists the morning of the Council vote that Joseph Coors sits on the national board of Morality in Media, a group that held a forum in Boston to advocate quarantining AIDS patients in an old leper colony on Boston Harbor.

"Coors founded and funds the Moral Majority whose leader, Jerry Falwell, has advocated quarantines of people with AIDS and has put full page ads in the *Reader's Digest* urging millions of readers to 'clean up America' of its gay people," said Franzblau, "but to merely suggest ... that Coors funds a few right wing organizations is to misunderstand ... the Coors Company."

Franzblau said Coors had busted 21 unions in the last 20 years and gives lie detector tests, asking questions about sexual preference.

—*The Baltimore Gay News*

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IF YOU'VE CHANGED YOUR LIFESTYLE (but you wonder: "Has anyone else?")

CONSIDER CASA LOMA! If you are like most of our men, you are between 22 and 38 (maybe younger, occasionally much older), probably employed, and most likely have had some college or military. You've probably lived in San Francisco about 5 years or less. You enjoy the City as the "gay mecca" at first. But you're more settled now. And you've been ready for some time now to discover all the rest of it: the museums, the neighborhoods, the cultural opportunities, the countryside nearby—but not by yourself.

IF YOU LIKE VISITORS (but not when they arrive unexpectedly!)

CONSIDER CASA LOMA! Our 24-hour desk screens all visitors.

IF YOU ENJOY A NEIGHBORHOOD BAR (but dread the trip home alone afterward!)

CONSIDER CASA LOMA! Alamo Square Saloon is a busy neighborhood bar right on the premises. You never need to sit home wondering "What am I missing?" It's only a step away to a chat with a friend or new acquaintance over a drink or snack. There are regular parties, shows, and special events available there to residents at discounted prices. Think of the convenience!

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IF YOUR RENT SEEMS REASONABLE (but you have too little left after utilities)

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Residence Club rates are available only on selected better rooms end only to San Francisco residents, minimum stay of three months. Vacancies are therefore limited; references are required.

If you'd like to know more about this limited opportunity now or in the future, for yourself or for a friend, phone us (563-3031 Monday-Friday, 9am-4pm) or stop by any day to see our facilities. No obligation. We'll introduce you to staff members who could become your first new friends. Bring this flyer and we'll treat you to a complimentary cup of coffee in our Saloon.

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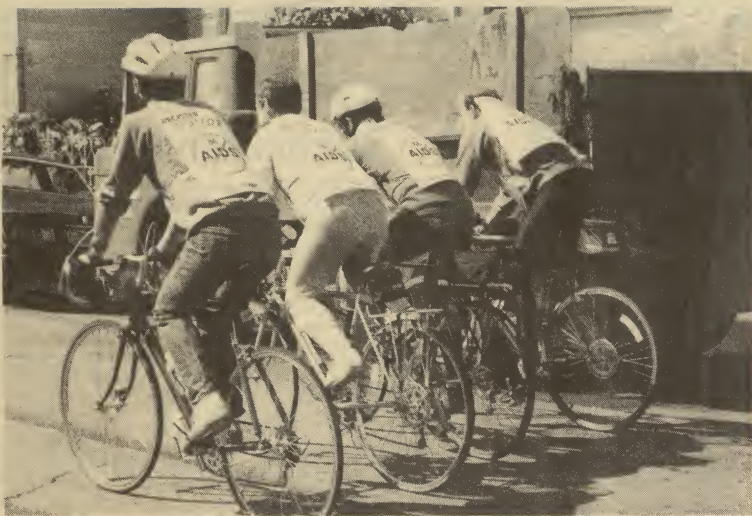
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On your mark, get those tushes ready and go.

(Photo: T. Plewicz)

SFPD Cops Sign Up For Bike-A-Thon

Captain Michael Lennon of the Mission Station has signed up to ride in the Saturday, May 3 '86 AIDS Bike-A-Thon. last year the station sponsored a rider from the precinct who rode the full distance in the Castro-to-Guerreroville, 100-mile jaunt.

This year, according to Lt. Tony Ribera, "We've set a goal of recruiting 10 officers from each shift to ride and the interest level is high. Actually, we'll probably exceed the total." Capt. Lennon added, "The initial shock of AIDS has settled and the reality is that AIDS is everyone's problem and this gives us a chance to show everyone in San Francisco that cops from the beat and throughout the department really care."

"Everyone in the station has seen AIDS first hand and we know how badly someone with AIDS needs health services and emotional support" said Ribera, adding, "We're all too aware that AIDS services are stretched thin and perhaps 30 cops riding in the bike-a-thon can generate a significant sum of pledge dollars to really make a difference."

When asked about the sexual orientation of the riders, he responded, "Most are straight, which shows how much the AIDS crisis has hit home to all of us," continuing, "don't forget, cops are people too."

Another source of extraordinary support is in the women's community. Last Monday night several thousand dollars in pledges were raised at the Bay Area Career Women event with

Ginny Foat. Women on Wheels Coordinator, Sharon Landee, who led the BACW drive said, "We just asked, smiled, registered new riders and passed out pledge forms! It was wonderful." Of the 300 cyclists registered, 35 percent are women.

Other significant support includes three religious organizations that are merging forces to set-up and staff the San Francisco rest stop at Lake Merced which will provide food and refreshment for all the cyclists riding the "guaranteed flat" 25 mile loop. MCC, Dignity and Sha'ar Zahav will be working together in what is being dubbed, 'the ecumenical rest stop'.

GGBA and BACW will manage the "business peoples rest stop" in Marin. Merchants on Upper Market (MUM) has donated \$250 toward financing



Captain Michael Lennon.

the \$2,500 one-day insurance policy for the event.

Jim King, '86 AIDS Bike-A-Thon coordinator, reflecting back when the bike-a-thon was in its early planning, commented, "When we were looking for support, we found it first with the GGBA Foundation which came forward with the commitment to be our administrative fiscal intermediary and since then, the support has been gaining momentum to the point where it is an event where everyone in the community can positively participate—the police, the women, the church groups and business groups are only the tip of the iceberg."

Registration forms to ride may be picked up at Headquarters (Polk and Castro), All American Boy (Castro), the beneficiaries, by Mail ('86 AIDS, P.O. Box 14711, SF, 94114) or by calling 771-0677. Deadline for registration is Sunday, April 20. ■

ACLU Issues Policy On AIDS, Rights

Recognizing that the rise of AIDS has broad and serious implications for civil liberties, the American Civil Liberties Union of Northern California has just published a comprehensive four-page policy guide, *AIDS and Civil Liberties*.

"At this time, federal, state and local laws are woefully inadequate to protect the rights of persons with AIDS or to address the legal questions which the AIDS crisis has created," explained ACLU-NC executive director Dorothy Ehrlich.

"Individuals infected with the AIDS virus are particularly victimized due to the nature of their infection and to the present climate of misinformation, ignorance and fear in the general population," Ehrlich added. "Moreover, those at greatest risk from AIDS have suffered from discriminatory treatment in the past and are particularly vulnerable to discriminatory treatment by an ill-informed majority."

Noting that the ACLU guide represents public policy and practice as the ACLU believes it should be, and not as it currently is, the comprehensive document covers many aspects of AIDS and civil liberties including, among other issues:

• **Testing:** The ACLU opposes any form of mandatory testing on the grounds that such testing is of limited scientific or medical value and may lead to gross abuses of civil liberties;

• **Employment:** No qualified person should be denied employment because of AIDS or ARC except where those conditions prevent the person from performing the job.

• **Quarantine, Surveillance and Compulsory Tracing:** Quarantine for AIDS prevention constitutes a deprivation of liberty which cannot be justified on medical grounds;

• **Public Schools:** The right of children with AIDS to a free, suitable education can be reasonably accommodated with the concurrent rights of a safe educational environment, privacy of medical records and privacy of children with AIDS.

Underlying each policy is the firm ACLU belief that education leading to voluntary behavioral change is the sole effective means of preventing the spread of AIDS.

Copies of the AIDS and Civil Liberties guide are available free of charge by writing: ACLU-NC AIDS Policy, 1663 Mission St., #460, San Francisco 94103. ■

Mike Hippler

(Continued from page 10)

sibilities that they have taken on.

On the other hand, I wonder, at my age is this something for which I should be grateful? There is a time to grow up, after all. There is a time to put away childish things (like poppers, membership at the Trocadero, and old address books). We gay people are often accused of being willing victims of arrested development, collective Dick Clarks, perversely refusing to grow old. But I don't want to be like that, any more than I want to be a jaded, tiresome, cynical straight man, drinking Maalox to keep the ulcers at bay. I never had any desire to play Peter Pan.

Well, there is little chance of that. Even if I do not always recognize the changes in myself which denote impending middle age, others recognize them in me. ("But cha are, Blanche?" I keep hearing. "But cha are!") The vast majority of letters I receive from readers, for instance, comes from men in their late '30s and '40s, and they tell me that one of the reasons they enjoy my articles (when they enjoy them) is that I write what they feel.

I am a spokesperson for their (my?) generation. This came as quite a shock to me at first, I'll admit. But then it began to explain a few things. "So that's why the sweet young things at the Stud pay so little attention to me," I realized. "To them, I am a relic, a reminder of another era."

Ah me, if it's true, it's true. I suppose I can deal with this also. Oh hell, I can deal with anything. The physical changes, the increasing responsibilities, the decline of giddy pleasures and the rise of subtler ones—none of this really bothers me.

The one thing that does bother me, however, is that the

older I get, the fewer options I seem to have. Oh, for the most part I can still go wherever I want to go and do whatever I want to do (love that 60's beat), but some freedoms are tempered by time.

Some things are beyond my control. If I want to be an integral part of my nephews' lives, for instance, I'd better move to Washington, D.C. now. If I want to share a 50th anniversary with someone some day, I'd better fall in love now. Unfortunately, entering middle age necessarily entails making choices that I wanted to postpone indefinitely—or hoped to avoid entirely.

The other day in the comic strip, *Bloom County*, Binkley—a child of ten or so—announces to no one in particular, "I'd like everyone to know that I'm looking for new directions in my life! I'm doubting my old values and reassessing my few accomplishments . . . and frankly, I'm getting a little depressed about things!" Concludes his rabbit friend, "Middle age has come a wee early for Mr. Binkley."

I think middle age has come a wee early for me too. But unlike Binkley, I'm not depressed about things—not really. Oh, I know I kvetch a lot, sometimes simply for the sake of kvetching. (A cousin of mine told me once that I think too much, and it is certainly true in this case.) But I only do it because it keeps me alert.

Actually, despite the concerns I voice, I am remarkably pleased with my life at present. And the older I get, the more content I am. The more experience I gain, the wiser I feel. I do not regret a single one of my 34 years. (Well, maybe one or two.) If I sometimes worry about middle age, well, at least I have a middle age to worry about.

In these times—in any times, perhaps—that ought to be enough.

M. Hippler

Pardon the Noise! AIDS Foundation Remodels the Office

The San Francisco AIDS Foundation announced there may be some disruption in services from April 6-19 during remodeling of the Foundation offices. The Foundation is located on the fourth floor at 333 Valencia Street. The telephone hotline has been relocated to the second floor and will remain fully staffed and operational. The Social Services Department has moved to the first floor. There may be some disruption in telephone service to the business number, (415) 864-4376.

"Essentially we are gutting the entire fourth floor office space and will totally reorganize it. The result will allow use to better serve our clients," said Public Affairs Officer, Nancee Tavares. "Because of major construction, many staff members will be unable to work in the offices. An extensive telephone message system will be in place to ensure that communication between staff members and the people we serve is not lost. We ask people to bear with us during these two weeks. The results will be worth it."

Since its inception in 1982, the Foundation has had continual growth. The current staff now numbers 43. The AIDS Foundation operates a toll-free informational telephone hotline serving 44 Northern California

counties, emergency short-term housing, the Food Bank and other services to people with AIDS. The Foundation's education department provides a wide range of educational events, public forums, seminars and produces over 35 different brochures aimed at educating all segments of the public about AIDS.



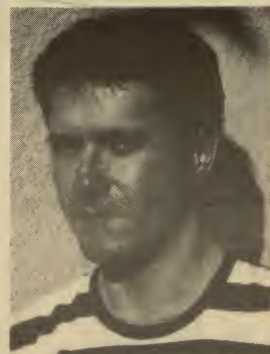
Dance 10, Pep 10: Gay Games Needs Some Hoofers

Gay Games II announces the formation of the Gay Games Dance Corps. The Corps seeks fresh, energetic gay men and women to perform during the Opening and Closing Ceremonies of the Games. Performance dates are Aug. 9 and 17.

The first informational meeting and rehearsal takes place Saturday, April 26 at the Women's Building, 2 p.m.

The Corps welcomes everyone—men and women, dancers and non-dancers with rhythmic ability. We are looking for people who are friendly, peppy, coordinated; the physically challenged and wheelchair participants are invited.

For further information, contact the Gay Games office at 861-8282.



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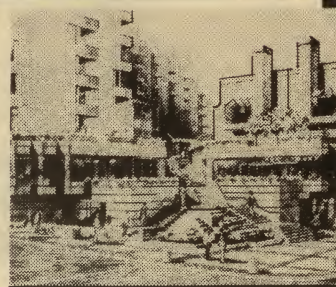
learned to appreciate the value of little things. I feel like I'm doing something and that helps me.

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DEATHS

Mark Ingram

Mark Eric Ingram died on April 1, at Ralph K. Davies Medical Center from meningitis. He was first diagnosed with the disease on Thursday March 27, and was responding favorably to the treatment. However, on Sunday evening around 11 p.m., he started feeling tired. He was holding the hand of his lover as he said he wanted to go to sleep. He never regained consciousness.



Mark was born Sept. 19, 1953, and grew up in Pasadena, California. He earned a Bachelor of Arts degree from San Francisco State University in 1981. His last

job was as a sales representative with Guaranty Office Equipment Co. He was proud of his accomplishments there, which included frequently having the highest monthly sales volume among his co-workers.

Mark was an avid bodybuilder, and worked out at the Muscle System almost daily. He had planned to compete in the bodybuilding competition event of the Gay Games II this summer.

His other passion in life was travel. He had extensively toured Europe and Mexico as well as much of the United States. He especially enjoyed ship cruises of the Mediterranean. However, his favorite spot on earth was Yosemite National Park, where he went at least once every year of his life.

He is survived by his mother, Marcillette Ingram; his father, Charles Ingram; his brother Dean Ingram; and his lover Charles Richmond. He will be missed by his many friends, who are invited to attend a remembrance of his life at his home 239 Eureka Street, on Saturday April 12 at 8 p.m.

Any contributions in Mark's name should go to the Shanti Project. ■

Anthony Mask

In the early hours of Easter Day, March 30, Anthony Duane Mask, 20, was shot and killed in an apparent robbery attempt in Sacramento. He had agreed to watch the counter at an adult bookstore while the clerk and co-owner, a close friend whom he was visiting for a few days, went to the bathroom. During her absence, a masked gunman entered the store, fired two to four shots at Tony, and ran out. He was pronounced dead on arrival at University Medical Center 20 minutes later at 2 a.m. The cash register was not disturbed. The assailant was not immediately apprehended, and police investigation continues.



A native of Sacramento, Tony was well known in the Bay Area, having lived in Palo Alto since 1984. He was in the process of moving back to Sacramento at the time

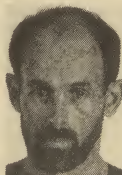
of his death.

His many, many friends will always remember Tony as a man of exceptional and diverse talents with great potential in life. Self-aware and always sensitive to others, his love of life, dynamic energy, and creativity were quickly impressed on all whom he encountered in his short life. In addition to being an accomplished dancer and actor, he was as knowledgeable, sensitive, and loving toward animals as he was toward his fellow human beings, and had worked in several pet stores. He had been admitted to a retail marketing school shortly before his death. His flame was short-lived, but its dazzling brightness will never be forgotten by his friends.

Tony was buried in Sacramento on Saturday, April 5. A memorial Requiem will be celebrated at All Saints' Episcopal Church, 1350 Waller Street, San Francisco, on Tuesday, April 15, at 7 p.m. ■

Jim H. Tuttle

Jim H. Tuttle, formerly of Chicago, died of AIDS at San Francisco General Hospital on March 17, just two weeks short of his 38th birthday. He was a citizen of San Francisco for some seven years and modeled leather for Male Hide Leathers in Chicago and for Mercury Mail Order in San Francisco.



A member of the leather community, Jim was one of the most popular members of the former Chicagoans community. His quick wit and amiable personality endeared him to all he met. His energetic smile made him a favorite in the modeling industry and he appeared in many national publications during his career.

While in Chicago, Mr. Tuttle was a member of the Lincoln Park Lagooners and he was also a 32nd degree Mason. He easily fitted in with the considerable leather community of San Francisco. Details are not available regarding his surviving family members. Jim Tuttle was always there with a helping hand. He is missed by all his San Francisco and Chicago friends and fans. ■

Bill Tuynman

Bill passed away peacefully on Friday afternoon, April 4. He was at home at the time of his death and with his lover Tim McKenna and friend Randy. Bill worked as a nurse at the Men's Clinic at Health Center #1 on 17th Street.



His dedication, skill and compassion was a blessing to his profession and for his co-workers and clients. Aside from his lover Tim, Bill leaves his mom, Marie, Tim's mom, Cele, their dog Rugby, and a multitude of very wonderful friends including Jimmy, Barbara, Ken, Randy and Chris. Bill passed a few short weeks after the death of his best friend, John Brinson.

It was a beautiful day, the sky was so blue and the birds were truly singing. "I love you so very much, don't forget to send me that dream you promised—Love, Timmy"

A gala memorial celebration is being planned. You can contact Tim at 641-7333 for details. ■

Mark O'Brien

In memory of Mark O'Brien, there will be a gathering of his friends on Tuesday, April 15, at Buckley's, 131 Gough St., from 7 p.m. on. No host bar. Any questions call Chris Khoury 591-6331 or Richard Ryan 441-4107 & 777-3366. ■

Earl Belk

On April 4, Earl Belk peacefully passed on at Mount Zion Hospital. Earl, who was known as "Animal," was a big man with an equally big heart.

Originally from St. Louis, he had also lived in New Orleans before moving to San Francisco four years ago with his roommate Ed McMillan. In those four years, Animal had been highly involved in the community as a board member of Gay Games I, The Pride Foundation and CUAU. He had also been the Assistant Medical Director for Gay Games I and the Chief Medic for two Castro Street Fairs, in addition to the work which he had performed for the Gay Freedom Day Parades.



He loved to dance and no disco party was complete without his special energy. One of his last requests was that his friends should not cry for him, but should dance for him instead. He joked that while he danced for him here, he was going on ahead to organize the last disco party in the sky.

Animal is survived by his family in St. Louis, his roommate Ed, his lover Don and many friends in New Orleans, New York and San Francisco.

With Animal's passing, we have lost a brother to whose community spirit we should all aspire.

The date for the memorial party will be announced later. ■

Ronald Ower

Ronald Ower was brutally stabbed and murdered in Dolores Park on Sunday, March 23, according to police reports. The assailants are unknown.

Ron came to San Francisco in the Sixties and for several years operated a sign shop with his lover George. He returned to graduate studies at San Francisco State University in micology and had the distinction of being the only man in the world able to grow domestically the morel mushroom. He published several papers on the subject and at the time of his death was engaged in a project with Michigan State University to develop the mushroom for commercial use.

His friends will miss a man of loyalty, integrity and subtle wit. He is survived by family members in Zion, Michigan and by those of us who loved and respected him in San Francisco. ■



AIDS Claims 68; 75 New Cases Reported

The San Francisco Department of Public Health said that 68 people died of AIDS during March and 75 new cases were reported to health officials.

Dr. Dean Echenberg, director of communicable disease control, said the 75 new cases represent "no significant change" from the 69 cases reported a year ago in March 1985. The plateau that had been reached during 1985 when new cases ranged from a low of 53 in June to a high of 69 in March, 1985 was interrupted during February, 1986 when 101 cases were reported.

Echenberg said the 68 deaths in March is the highest number ever recorded in one month but noted that an increase in deaths is to be expected.

"Since the life expectancy of most AIDS patients is one to two years you would expect the number of deaths to eventually equal the number of cases being reported," Echenberg said.

There were no significant changes in risk group numbers, according to Echenberg.

March figures bring the total number of AIDS cases recorded in San Francisco since July, 1981 to 1,870. The number of deaths since recording began stands at 1,023. ■



'I was bad in high school. I never did anything in class. —Glen Ostergard

(Photo: Mick Hicks)

Reaching Out

Once, He Slugged His High School Teacher;
Now Glen Ostergard Is a 'Teacher'

by Will Snyder

Glen Ostergard has come a long way from his high school days in Castro Valley. He'd be the first to explain what he was then: a ne'er-do-well, a punk-type, a guy who once hit a teacher.

But that was then. This is now for the former street hustler: he helps people, people in his age group, people who need encouragement instead of discouragement.

In triangular order, the 18-year-old Ostergard has turned from a non-productive high school student to a street hustler and finally, into a full-time outreach worker for the Larkin Street Youth Center. Last year, Glen won the U.S. Department of Education International Youth of the Year Award.

He's using his own experiences to try and change the experiences of many youths who hang around the Polkstrasse. When he walks through the Larkin St. facility, whether it is the TV area or the pool room area or the health clinic, he catches the attention of the many young men and women there.

"Hey Glen, look at my head," said one youth, pointing to his scalp, which was about 85 percent shaven. "I had to get it shaved because two skinheads jumped me and put a big cut up there."

Ostergard stopped to investigate the top of the head. He winced when he saw the gash. "Wow, man," he said softly, "take it easy. You gotta watch out for those guys."

Ostergard is a young man who has seen enough melodrama and pathos to last a lifetime. And because he's looked at street violence, prostitution and broken homes from both sides of the fence, he's a valuable asset to Larkin Street Youth Center.

"So many of the kids who come in here are extremely distrustful of adults," said Jed Emerson, the executive director of the Polk Street Town Hall, the organization which runs the Larkin facility. "That's why Glen is so good. He communicates with the kids. He knows you can't accomplish anything right away. You've got to work at it. Glen knows that getting through to them has to be a long-term thing."

Experience then, is the teacher for Glen Ostergard, a tall, wiry teen with studs in his left earlobe and a shock of yellowish hair on top of his head. Three years ago, he might have slugged the first person to suggest to him that he would become a youth outreach worker.

But three years ago, if anyone needed outreach help, it was Ostergard.

"I was bad," Ostergard said, somewhat ruefully, "I used to get C's and D's in high school. Those were my best grades and they were in my freshman and sophomore years. By the time I was a senior, I didn't do anything in class. I never handed in assignments. Nothing."

"It was my way or no way," he added. "I just couldn't live there (Castro Valley) in that environment. They want you to have a wife, two kids, a pooch and a white picket fence around the house."

"That wasn't for me."

Family life was difficult. Glen said his father drank a lot. When the arguments started in the house, according to Ostergard, his mother always seemed to support the father. Life didn't seem too good for either Glen or his sister, who has also moved out of the house.

And then, there was the incident at school.

"I was arrested for hitting a teacher," Ostergard remembered. "I spent three weeks in Juvenile Hall. They could've released me, but my parents said no. Three weeks later, the teacher never showed up for the court date and the case was dropped. That was three weeks wasted."

Shortly after, another incident came up which has, in the long

run, changed Ostergard's life. His parents found out he was gay.

"When they found out, they kicked me out of the house," he said.

So, without a place to live, Ostergard turned to San Francisco. While he lived at home, he used to sneak off to San Francisco to do some hustling. Now, San Francisco loomed as the place of survival for him.

Thus, he became a familiar street face. Cute blond teenager for hire. Love for sale.

He said it was awkward at first. But as he turned trick after trick, his mind became numb to the monotony. He got used to it. The looks were always the same. The lines always worked.

But after a while, the lines finally became stale. The streets

'How do I feel about my work? I love it. It gives me a chance to give back what I took from this place.'

—Glen Ostergard

lost their lure. Glen said he figured there had to be more to life. He began volunteering his services to the Larkin Street Youth Center. Now, he's a full-time employee there.

He helps kids, but he sees the pain, too.

"The saddest experience in my work," he said, "happened with a 13-year-old boy from out of town. He left home because he knew he was gay and he didn't want to tell his parents. He was staying at the Diamond St. Youth Shelter. We knew of

him, we just didn't know how to always keep in contact with him.

"One night, I saw him on Polk St. at 1 a.m.," Ostergard continued. "He said he wasn't returning to the shelter. I spent an hour with him, trying to get him off the streets."

Finally, Ostergard remembered, he got the lad to go back to the shelter. But the results were devastating.

"When we got to the shelter, his parents were there," Ostergard said. "God, I didn't know they were going to be there. I didn't know anything about his folks. There was a lot of shouting and pushing going on."

"Then, he went back home with them."

That was, perhaps, the low point for Ostergard at Larkin. Something similar has happened to Ostergard, but it seems to be working in more of a positive vein.

When Assembly Speaker Willie Brown nominated Ostergard for the Youth of the Year Award, all the truths of Glen's past life had to come out: kid slugs teacher in high school... kid gets kicked out of home and turns to street hustling in San Francisco... kid quits hustling and becomes an outreach worker who walks the streets, trying to get other kids off the streets.

"When I won the award," said Ostergard, "my parents found out I had been hustling."

Maybe the misery of their son's difficulties in the past have had an effect on the Ostergards. Glen sees some positive changes.

"My dad realized he is an alcoholic," Ostergard said, "and he has quit drinking. Things are not perfect for them; I thought they'd die when I brought my boyfriend home to meet them."

Ostergard said that with a slight smile.

Ostergard smiles a lot more these days. As he floats through the Larkin Street Youth Center, he constantly chit-chats with the other kids, and always provides a smile. His work is rewarding and it could lead to bigger and better things. He has completed his work for a GED diploma. Future plans call for a college and a degree in Social Work.

"How do I feel about my work? I love it," he said. "It gives me a chance to give back what I took from this place. They helped me here. Now I want to help others."

With that, Ostergard walked out the door of the Larkin Street Youth Center. There was work to do on the streets.



Jed Emerson, above, credits Ostergard with good communication.

(Photo: M. Hicks)

Drug Treatment Center Launched

Pride Institute Opens in Minneapolis; Residential Program for Gays, Lesbians

In 1971, political activist Elaine Noble and mental health counselor Ellen Ratner banded together to organize Boston's first Gay Pride March. Now, 15 years later, they've joined forces again for another landmark event—the founding of Pride Institute, the first residential chemical dependency treatment program specifically tailored to the needs of the gay and lesbian community.

Pride Institute, a 36-bed residential program located in Minneapolis, opened its doors in March this year. Incorporating the 12-step program of Alcoholics Anonymous, Narcotics Anonymous and other self-help groups into a comprehensive clinical treatment program, it offers patients a safe environment in which to confront their chemical dependency and the unique stresses they face as gay men and women living in a straight society.

"We felt that gays and lesbians did not get the best treatment that they could in most straight-oriented centers," stresses Ratner. "In these centers, as in society, gay clients are expected to keep their sexuality hidden, because often both the staff and other residents are homophobic and feel uncomfortable about it—particularly as the AIDS crisis worsens.

"That kind of repression can hinder recovery," she adds. "When someone's homosexuality becomes an issue, it's hard for them to focus on their alcoholism. And it fosters a whole pattern of secrecy—after all, if it's OK to keep one's sexuality a secret, then why not keep one drink or one pill a secret too?"

Ratner, with 15 years of experience, is an expert in the field of chemical dependence, and has worked widely with both gay and straight clients. Noble, her partner in this groundbreaking project, first gained recognition in 1974—the year she won a long-shot bid to serve in the Massachusetts Legislature and become the country's first openly lesbian elected official. And she can attest firsthand to the difficulties of overcoming chemical dependency. Three years ago, while still in the political spotlight, she recognized her own alcohol problem—and entered treatment for it.

Pride Institute is sponsored by the Addiction Recovery Corporation, which operates seven chemical dependency treatment centers around the country. The Institute expects to draw clients from all parts of the U.S. An intensive media and promotional campaign has been launched to attract the attention of gay men and lesbians who might resist seeking treatment in a straight-oriented center.

In fact, the incidence of chemical dependence is greater among gays than in society as a whole. Current estimates indicate that more than 30 percent of the gay community may have an alcohol or drug problem, compared to 10 to 13 percent of the general population. However, in study after study, only 1 to 2 percent of those in treatment programs have been identified as gay.

"Either gays don't enter treatment programs commensurate with the rate of chemical depen-



Ellen Ratner



Elaine Noble

dence in the community, or those in treatment are afraid to openly express their sexuality," explains Noble. "Actually, both are probably true. We hope to attract both groups—those who may be open about their lifestyle but would refuse to go to a non-gay treatment facility for fear of discrimination, as well as those who are under stress largely because they have such a difficult time expressing their sexuality."

In choosing a location for the facility, Ratner and Noble sought a community sensitive to gay issues but relatively removed from the high-stimulus bar-and-drug nightlife of such gay meccas as New York, San Francisco, and Key West. After scouting various sites, they settled on Minneapolis because of the city's tradition as a leader in chemical dependence programs, its low-key yet self-affirming gay and lesbian community, and a supportive municipal government.

The treatment program at Pride Institute is developed to meet the needs of each patient. The initial phase is an intensive assessment and evaluation of the person's sexual, chemical dependence, and medical history. The clinical staff then designs an individualized treatment program incorporating private and group therapy sessions, meetings patterned on the 12-step program of Alcoholics Anonymous and Narcotics Anonymous, education, films and lectures, a nutritionally-correct diet, instruction on relaxation and stress-reduction strategies, and physical and recreational activities. ■

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BAY AREA REPORTER GREATER BAY NEWS

Assault on B Street II

Bar Owner Protests Assault Report

Stanford Group Demands Dance Bar
Help End Anti-Gay Violence in Area

by Charles Linebarger

A week ago *B.A.R.* reporter Gerard Koskovich wrote a story about anti-gay harassment at B Street, a gay bar in San Mateo. The week following the story Koskovich, and apparently everyone he interviewed in the story, was banned from the bar. For the second week in a row the police were called to B Street. This time not to deal with homophobic neighbors, but with reporter Koskovich.

"It started with a drunk who hit my doorman," said Michael Verdone, general manager of B Street and president of Economic Concepts Inc. which owns the club. "It (Koskovich's story) is a bunch of lies," said Verdone. "A drunk came in and said to the doorman, 'Are you a faggot? You look like a faggot.'"

And my doorman said, 'Are you an asshole? You look like an asshole.' And then the guy hit him and someone else, and when he was outside he hit someone outside. The drunk came back later with a stick and hit the door twice. There are two dents in it. Then the police came by and arrested him."

Verdone admitted to telling Koskovich to stay out of his bar as a result of the story that he wrote about the incident. But apparently others were also 86'd.

A man who was quoted in Koskovich's story told how he had been warned to stay away from the Peninsula club after the story had appeared in the *B.A.R.* "When I got there on Friday and before I could even put down my money (the cover charge) an employee had taken me out of the bar and explained to me that an article had been written that the management felt was detrimental to the bar and that the management had expressed a desire that anyone named within that article be barred from future entrance to the club," he said, asking that his name not be used.

Verdone's response when asked about this was, "That's not true and I don't even want to see that in the article. All I asked was that Gerard (Koskovich) and the man with him, with their fliers and a tape recorder, not be allowed in. I was there on Saturday night. I'm the one who assaulted your reporter by putting my hand on his shoulder and asking him to leave."

Verdone said that the incident began when the B Street doorman asked Koskovich to leave.

According to Koskovich, he left but returned a few minutes later with his tape recorder. When they still wouldn't let him into the only gay bar in town, which he had frequented for the past four years, Koskovich pulled out his tape recorder and asked for an explanation.

"Then, the head bartender," recalls Koskovich, "descended on me and grabbed at my tape recorder. Then he grabbed me by the shoulders and gave me a shove out." He let go when Koskovich threatened to press charges for assault. The police were eventually called on Friday night.

On Saturday night it all happened again. Koskovich's friends and some members of GLAS, the Gay and Lesbian Alliance of Stanford, handed out fliers which had Koskovich's article printed on them, and a call for B Street to help end anti-gay harassment in the area.

"Michael Verdone, the general manager whom I've known for at least four years, came out and told me to leave," remembers Koskovich. "I said I wouldn't leave unless he called the police. And then he came up to me and pushed me toward the exit of the bar." Once again Koskovich threatened to press charges for assault and the threat worked on Verdone as it had on his doorman.

"While I was being thrown out," Koskovich added, "someone in our group went in and handed out 200 fliers."

(Continued on page 21)

EAST BAY MY WAY

NEZ PAS

Meatball Reruns

FUSILLI AND FANTOCCINI?
(A Gorging & Gaggling Nose?)

Mr. Lumberjack's spaghetti feed for the Oakland Parade Contingent was a rousing success. Actually it would be a misnomer to state that it was "sold out." Oh, yes, everyone who entered Revol's dining room that Monday night did, indeed, pay the \$3.00—and orchids to all of them. Some even went so far as to contribute an additional \$1.50 for a second helping—pogonias to them as well.

However, there were a few (isn't there always?) who went for seconds and even thirds, heaping their plates each and every time without the slightest intent or interest of any supplementary proffering—eschalots to those few!

The secondary highlight of the event (George's spaghetti was the first) was the appearance of the T&C Dollies doing their routine for a delighted—and aghast?—crowded audience. There was much speculation as to just who would be the "Guest Dolly"; and of course, when George's spouse B.J. appeared in costume by T&C, panty hose by Goodyear, shoes by David (Comett), make-up by Jamie, wig by tumbling tumble weeds, and hat by Bonnie & Clyde, many said that they already knew that it would be he! How come they had so many alternative guesses available?

Sam's rendition of his "Cleo the Harlot" routine brought down the house. There was much ruminating, however, as to whether or not the nude appurtenances were store bought or actually his very own flesh, blood, and portliness. When said accoutrement was removed, the doubts were not! No wonder he (Sam) plans to retire that particular presentation.

After the performances, the Dollies sold their "I've Experienced the T&C Dollies" buttons, adding an additional \$38 to the \$233 revenue from the spaghetti. A tip of Nez's nose for the Dollies' participation, as well as special thanks from George. He sends kudos to all who did partake that evening.

I understand that it was really just a coincidence that Mark (T&C's waiter) won two of the raffle drawings!

OMNIUM-GATHERUM
(A Pastiche Nose?)

Mama Chuckles and Fred are having spaghetti feeds every Tuesday night at the Paradise; price of the meal, your donation! Also, every Sunday at the Paradise they are raffling stuffed animals at 3 p.m. Proceeds from the spaghetti feed and the raffles go to Fairmont's AIDS Ward. Mama Chuckles is aiming for a sofa and chair for the PWA/ARC lounge.

Lest there be no misunderstanding, monies donated to Fairmont's AIDS Ward go directly there. The donations are used by the hospital to assist the canteen fund, embellishments for the patients' comfort and en-

joyment, direct payments to patients for personal necessities, and in some cases, a tiding over until government assistance is established. This fund is entirely separate and is in no way connected with the East Bay Assistance Fund. Both Causes are extremely worthwhile, but your donation to one does not get distributed to both funds. Organizers of fundraisers should particularly take note.

Cheree (I finally got the spelling right for once!) presents "Unity, the Heart of the Family" on Saturday, April 26, 7 p.m. at the Paradise. There will be a buffet, show (which includes a representative from all bars that support the Oakland Parade Contingent), and raffles. A \$2 admittance donation goes to the OPC.

Phil's Mexican feed for OPC is Sunday, April 13, at Revol, 4 p.m.

The Wheel of Fortune game is progressing nicely. A tentative site has been chosen, and an even more indecisive date is scheduled. The wheel will consist of one to five lottery tickets, bankrupts, lose-a-turns, and several slots where the contestant has to pay for the selected letter. Phil hopes to have a total of four games, each with three rounds plus the winner's circle, allowing a total of 12 people to play (and pay!). Proceeds for this event will go to the OPC, also.

Poor Suzie! She found husband #4—for this year—on a recent Tuesday, and she was completely "ripped off" the very next Wednesday! Gone were her jewelry, money, small appliances, personal items . . . and her husband. Anyone knowing the whereabouts of the aforementioned, keep it a secret! Suzie would probably want only the husband back.

Many in the East Bay were saddened to hear of the hold-up murder of Larry (not too long ago it was Hans and Larry of Hans' Bar on 14th Street). He was working in a liquor store in the Palm Springs area when the dastardly deed occurred a couple of weeks ago.

Nice guys don't necessarily finish nice. How can I smile? Love,

Nez

Free Counseling For Alameda Residents Who Test Positive

All residents of Alameda County who test positive for HTLV-3 antibodies are now eligible for free follow-up counseling and support groups. As part of a new program at the Pacific Center in Berkeley, all antibody-positive persons may receive free follow-up counseling by calling Hal Slate at 548-8283 for referrals.

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Maupin

(Continued from page one)

"The white, male, straight editors of the *Chronicle* never showed any interest one way or another in 'Tales of the City,'" said Maupin in an interview last week. That might seem incredible to readers who have been following the "Tales"—locally, in the *Chron*, and nationally, in four books—since the series began 10 years ago.

Journalism critics long ago dubbed "Tales" one of the most popular features ever in a daily paper in San Francisco—or anywhere else. And the four books which resulted from the serials "earned for the *Chronicle* several times over what they paid me," said Maupin.

So how could the *Chron* blow it?

"They wanted to see the entire copy before they would agree to begin the serial," Maupin said. That's not the way Maupin writes and that's not the way the first four "Tales" serials were written. Maupin was also leery of "prior approval"—since *Chronicle* editors once pulled a "Tales" piece because it was too strong on gay rights.

"The pressure of deadline adds immediacy and timeliness to the pieces. That's the way I write best. It's not like they have to worry if the copy will come in. It's worked for four books so far at the *Chronicle*," Maupin said.

"I don't think there's anybody else in the country who works this way. But I do," said Maupin. The spontaneity may be a key ingredient in the *bon mots* Maupin tosses to readers. Everybody in town is left wondering what will happen next—including the author. That's much of the fun. It's as San Francisco as sourdough bread.

'EXCITING TERMS'

Maupin hardly seemed heart-broken to be out of the morning daily and into the afternoon *Examiner*. The *Examiner* offered "much more exciting terms," Maupin said. Since the thing which most excites writers is their pay, you can translate that quote.

After 10 years with his nose to the ponderous grindstone of the *Chron*—during which that nose

(Continued from previous page)

B Street

One man said he had repeatedly seen harassment of gays in the neighborhood around B Street, but added, "What really blew me away is the way the B Street management handled this. If anything I would have thought B Street would have been happy with the story so they could work with the San Mateo police to educate them. From their reaction to the article the only conclusion I can come to is that the main priority of the B Street bar is to take our money without any care for our welfare once we've left the bar."

As for Koskovich, his response to Verdone's statement about his story was, "I wrote a very fair and I think a very professional story. I quoted people who had something to say. I asked to speak to the manager and was told he was out of town. Any sort of reprisals against me as a reporter, or my sources, is completely out of line."



'The Examiner offered much more exciting terms.' — Armistead Maupin (Photo: Rink)

was pushed out of shape a few times—Maupin is not entirely sad to leave. The parting was softened when Maupin dished the dirt about 10 years of feuding with editors over his copy. It was kind of a *Tales* of

writer's wet dream. He writes what he wants, he makes a living doing it, and his work is known all over the country.

More importantly, he has done something different. His work is a revival of the turn-of-the-century daily newspaper serial, which was pioneered by the Hearst papers here in San Francisco. It is no small irony that Maupin revived the serial here—or that his new publisher is Will Hearst III.

But it was a long row to hoe before Maupin's own variety of corn was ready for the harvest.

He came to San Francisco in 1971 as a writer for Associated Press. He lasted five months. "It's as long as I could stand it," Maupin said. "I was too colorful and I took too long with my leads."

Then followed a series of what Maupin called "diddy shit jobs" for five years. Some of it reads like vignettes from "Tales of the City"—and that may be more than a coincidence.

"I wrote letters for an

Episcopal minister who fired me for coming out," Maupin said. That was in 1974, when *San Francisco Magazine* featured 10 eligible bachelors. Maupin was featured as the openly gay one.

Even worse than getting him fired, the article failed to find him a husband. But the bottom was yet to come.

"I was a stage hand for Beach Blanket Babylon in the early days," Maupin said. "I wrote some of the early dialogue for that—some of the corniest jokes which still survive."

Like so many struggling writers, Maupin turned to advertising to earn a paycheck. And like so many writers who have done so, he was disgusted.

"One day the partner walked in and handed me a medical report and said, 'Here, figure out what the product is and put it in laymen's language.' He came back a half hour later and said, 'Well, have you figured it out?' I said, 'Yes, it's a pill you stick up a dog's ass to keep him from farting,' Maupin said.

"The man told me, 'You're not going to put that in the press release.' And I said, no, I wouldn't, because my days of doing press releases were over. And I walked out. Every now and then something comes along to throw your life into clear relief, and this was it for me," Maupin said.

WILL CAP GET DOWN?

"I printed up a card that said 'Armistead Maupin Writes for A Living.' I suppose it was more to convince myself than anyone else," Maupin said. He freelanced for a year-and-a-half. "I nearly starved to death," he said.

Then came "Serial" in the *Pacific Sun*. Maupin wrote the version for the San Francisco edition—which only lasted five issues. The Marin version was written by Cyra McFadden (now also an *Examiner* columnist), and was a long-running hit.

"I realized then that a serial would work," Maupin said. That was in 1975.

It was about that time that columnist McCabe at the *Chronicle* noticed "Serial," and the witty young Southerner who wrote it. The rest may not be history, but it is at least a tale of the city.

What can readers expect, now that the light is again burning late, the typewriter again tickety-tackety, at Maupin's little chalet high above the Castro?

"Dede and D'Orothea are taking their twins to a women's music festival at the Russian River at the same time as the Bohemian Grove is meeting," Maupin said. "And Michael meets somebody who is just wonderful."

Will Cap Weinberger get down? Will Michael?

We will all just have to wait and read. For Armistead Maupin has proven again he has that quality which has hooked readers and made him a success. Armistead Maupin is still a tease.

B. Jones

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- **Ann Dyer:** music, Buckley's Bistro, 131 Gough St., S.F., 9:30 PM, \$6 cover, \$4 dinner guest cover.
- **Tune the Grand Up:** cabaret, 1177 Club, 1177 California St., S.F., 8:30 PM, \$12.50.
- **Imperial AIDS Foundation Rap Group:** rap group, Home Federal Savings Meeting Room, 480 S. Mathilda (at Olive St.), Sunnyvale, 7-10 PM. Call 968-8976 or 965-1189 for details.
- **Women's Drop-in Space:** conversation and caring, 1615 Polk St., upstairs, S.F., 7-9 PM, every Friday.
- **Levititation:** stage presentation, Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM, \$11-\$12. The West Coast premiere of a magically endearing comedy about a cynical young writer who spends a transforming night with the ghosts of his past.

SATURDAY 12

- **Fraternal Order of Gays:** card/board game fest, 87 Sanchez St., S.F., 7 PM. Play with a variety of card games and board games in a cozy atmosphere. Call 641-0999 for details.
- **Gay and Lesbian Historical Society:** slide presentation, The Women's Building, 3543 18th St., S.F., 7:30 PM, \$5. (Members free; memberships available at the door). Lesbian historian Frances Doughty will premiere her new slide presentation, *Gilt on Cardboard: Djuna Barnes—Her Life and Visual Art*. Call 552-7761 or 776-3769 for details.
- **Intersection:** opening party, Intersection, 766 Valencia St., S.F., 6:30 PM, \$10 general admission, \$15 for two tickets, \$7 for intersection members and students. Featuring comedy, poetry, video, visual arts installations and dancing. Performances by Tom Ammiano, Harriet Schiffer, Helen Dannenberg, a Traveling Jewish Theatre, Deborah Slater and Contraband, with Laura Elder.
- **Dignity East Bay:** discussion, St. Louis Bernard Parish, 1410 100th Ave., Oakland, 12:30 PM. With Parents and Friends of Lesbians and Gays, Dignity East Bay members will discuss "Being a Homosexual in a Judeo-Christian Society," and "Social and Spiritual Resources for the Homosexual in the East Bay." Call 547-1730 for details.
- **Wesley Whitfield:** music, Unitarian Center, 1187 Franklin St., S.F., 5:30 PM, \$10. Wesley will sing "Mostly Gershwin," with Mike Greensill at the piano and Paul Breslin on the bass. Call 885-6018 for details.
- **Tune the Grand Up:** cabaret, 1177 Club, 1177 California St., S.F., 7:30 PM, 9:30 PM, \$12.50.
- **San Francisco Hiking Club:** day hike, Limintour Spit at Pt. Reyes. Meet at the McDonald's on Stanyan at Haight. Call 668-8167 for details.
- **Great Outdoors/San Francisco:** fundraising garage sale, 1056 14th St. (at Roosevelt), S.F., 11 AM-5 PM. Call 864-3426 for details.
- **Reverse Raffle:** fundraiser for Gay Games II, Chez Mollet, 527 Bryant St., S.F., 7-11 PM. Eight cash prizes in all, with a final drawing of \$5,000. No-host bar at 7 PM, dinner at 8 PM, raffle at 9 PM. Purchase tickets (at \$100) at Gay Games II office, 526 Castro St., S.F.
- **Krapp's Last Tape:** stage presentation, Napa Valley Theater Company, AAA Studios, 233 14th St., S.F., 8:30 PM. Proceeds go to the support of the San Francisco AIDS Food Bank. Call 861-8180 for details.
- **Diablo Valley MCC:** bowling, Diablo Lanes, 1500 Monument Blvd., Concord, 9:45 AM. Call 827-2960 for details.
- **Levititation:** stage presentation, Theatre Rhinoceros (see Friday for details).



Linda Tillery and her band play the Great American Music Hall April 13.

(Photo: I. Young)

- **Writing Workshop:** for women 60 and older, Operation Concern, 1853 Market St., S.F., 12 noon. Sponsored by Gay and Lesbian Outreach to Elders, call 626-7000 for more information.

SUNDAY 13

- **Linda Tillery & Her Band:** music, The Great American Music Hall, 859 O'Farrell St., S.F., \$8. Also performing: Hunter Davis.
- **Hello Summer Hello:** celebrity auction, tea dance, swimsuit contest and BBQ benefit, 683 Clementina (at 8th St., Baybrick's backdoor), S.F., 1-9 PM. A benefit for AIDS Home Care & Hospice and Coming Home Hospice. Hosts for the day: Patrick Toner (Mr. International Leather 1985) and Lauren Hewitt (Ms. Baybrick Inn). Tea dance DJ's include Cyndy Batanides, Kim Danders, Chris Wasmund, Donna Rego and Michael Lewis. Auctioneers include Mr. Marcus, Bob Ross, Chris Puchinelli, Danny Williams, Monica Palacios and Marga Gomez.
- **Frameline:** a presentation of Christopher Isherwood films, Roxie Cinema, 3117 16th St. (at Valencia), S.F., 1:45 PM. Films include *I Am a Camera*, *Cabaret*, *Over There On a Visit* and *Memories of Berlin: The Twilight of Weimar Culture*. Call 861-5245 for details.
- **Applause:** photo display by Irene Young, Lyon-Martin Clinic, Los Portales Medical Building, Suite 214, 2480 Mission St., S.F., reception 5-7 PM.
- **Matrifocus:** a celebration of women's spiritualities, First Unitarian Church, 1187 Franklin St., S.F., 4 PM.
- **The Chrysanthemum Ragtime Band:** music, Intersection for the Arts, 766 Valencia St., S.F., 4-6 PM, \$5, call 626-2787 for details.
- **Faith Winthrop:** cabaret, 1177 Club, 1177 California St., S.F., 8:30 PM, \$8.
- **Great Outdoors/San Francisco:** fundraising garage sale, 1056 14th St. (at Roosevelt), S.F., 11 AM-5 PM. Call 864-3426 for details.
- **Premiere Performance:** a staged reading of a play by Richard Hall, The Walt Whitman Bookshop, 2319 Market St., S.F., 8 PM. Reservations: 861-3078.
- **The Ray Cepeda Band and Deja Vu:** Latin jazz, El Rio, 3158 Mission St., S.F., 4-8 PM, \$5.
- **Comedy Night:** cabaret, N' Touch, 1548 Polk St., S.F., 9 PM, \$1. Featuring Karen Ripley, Teresa Holcomb and Suzy Berger.
- **San Francisco FrontRunners:** Strawberry Canyon, Berkeley, 1-7 1/2 miles, 10 AM, meet at parking lot past the swimming pool on Strawberry Canyon Road.
- **Different Spokes:** Crystal Springs Ride, 10 AM. Meet at McLaren Lodge in Golden Gate Park. Call 387-9387 or 282-9727 for details.
- **Bowl-For-Funds:** Gay Games II fundraiser, Park Bowl, 1855 Haight St., S.F., 1 PM-on. Pledge one, five, ten or 25 cents per pin, which will be collected upon completing your highest game bowled that day. A cost of \$5 will cover your two games. Call 752-2366, 474-3337, 771-6000 or 636-0192 for details.
- **High Tech Gays:** meeting and pot luck supper, Campbell Community Center, Campbell, Call (408) 993-3830 for details. Guest speaker: attorney Matthew Coles.
- **Ruth Hastings and Craig Jessup:** Domaine Chandon Winery Concert Series. Domaine Chandon Winery, call (707) 944-2280, etc. 259 for reservations and details.
- **Rainbow Reunion:** buffet deluxe, Rainbow Cattle Company, Valencia & Duboce Sts., 12 noon-6 PM, \$5. Proceeds, after costs, to the Shanti Project.
- **Krapp's Last Tape:** stage performance, Napa Valley Theater Company (see Saturday for details).
- **Golden Gate MCC:** Sunday worship services, 48 Belcher St. (between 14th St. and Duboce), S.F., 12:30 PM, 7 PM. Call 474-4848 for details.
- **Dignity:** Sunday Mass, St. Boniface Church, 133 Golden Gate (near Civic Center), 5:30 PM. Call 584-1714 for details.
- **Different Spokes:** Bike-a-Thon preview bike run, McLaren Lodge, Stanyan and Fell Sts., 10 AM. A 25-mile, *magically flat* S.F. route for all those who want to get in shape for the May 3 Bike-a-Thon. Call 282-3032 for details.
- **Different Spokes:** Bike-a-Thon registration, Hibernia Beach, Castro & 18th Sts., 9 AM-6 PM.
- **Affirmation, Gay and Lesbian Mormons:** meeting, every Sunday evening, 7 PM. Call 641-4554 for details.
- **Metropolitan Community Church of San Francisco:** worship and communion service, 150 Eureka St., S.F., 10:30 AM. Childcare provided. Call 863-4434 for details.
- **Santa Rosa MCC:** worship services, 7 PM. Call (707) 526-HOPE for details.
- **Slightly Younger Gays & Lesbians:** meeting, Billy De Frank Lesbian and Gay Community Center, 86 Keyes St., San Jose, 1-3 PM.
- **Diablo Valley MCC:** worship celebration, 2247 Concord Blvd., Concord, 10 AM. Call 827-2960 for more information.
- **Gay Volleyball:** pick-up games, Potrero Hill Jr. High School, 19th and Deharo, S.F., 11 AM to 2 PM.

WEEK



Join Marga Gomez when the Baybrick Inn celebrates Hello Summer Hello! April 13. (Photo: Rink)

- **Le Jazz Hot:** cabaret, The Black Rose, 335 Jones St., S.F., 9 & 11 PM, \$1. Join MC's Consuelo del Rio and Tommi Rose every Sunday for a classy show featuring S.F.'s finest female impersonators.
- **Men's Clinic:** free and confidential VD testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, venereal warts, etc. Counseling and referrals for men with AIDS/ARC concerns, open to all Bay Area gay men, sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7-9 PM. Call 644-0425 for more information.
- **Levitaton:** stage presentation, Theatre Rhinoceros, 3 PM, 8:30 PM, \$9-\$10. (See Friday for details.)

MONDAY 14

- **Tom Ammiano:** comedy, Alex Bennett Show, KITS, 105 FM Radio, 7 AM.
- **Pacific Center AIDS Project:** support group for health care workers in the AIDS Epidemic, Lakeshore Ave. Baptist Church, 3534 Lakeshore Ave., Oakland, 6-8 PM. Meets every Monday.
- **Lynda Bergen:** cabaret, 1177 Club, 1177 California St., S.F., 8:30 PM, \$8.
- **Krapp's Last Tape:** stage presentation, Napa Valley Theater Company (see Saturday for details).
- **Western Star Dancers:** new dancing class, males and females welcome for this continuous Monday class by this S.F. gay square dance club. Call 621-5631 or 621-3990 for more information and location.
- **Support Groups for PWA and those concerned about AIDS:** ongoing meeting, Kaiser Foundation Hospital, 2425 Geary Blvd., 3:30-4:45 PM. The meetings will be held in Conference Room B on the fifth floor. Call 929-4186 for details.

TUESDAY 15

- **Leslie Aguilar:** artist's reception, Ambush, 1351 Harrison St., S.F., 6-8 PM.
- **Gay/Lesbian Sierrans:** monthly meeting, Sierra Club, 730 Polk St., S.F., 7:30 PM.
- **The Gay Cable Network:** gay television on Cable 6, 9-10 PM. Pride and Progress features an interview with Gay Games II organizer. The Right Stuff has an interview with Dr. Schuzi Westheimer. Also, new twists on the oldest profession.
- **Self-Defense Class for Men:** 7-9:30 PM, \$50 fee for four-week class. Call 861-3523 for details.
- **San Francisco Women Artists:** reception and display for artists, SFWA Gallery, 370 Hayes St., S.F., display of art from 11 am-8 PM, reception from 5-8 PM.
- **The Flips:** cabaret, 1177 Club, 1177 California St., S.F., 8:30 PM, \$4.
- **Pacific Center AIDS Project:** People with AIDS/ARC Support Group and Lovers, Friends and Family of People with AIDS/ARC, 6-8 PM. Call 420-8181 for details.

- **Meditation and Healing Circle:** meeting, Haight-Ashbury Community Center, Park Branch Library, 1833 Page St., S.F., 7:30 p.m. Call 864-5483 for details.
- **Gay International Folk Dancing:** for lesbians and gay men, Eureka Valley Recreation Center, Collingwood Park, S.F., teaching 7:30-8 PM, request dancing 8-9:30 PM, \$2.50. Call 585-9784 or 552-8413 for details.

- **San Francisco Intergenerational Program:** prose and play-writing workshop for beginners and advanced students. Call 431-6354 for more details.
- **Black Gay and Bisexual Men:** meeting, Pacific Center, Berkeley. Call 548-8283 for details.
- **Asian Gay and Bisexual Men:** meeting, Pacific Center, Berkeley. Call 548-8283 for details.
- **San Francisco Gay Freedom Day Marching Band:** practice, every Tuesday, Pacific Ballet Center, 11th St. and Mission, S.F. Interested? Call the Bandfone, 621-5619.
- **Slightly Older Lesbians:** meeting, Billy De Frank Lesbian and Gay Community Center, 86 Keyes St., San Jose, 7 PM.
- **Gay-Nite:** Rollergarden, 15721 East 14th St., San Leandro, 7:30 PM-Midnight.
- **The Temescal Gay Men's Chorus:** rehearsal, Trinity Hall, 2320 Dana (at Durant), Berkeley, 7 PM. For details, call 465-7388 or 655-3825.

WEDNESDAY 16

- **The Leopard Set:** music, The Baybrick Inn, 1190 Folsom St., S.F., 9 PM, \$5.
- **AIDS Antibody Positive Support Group:** meeting, The Pacific Center, 2712 Telegraph Ave., Berkeley, 6-8 PM. Call 548-8283 for details.
- **Songs & Laughter:** cabaret, Buckley's, 131 Gough St., S.F., 9 PM, \$6 cover, \$4 dinner guest cover. Host Danny Williams welcomes Deoni Collins, Stephen O'Donnell and Ann Bass, Joseph Taro, Lauren Mayer, Matt Weinhold, Terry Sand and Kathy Baker.
- **Linda Hill:** cabaret, 1177 Club, 1177 California St., S.F., 8:30 PM, \$6.
- **Pacific Center AIDS Project:** People with AIDS/ARC Support Group, Fairmont Hospital, San Leandro, 3-5 PM. Call 420-8181 for details.
- **Diablo Valley MCC:** Bible Study and Prayer & Praise Worship, 2247 Concord Blvd., Concord. Bible Study at 7 PM, Prayer & Praise Worship at 8:15 PM. Call 827-2960 for details.
- **Beginning Yoga Classes:** 6:30-8 PM. Located near 16th and Valencia. Free for PWA. Call 864-1141 for details.
- **Western Star Dancers:** square dance for experienced mainstream level dancers, Central YMCA, 220 Golden Gate Ave., 2nd floor theater. Both males and females welcome. Every Wednesday. Call 621-5631 or 621-3990 for details.
- **Common Concerns:** black lesbian outreach 25 and under discussion and support group, 7-8:45 PM. Call Nanoshka at 864-0876 for more information.
- **Men's Wart Clinic:** removal of penile and external and internal anal venereal warts, Oakland Feminist Women's Health Center, Oakland, sliding scale. Staff physician is Dr. Fred Strauss of the Gay Men's Health Collective. Call 444-5676 for more information.
- **S.F. Lesbian/Gay Chorus:** "Together In Harmony" rehearsals at All-Saints Episcopal Church, 1350 Waller St. (near Masonic), 7:30-10 PM. Call 334-6542 for details.
- **Fruit Punch:** gay radio, KPFA, 94.1 FM, 10 PM.

THURSDAY 17

- **Coming Home Hospice Bingo:** Bingo Night, Most Holy Redeemer Church, 100 Diamond St., S.F., 6 PM. All proceeds to benefit the Coming Home Hospice.
- **Redfern Trio:** music, Buckley's, 131 Gough St., S.F., 9 PM, \$6 cover, \$4 dinner guest cover.
- **Great Outdoors/San Francisco:** monthly potluck and general meeting, Castro Country Club, 4058 18th St., S.F., 7 PM. Call 864-3426 or 864-6870 for details.
- **Men's Support Group:** meeting, Billy DeFrank Lesbian and Gay Community Center, 86 Keyes St., San Jose, 7 PM.
- **Tune the Grand Up:** cabaret, 1177 Club, 1177 California St., S.F., 8:30 PM, \$12.50.
- **Pacific Center AIDS Project:** People with AIDS/ARC Support Group, meets in Berkeley. Call 420-8181 for details.
- **Pacific Center AIDS Group:** Risk Reduction Support Group, 8-10 PM. Call 420-8181 for details.
- **Men's Rap Group:** led by George Birmisa, 711 Eddy St., S.F., 2:45 PM.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays. This Week compiled by Will Snyder.

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BAY AREA REPORTER ARTS & ENTERTAINMENT

BOOK RACK

Who Needs Enemies?

The AIDS Epidemic: How You Can Protect Yourself and Your Family, Why You Must

by James I. Slaff, M.D., and John K. Brubaker

Warner Books
by Wendell Ricketts

From the start, I have to admit, I was ready to dislike James I. Slaff's and John K. Brubaker's new book, *The AIDS Epidemic*, not to be confused with Kevin Cahill's edited volume of the same name. Call me grouchy, but I am constitutionally unprepared to think kind thoughts about any book whose subtitle ("How You Can Protect Your Family—Why You Must") reads like a headline from the *National Enquirer*. Most of us have learned the hard way, our own relationships with our lovers, children, and special friends notwithstanding, that when the word "family" starts getting thrown around, they aren't talking about us.

Slaff and Brubaker seem to be at great pains to present all sides of AIDS issues, a position that quickly reveals itself as a facade. They miss the rather essential point that the desire to appear to make no judgments is itself a judgment. *The AIDS Epidemic*, that is to say, is about as balanced as the federal budget.

In a long chapter, "The 100 Most Important Questions About AIDS," the authors dis-

The authors have a favorite theme, which is that humanity's only hope for survival is for everyone in "high risk groups" to volunteer to take the HTLV-3 antibody test. It isn't that receiving the result of the antibody test has, of itself, any preventive significance. But Slaff and Brubaker cannot imagine "a more important priority than the identification of those already infected (with the HTLV-3 virus)."

Getting one's blood tested, the authors insist, is the action of the "responsible" individual. Taking the test, moreover, "is one tangible step an individual can take to demonstrate a sense of concern about the AIDS epidemic." Appearing at the funerals of lovers and friends, one gathers, is not.

"The suspicion that 'AIDS hysteria' will lead to physical violence," they go on, "will be difficult to confirm." But, lest they be accused of moral slackness, they add: "Violent acts perpetrated on individuals because of a fear of AIDS are repugnant and should be condemned by all." Slaff and Brubaker are apparently convinced, as I am sure you are, that such

be caught alive doing such a thing.

After pinpointing the identification of HTLV-3 carriers as the highest priority in confronting the AIDS epidemic, and then dispensing with safe sex as the inadequate response of individuals too cowardly to embrace lifelong celibacy, Slaff and Brubaker are free to develop their main thesis, which comes to reprehensible bloom in their second chapter, "Millions May Die."

"It is time," they write, with tangible relief at finally being able to come out and say so, "to 'turn out the lights' on a lifestyle of promiscuity—of casual, anonymous sex." Lapsing into the imprecise language of moralistic frenzy, they report "The AIDS virus is now so prevalent in certain areas that one casual sexual encounter with an anonymous partner today is 100 times more likely to produce infection than the same encounter a few short years ago."

In these quotes, and throughout the book, Slaff and Brubaker allow the presumption to stand that "promiscuity" or "casual, anonymous sex" are

'Elsewhere . . . Slaff and Brubaker aver that kissing is unsafe, that it is "probably unnecessary" to clean with bleach all the surfaces that a person with AIDS has touched in one's home . . .

cuss the HTLV-3 antibody test. "Isn't it wrong," goes one of the hundred questions, "to stigmatize people on the basis of a blood test?" Slaff and Brubaker respond, "Since these concerns involve basic liberties, they defy simple solutions." The obvious and—dare I say it?—simple answer, "Yes, it is wrong," eludes them.

Elsewhere in the same chapter, Slaff and Brubaker aver that kissing is definitely unsafe, that it is "probably unnecessary" to clean with bleach all the surfaces that a person with AIDS has touched in one's home, and that it is "unproven" that condoms reduce the risk of transmission of AIDS.

But let us accord Slaff and Brubaker the benefit of the doubt. It is notoriously difficult to keep abreast of the welter of information about AIDS. New findings are reported constantly and statistics change almost daily. The possibility exists that this situation alone accounts for the factual lapses in *The AIDS Epidemic*. The possibility also exists that the moon is made of green cheese.

information will bring fagbashes to their knees in shame.

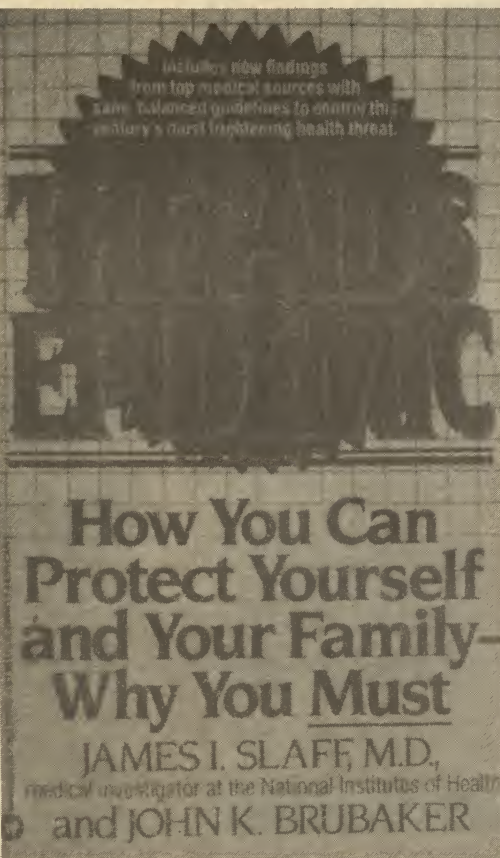
Slaff and Brubaker are not exactly sold, moreover, on safe sex. Far from it. "The campaign for 'safe sex,'" they assert, "is an implicit admission that people will not cut down on sex entirely, no matter how drastic the possible consequences might be. So 'safe sex' is a 'next best' alternative." And elsewhere: "Infected individuals should abstain from sex. A 'second best' solution is the practice of 'safe sex.'"

Although they include a chapter entitled "Making Sex Safer," Slaff and Brubaker are never quite comfortable with properly redirecting all those body fluids. Admitting they originally did not intend to include a chapter on sexual behavior at all, they end "Making Sex Safer" with an apology to their "shocked and offended" readers for what such persons may consider "excessive graphic detail." The most graphic detail I could find, and believe me I looked, was a brief mention of the Big Nasty, i.e., male homosexuals' practice of "ejaculating inside the rectum." Heterosexuals, one understands, wouldn't

per se causal factors in the transmission of the AIDS virus. To do so panders to the most ignorant of biases. Slaff and Brubaker are no more sure than I am what "promiscuity" is, but they offer as examples extramarital affairs, the cohabitation of unmarried couples, sexual lifestyles "facilitated" by modern advances in contraception, and almost anything homosexuals do.

The point is not that "promiscuity" is good or bad, but rather that the word means exactly nothing. The term "promiscuity," with its cargo of judgment, has no place in the discourse on AIDS. Its use in a book that purports to be scientific is at best inexact and at worst unprincipled. The quintessence of their thinly veiled moralism comes in their choice of a quote from Dr. James Oleske, identified as a "pediatric AIDS specialist." He says, "Bathhouses are dens of iniquity—they're places where infection spreads."

There is a universe of difference between saying, as Slaff and Brubaker do, that "promiscuity" correlates with AIDS, and saying that having unsafe sex



with multiple partners increases the statistical probability of exposing oneself to the virus. By the same logic, the fact that AIDS is highly transmissible sexually does not equal the implication that AIDS is caused by "anonymous sex."

Encouraging middle America—and, let's face it, that's who this book was written for—to put the blame for AIDS on "promiscuity" provides a scapegoat and allows readers to put even more emotional (and moral) distance between themselves and "those people who get AIDS." Slaff and Brubaker seems to be saying, "Homosexuals are not really to blame for this terrible disease. Promiscuity is to blame. But, you know, homosexuals are awfully promiscuous." That kind of semantic sidwinding is low, unprofessional, and downright mean. If justice is blind, these boys have 20/20 vision.

Slaff and Brubaker go on to suggest "Know Your Partner" as a useful guideline in AIDS prevention and, in doing so, manifest one of the more pungent examples of magical thinking. The notion that familiarity provides insulation from AIDS will kill more of us than "promiscuity." If I have unsafe sex with a man who is presumably infectious, it doesn't make a speck of difference whether I do it in a black hole 30 seconds after spotting him, or if I do it in my bedroom on our fourteenth date at the culmination of a previously chaste courtship. Unsafe sex is unsafe.

And what do you suppose Slaff and Brubaker propose as the appropriate solution for "this mess"? Read on and be

chilled: "We strongly favor the immediate convening of a Presidential 'Blue Ribbon' panel to recommend (national) policies for both the short and long term." Actually, I couldn't agree more. A government that closed its eyes to the Nazi extermination of the Jews, that imprisoned Japanese-Americans in "relocation" camps, and that spawned McCarthyism ought to do a terrific job on AIDS.

Nearly done, your authors come to their penultimate chapter with this unique expression of their compassion for the "victims" of AIDS: "A life of waiting for the medical miracle that may never come to pass and thinking back on the momentary bliss of fulfilled lust will undoubtedly be a part of the sadness of the infected single person." And ask gay men on the streets of New York or San Francisco, they suggest, "if the short-term benefits of a liberated sensuality are worth the death, disease, and depression that they have come to live with."

Such bombastic statements only massage the comfortable prejudices of those smug bigots who never quite stopped believing that bad should come to boys who suck each other's weenies. It is a petty but, one suspects, popular cruelty. Slaff and Brubaker would surely protest, awash in crocodile tears, that they are on our side. And so I can tell you now that my main regret in reading *The AIDS Epidemic* was the Dr. Slaff and Mr. Brubaker were not both named Fred. For then I could have ended by saying, "With Freds like these, who needs enemies." ■

BOOK RACK

Exploring Our History

by Mark I. Chester

Two recently published photography books featuring the work of Wilhelm Von Gloeden and George Platt Lynes continue to explore our historical roots, although not to the extent called for. While the images themselves break no new ground, they serve to remind us of a hidden photographic heritage that remains to be (re)discovered.

Wilhelm Von Gloeden, Taormina (\$6.50, Gay Mens Press of London), is a slight paperback volume of only 20 photographs by the German photographer who resettled in Sicily for health reasons. Known for his photographs of naked, Mediterranean, dark-skinned youths lounging in natural environments, Von Gloeden's work has received increased attention over the last ten years. While *Taormina* claims to contain a couple of recently discovered photographs never before published, what is really missing is an in-depth exploration of Von Gloeden and his life and motivations.

His photographs are challenging, not for their artistic merit, but for the current social taboos they ignore. Idyllic photographs of naked adolescents, many times touching or with their arms around each other, raises the question of sexual exploitation. If Von Gloeden were taking photographs today, would he be charged with child abuse?

Von Gloeden focuses tightly on his subjects, using rocks, trees, and beaches for minimal backgrounds. All the photographs appear to have been taken with good daylight, and the sun provides a single light source. The pastoral touch, a turn-of-the-century affectation, is kept to a minimum in *Taormina*, and interestingly his subjects rarely face the photographer and therefore the viewer's eye.

Von Gloeden is an interesting character, worthy of a serious study, and having found a Von Gloeden portrait of an adult male in an anthology of the nude, it makes me wonder what other work by this man lays yet undiscovered. *Taormina* may be a nice addition to your library as a slim representation of Von Gloeden's work, but I am waiting for a definitive work that will put his life and work into context.

Twelvetees Press' first project was a monograph of the work of George Platt Lynes. A huge success, the book, now in its third printing, helped kick off new interest in the work and life of this homoerotic artist. It's not surprising Twelvetees Press has returned to that vein and has now published *Ballet*, a book of dance-related photographs by George Platt Lynes (\$45).

In 1934/35, Lincoln Kirstein and George Balanchine invited Lynes to document and photograph the American Ballet, now the New York City Ballet. Culled from this body of work, in addition to other dance companies and portraits of dance professionals, *Ballet* seeks more to explore Lynes' connection to and vision of dance than it does to make any general statements about dance.

There are three great dance photographers of the 20th century. Barbara Morgan, whose crystal clear, stop-action frozen moments of Martha Graham

(Continued on page 37)



Youthful Innocence — An example of Wilhelm Von Gloeden's work

ART

Art Works in Mysterious Ways

by Kim Anno

There are those, including artists, who are not afraid to admit that they are on a quest for God. No two artists agree, however, on what form this God takes on. You might say you could find him or her or whatever in places you would least likely suspect. I imagine the Sisters of Perpetual Indulgence could very well testify to this.

An exhibition at San Francisco's Minx Gallery, 64 Gough St., called "Icons to Modern Spiritualism," is one place a person could get a glimpse of something well beyond Jesus, and even Mother Mary, although they appear here, too. Valerie Jacobs' work, one of the lesbian/gay community's own, stands out from the array of artists showing art here. And I must say my heart did flutter with a bit of pride at seeing Jacobs' work in such a posh, thick-carpeted context. We certainly are everywhere, even downtown.

Jacobs shows a group of prints, including monotype litho prints. "Mono" means one of a kind, and the contradiction here is the litho print. Jacobs actually makes a lithographic print and then alters it by hand. Each one is a little bit different from the next. Her technique is abundant with a richness only a litho print can give. The blacks are strong blacks, the white areas are clean, whispery whites, and the grays are medium, grainy grays. This is something you should look for in a print. The added color takes more of a secondary role.

One work, entitled "Figures," is a black and white litho filled with vein-like markings. It makes allusions to old age and death. The central figure is an

aging woman with thin, splintery arms. She holds her arms in a vulnerable way. Her torso is open and fluid. The two females next to her also have the same fluidity. They seem to keep her company, protect her. Still, I am left with the feeling nothing protects you from old age and eventual death. She seems to be asking for the whereabouts of God in our state of human frailty.

In the black and white print "Torso" the subject of human frailty is once again examined. Jacobs' sense of the nitty gritty no matter how ugly reminds me of David Smith's photo on view at the AIDS ward at SF General. The main element in this print is the teeth of the figure clenched in pain, or rage, or both. The rib cage is like armor. The skull-like head is a direct icon or symbol to the death theme. Both "Torso" and "Figures" work well together as a pair of prints. "Three Figures with Mylar Halo" is less human and more abstract. The halo is the clue to the spirit. The whole thing seems like a cave to me. I am reminded of after life, things rising from tombs. There is a sense of confusion between the figure and the ground. I can see how this would work with the theme, but it falls short visually. If you take this one as purely abstract it seems to make more sense.

The latest piece Jacobs presents is a book called "Vestiges." She has the pages laid out open face. "Vestiges" is set in letter press as a poem:

*Vestiges
only when left
with the vestige of my skin
will there be peace
Peace tainted with a
possibility*

I love the fact that it is so open ended. The viewer is trusted to decide for himself. The book also contains hand-

(Continued on page 37)

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EVEN IN BABYLON

Tunes To Glory

JOHN F. KARR

It wasn't merely the arrival of the rock musical in the 1960s that shook up musical comedy. The form was ripe for shock and change, for the standard Rodgers & Hammerstein formula had been well worn into the ground by teams less inspired than R&H as well as by R&H themselves. Taking a well-made play and inserting songs after likely song cues had become hidebound and sterile.

But the movers and shakers were soon to arrive, making musicals not out of plays, but out of record albums, concepts, states of being, and states of unemployment. Looking for fresher forms, they turned musicals into opera, setting dialogue to music. Or they turned musicals into cantatas, discarding dialogue altogether. Some even discarded that constant source of trouble, the book, and created thematic revues. The form has a new freedom that has made it all the richer—when it works.

Therein lies the difficulties for craftsmen not struck with enough talent to create forms that suit their needs. Take, for instance, *Pump Boys and Dinettes*. Some years ago it would have been content to be a cute record album; nobody would have called it a musical or a revue. It makes no pretense to hang together; the performers' pretended amiability is an attempt to ex-

cuse the show's lack of cohesion, and the lackadaisical performances at the Curran defeat even this amiability.

I could admire the "integrity" of the show for not trying to be more than it is, but if it had true integrity I would be seeing it in a nightclub with a drink in my hand, not in a theater, and it wouldn't call itself a musical. Even though some of the songs are cute, their slowness is tiring—in their carbon copy C&W/Jerry Lee Lewis recreations they offer no new takes, no fresh angles at all. We know these songs before we enter the theater. Only sizzling star performances could make these tunes pump, but see above for a state-of-the-performances report. Both the creators of *Pump Boys* and the current cast are coasting on the audience's desire for a good time. After successes in several cities that free-fall hit ground locally. Weren't we all surprised.

A... My Name is Alice offered a pleasant surprise by understanding its aims and content. Basically an agitprop musical, its creators wanted to reach mainstream audiences with its womanist message. So they downplayed the politics and played up the tuneless, rhythmically perky music of several composers. I'd prefer more bite to the music, greater mordancy to the words, but the present

score succeeds in its aims—it provides a good time in the theater and therefore delivers its messages easily. It doesn't hurt to have a knock-out cast and simple yet clever choreography. It's a charming, gracious show. (Theater On the Square; 433-9500).

Then (for a sharply limited run) there's *A Chorus Line*, demonstrating to what glorious heights continuity in music can exceed. The seams may show a bit in this revival, and there's a bald spot just before Richie's solo in "Hello, Love," but what a marvel of construction and musicality this show is. I marvel most at the recitative, how surely it fits the characters. One critic once called it "tissue paper thin," reminding me of another critic who complained that the music of *Porgy and Bess* "just goes up and down." Famous Words That Were Eaten. Audiences out for a thrill and students of the musical out for a thrill meet at *A Chorus Line*.

And what of Donna McKechnie, returning to the role of Herself which she created 10 years ago? She sings and acts with greater assurance, but is neither a singer nor an actress. She's lost the famed elongated line of her neck and upper back which were an integral part of her dance solo, and though she dances more lyrically than before, she still misses the sexuality and urgency of the



Stewart Lyle and Deborah Goins in *Merrily We Roll Along*

number. She's not a star; she knows it. Other women have played her role better, which is to say she can't even play herself. Still, it's a mesmerizing collision of role and performer, her triumph in it coming from her gut reality. We're hypnotized and haunted by it, a little ghoulishly. Her ovation is deserved. She's 41 now, and she won't be back with the next revival.

MERRILY AT LAST

The *Chronicle* review was headlined, "Sondheim Flop Merrily Reborn," and that's misleading. *Merrily We Roll Along* was never Sondheim's flop. For the 1981 show he wrote the most straight forward and accessible score of his career, perhaps in response to the ostensibly complex script which asked that a simple linear story be told backwards. The flop was Hal Prince's doing because he covered the show with excessively messy direction, costumes which obscured character, time and place, and confusing sets which allowed no focus for the eye. I saw the show's first New York preview, and though the appeal of the music was direct, the story was incredibly murky.

In the beautiful production mounted by TheatreWorks in the lovely Palo Alto Playhouse, all of Prince's muddle has been cleared away, revealing what was there all along: an intensely moving story about the pitfalls of life, given heartbreaking irony by the show's reverse chronological order. In fact, if the show moved forward, from purity to compromise, it would be cliché. The backwards movement incurs sympathy by revealing the tricks of fate; there but for a certain grace we go, as we realize these people neither intended nor pursued their bitter end. Illumi-

nated by Sondheim's grandly moving and rhythmically dazzling score, we can see the show as another of those deeply personal statements which are a Sondheim hallmark. The score, re-instating numbers dropped earlier and not recorded, is a classic, and fans shouldn't miss the original opening, "That Frank," or the haunting "Growing Up," neither of which is on the original cast album. The TheatreWorks production has a razor sharp clarity of action and song, aided greatly by the scenic and costume design of Peter David Heth and the sensible direction of Robert Kelly, as well as a cast of pros. In this cleaned-up form, a Broadway revival is inevitable. The Palo Alto run may be extended, but is almost sold out. Call 329-2623.

★ ★ ★

Alright, so it's not a musical. But *The Passion Cycle* does have one song. And nothing else in town affected me as deeply or gave me as much joy as Bill Ball's last production as Artistic Director of ACT.

I expected Ball to pour on production glitz, and found he'd held back, matching the elegant simplicity of the show's medieval language with a simple clarity of theatrical inventiveness. And while I'm open to the wonders of the theater, I didn't think I was open to the story of Jesus. Well, laugh at big city boy me. Not only was I enraptured by the simple beauties of Ball's staging, but I found my heart opening to the life of Jesus, in which it is demonstrated that all holiness lies within us. This is the message of communion, and it's the message Bill Ball and *The Passion Cycle* delivered to me. I thank them for a creative and purifying evening in the theater. (Through April 19; 673-6440.) ■

One Night Only

A benefit performance of *The Best Little Whorehouse in Texas* will be presented Sunday, April 20, as a benefit for Coming Home Hospice.

The Benicia Old Town Theatre Group will donate its time in an effort to help reach out and support people with AIDS in San Francisco. Buses will take theatergoers to Benicia (buses leave from Twin Peaks Tavern at 4 p.m.). Complimentary cocktails will be offered round-trip. Din-

ner will be served at 6:30 p.m. and the show begins at 7:30 p.m. The whole package costs \$50, with all proceeds benefiting Coming Home Hospice.

Only 200 tickets are available and may be purchased at Headlines (557 Castro or 1217 Polk), the Obelisk (489 Castro), or at the Rawhide II (280 7th at Folsom). Ticket price is tax deductible to the extent allowable by law. ■

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TALES OF TESSI TURA

Mozart in All Sizes

GEORGE HEYMONT

Although many of us are easily dazzled by endowments of international repute, what a man does with his physical assets offers a far better indication of his sexual creativity than mere measurements.

"If someone can't move it on the dance floor, they're not going to be able to move it in bed," says Joshua Persky, one of the Muscle System's resident disco divas. Likewise, if stage directors don't do a decent job of mount-

fan of Jean-Pierre Ponnelle's operatic adventures, his new production of *Le Nozze Di Figaro* at the Metropolitan Opera House accomplished something I would never have imagined possible. Ponnelle took one of Mozart's funniest and most poignant operas and turned it into an immensely and intensely boring dud. While there were some nice touches to be sure, the bulk of the evening—especially James Levine's marshmallow-slow conducting—proved to



"One of these days you will get to wear a dress onstage!" Susanna (Kathleen Battle) teases Cherubino (Frederica von Stade) during Mozart's *The Marriage of Figaro*.

ing Mozart's operas, they risk being labeled as rapists of the lost art.

Although a movie like *Ama-deus* adds tremendous visual splendor to the story of Mozart's life, the fragility of his orchestrations often leaves singers without very much to fall back on for support.

These days, you often hear contented lovers telling their friends that size isn't everything. Much the same could be said about Mozart's music.

No singer I know can fake his way through a Mozart opera, embellish Mozart's music to his heart's content, or add optional high notes on a moment's whim. Nor can he rely upon fancy sets and costumes to get him through an evening.

Indeed, because the Mozart style is so revered, singing Mozart in a professional capacity is strictly a case of put up or shut up. What must inevitably shine through is the essence of the composer's music; a creative product whose underlying life-force needs to be communicated to the audience.

Two recent extremes in producing opera offered tenuous solutions to the problem of how Mozart's works should be staged. The composer may have lost each battle but, as usual, little Wolfie won the war.

ENOUGH IS ENOUGH

Although I have long been a

be a major disappointment.

It's not that easy to fuck up *The Marriage of Figaro*, and I suspect a great deal of the fault lies with Ponnelle's gargantuan scenery, which drove any and all humanity out of the evening. The second act set for the Countess' room put singers at a severe acoustical disadvantage, while the third act made audiences feel as if they were watching a hallway which had the intimacy of Grand Central Station.

Throughout much of this *Marriage of Figaro* I suffered the uncomfortable suspicion that Ponnelle—who is usually one of the opera world's most imaginative and precise stage directors—had either run out of ideas or was treading operatic water as he approached a production deadline. This *Nozze* was hardly up to his usual high artistic standards.

On paper, the Met's casting seemed quite sound. After all, Carol Vaness' Countess and Kathleen Battle's Susanna are not exactly chopped liver. Nor are Jorma Hynninen's Count Almaviva and John Cheek's Figaro. Despite the presence of a flu backstage, these singers did reasonably well (particularly Miss Battle in her Act IV aria "Deh! vieni non tardar").

Yet, for a new production filled with tried and true professionals, this *Marriage of Figaro* turned out to be a surprising lean and leaden affair. The saving grace was mezzo-soprano

Frederica von Stade, who sang Cherubiano's music with such vocal splendor—while acting the role with great aplomb—she made the rest of the cast look and sound like sloppy seconds.

MINIMALLY MOZART

Quite a different approach was taken by San Francisco's Concert Opera Association, which performed Mozart's *La Finta Giardiniera* at Herbst

Theatre Feb. 9. Concert Opera Association's radio ads stressed that this group would offer no sets or costumes—just the opportunity to listen to Mozart's music. The format is a viable one for chamber opera (Donald Pippin has employed it for many years) and, thanks in large part to Kathryn Cathcart's conducting and Jose Ferrer's narration, it proved to be quite popular with the audience.

Alas, the opera itself, which was written when Mozart was only 19, offered slim pickings over the course of three hours. Although it was certainly well-performed, *La Finta Giardiniera* suffered the fate of many concert-style operatic performances: after a while, everything started to sound alike.

The best singing came from

(Continued on page 37)

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—Jack Curry, USA TODAY

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—William Wolf, GANNETT NEWS SERVICE

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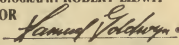
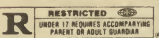
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Smuin's Smash Hit

KEITH WHITE

Hearts, the San Francisco Ballet's new work by former artistic director Michael Smuin, has instantly pleased Smuin's fans and challenged his critics, who may be too eager to dismiss *Hearts* on the basis of the controversial Smuin trademarks that appear unabashedly at every turn.

Smuin is equally renowned as a director and choreographer of Broadway musical theater, with notable credits in film and television as well. These diverse projects have influenced Smuin's ballets to the extent that half his audience finds him too concerned with forceful theatricality at the expense of pure dance concepts. Ballets become multifarious productions in his hands while, as a creator of movement, Smuin has not been very innovative, somewhat arbitrarily applying the standard syntax of ballet and show dancing steps to even the most far-flung ethnic and social themes.

Hearts, however, is a bohemian farce in a powerfully romantic vein: an appropriate canvas for ballet-mime treatment—and this new ballet contains some of Smuin's best dances. As a ballet production it is flawed and magnificent, richly layered with input consolidated from perhaps too many sources, yet containing moments of such peak theatricality I would seriously suspect anyone who claim-



Antonio Lopes (r.), Evelyn Cisneros, and Daniel Meja in *Hearts*.
(Photo: M. Sohl)

ed to sit through the entire ballet unmoved.

Hearts is scored with Paul Seiko Chihara's orchestration of a number of songs made famous by Edith Piaf, sung from the opera house orchestra pit by

French chanteuse Raquel Bitton, who is credited along with Smuin for the concept and scenario, loosely taken from the French film classic, *The Children of Paradise*.

(Continued on page 36,

BACK TO BATON

Mostly Meager Mozart

PHILIP CAMPBELL

The concept of the Mostly Mozart Festival originated in New York at Lincoln Center, but San Franciscans have enjoyed seven annual celebrations of their own. This year's bash ended last Monday and I'd like to say we did old Amadeus proud, but the truth is we barely did him at all.

When a composer is as great as Mozart, it's okay to play safe with programming. There's always room for one more Symphony No. 40 or Violin Concerto in A. What does seem odd, though, is purporting to honor someone and then scheduling so little of his work. One concert managed to exclude him entirely. It might have been better to name this festival "Leastly Mozart."

There were enough star appearances and seldom-heard pieces to make most of the series seem enticing. When was the last time you heard the Kozeluch Bassoon Concerto? Did you know he wrote one? Do you know who Kozeluch was? Seriously, it must have cost a bundle to import all those British names and, had our musicians kept apace with them, sparks might have flown with Handel's Fireworks Music. The actual results were more irritating than incendiary.

The festival opened, what seems to be much longer than three weeks ago, with Sir Yehudi Menuhin giving a less than refined account of Bach's Violin Concerto in E and conducting pedestrian treatments of a Haydn Symphony and the aforementioned Kozeluch. That composer's loyal fans may have found the concluding Mozart piece an intrusion, but despite a mediocre rendition it helped balance the evening.

Menuhin's return to the city

of former triumphs mercifully deafened most to the development of a shocking coarseness in his tone. He still manages warmth and beautifully expressive phrasing, but I'm afraid it's time for the master to concentrate more on his conducting career.

The most surprising flop of the series came with Conductor Richard Hickox's ill-advised scheduling of the complete Handel Water Music. The King had his royal barge to further divert him during this lovely, if somewhat unvaried score. Even Godiva chocolate can cause a headache, and I fully understand why this music is better digested in suites.

Conductor and Harpsichord virtuoso Trevor Pinnock scored big with his dazzling execution of Haydn's Keyboard Concerto in D. If only the horn players had matched his artistry, rather than butchering Handel's Concerto a due cori No. 2 in F. They managed to make it through, but close only counts in horse shoes. Other orchestra members responded well during Haydn's Symphony Le Soir and gave a solid sense of pomp to Handel's stirring Royal Fireworks Music. So, where was the Mozart? Call that night "Heavily Handel."

Rather than a gold watch, violinist David Schneider received an opportunity to solo during this year's Mozart Marathon in honor of an incredible 50 years with the San Francisco Symphony. That career yielded an interesting book, the chronicle of an orchestra's growth as much as the author's, and the memory of premiering an important concerto by the late Eliot Carter.

The sentimentality of the occasion put a halo 'round Schneider's shaky traversal of

Mozart's Concerto in A "Turkish." An obvious case of nerves and pitch problems marred the performance, but this was a rare chance to shower a man with love for the dedication of a life in service to music. Audience and players ignored the flaws and bid a fond farewell to this fine old "team" man. What would orchestras do without them?

The one unqualified smash of the festival was supplied by another star from this year's British invasion. Suave Conductor Christopher Hogwood led a charged and radiant Mozart Requiem, and also provided a vibrant backdrop for Anthony Pay and his extraordinary rendition of the Clarinet Concerto in A. Pay was given the full-throated approval he deserved, and it was more than gratifying to note that orchestra members were inspired to real excellence during the fine-honed statements of the Requiem.

Bringing four soloists of international stature with him, Hogwood proved a persuasive advocate of his "authentic" approach to Mozart. Vance George's Symphony Chorus gave exquisite life to the alternately powerful and heartrending parts assigned them.

Simon Preston, renowned organist of Westminster Abbey, concluded the festival with a solo appearance at the console of Davies Hall's magnificent Ruffati Organ. It was better late than never to save a humdrum series from instant oblivion.

The annual Beethoven Festival is due in a few months. Let's hope it's "Basically Beethoven." The return of Herbert Blomstedt may provide some necessary discipline back on Grove Street. ■



WIDE SCREENING

STEVE WARREN

Trib To Ish

This is a great movie week, with the opening of the breakthrough lesbian romance *Desert Hearts*, the first-rate Fellini *Ginger and Fred*, and the best picture of the year so far, *A Room with a View*. We'll review those next week, but first we have to take care of matters of more immediate concern.

in 1931. Director Henry Cornelius did little else before his death in 1958, but editor Clive Donner and cinematographer Guy Green went on to directing careers of their own.

The Isherwood character in *Camera* is described as "a confirmed bachelor." In *Over There* on a Visit Don Bachardy is in-

weekend. We learn in the opening credits that she's out to avenge a childhood prank—but is she satisfied with silly gags—dribble glass, whoope cushion, exploding cigar—or is she murdering her friends one by one by one?

Even to tell you there are surprises might spoil the surprises, but *April Fool's Day* does deviate from the formula. Apart from major plot points there are more references to men's flies and what lies behind them, and some of the guys kiss each other

and do what—if they weren't so gosh-darned straight—might be considered camping.

The cast includes Ryan's son Griffin O'Neal (as Skip) and Clayton Rohner (as Chaz), a promising actor who caught my eye in *Just One of the Guys*. They enact what someone dubs "Lifestyles of the Rich and Undeserving."

The ads are right in calling it "a cut above the rest," but I'm not sure that's enough to justify rearranging your calendar to make *April Fool's Day* land on

Friday the 13th. (Alhambra, Geneva D-I, Latino, St. Francis)

HANKS FOR THE MEMORY

Aside from bigger and better stunts and special effects, the main difference between *The Money Pit* and the old movies it emulates is that the young couple who buy a house in the country are not married. The next time around they may be gay, but this time they're Tom Hanks

(Continued on page 36)



Gaynor Pride — Loving wife to farmer George O'Brien in F.W. Murnau's *Sunrise* was one of three 1927 roles that won Janet Gaynor the first Best Actress Oscar—the rules were different then. The S.F. International Film Festival is sponsoring a single showing of the "silent" (music track added) film in which Margaret Livingston, the wicked Woman of the City, seduces O'Brien into almost killing Gaynor. The opening is lugubriously paced, followed by a lyrical, sometimes comic centerpiece. The resolution is melodramatic but moves as swiftly as fate, and the whole thing looks beautiful on the Castro screen. (Castro, Sunday 4/13, 2 p.m.)

Belated congratulations to John Erman for winning Directors Guild of America (DGA) honors for the NBC AIDS drama *An Early Frost*. In accepting the Best Dramatic Special award Erman dedicated it "to those in the industry and the guild who are AIDS victims."

The DGA is the same group that lauded Steven Spielberg for *The Color Purple* when the Academy of Motion Picture Arts and Sciences ignored him.

ISH

Frankline is mounting a tribute to the late Christopher Isherwood at the Roxie. It features two documentaries with or about the gay author and two films based on his *Berlin Stories*.

Everyone's seen *Cabaret* of course, but you can't see it too many times. More obscure is the 1955 pre-musical version *I Am a Camera*, starring a young, pretty Lawrence Harvey as "Christopher Isherwood" and Julie Harris as Sally Bowles, her '30s decadence filtered through '50s innocence. Shelley Winters began her transition to character actress as the Jewess, and in place of *Cabaret's* Baron is an obnoxious Texan who apparently only screws Sally—Chris' only sex is with a rectal thermometer. The photography is a murky black and white that could actually have been done in Berlin

produced as his "companion... 30 years his junior," but the subject of homosexuality is soon introduced as Isherwood discusses his life, work habits, gay activism, friendship with W.H. Auden ("We made quite a striking couple, I think") and David Hockney, travel, religious beliefs, relationship with Bachardy, and criticism of the *Cabaret* film. This 1980 portrait compresses a lot of Isherwood into a too-brief *Visit*.

For entertainment and information about a major gay artist, this six-hour-plus program has to be the best bargain in town. (Roxie, April 13-14)

PRANKS FOR THE MEMORY

Shortly before the opening of his debut feature, the highly successful *When a Stranger Calls*, director Fred Walton told me he'd like to make a film of his friend Martin Sherman's gay concentration camp play *Bent*.

Six and a half years later Walton's back on theater screens, not with *Bent* but *April Fool's Day*. Of *Stranger* he said, "It's really kind of fun to work in clichés because you can work against them." He's really straining that philosophy this time by making yet another slasher movie, a genre that should be deadlier than disco.

Deborah (*Valley Girl*) Foreman invites eight college chums to her island home for April Fool's

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SPORTS & FITNESS

GAY GAMES UPDATE

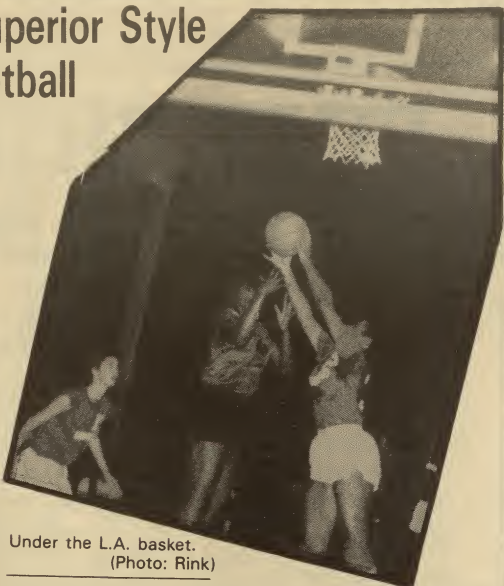
LA Shows Superior Style In GGII Basketball

Upon arriving at Kezar Pavilion at 7:15 p.m. last Saturday, I found a huge crowd of men and women standing in front of the edifice. The space between the building and the curb must have contained several thousand ticket holders. The doors opened promptly at 7:30 p.m., and the throng began to file into the basketball arena.

After the crowd had been seated, the masters of ceremonies, Mr. International Leather Patrick Toner and Sister Boom Boom, extended formal greetings and made several acknowledgements. Then, after the staff solved some minor audio system problems, Supervisor Doris Ward, clad in a bright, canary yellow, knee length jacket over black leather trousers, delivered an eloquent speech regarding Gay Games II and its value to the community. Then Patrick Toner and Sister Boom Boom introduced the L.A. Women's GGII Basketball team, dressed in cardinal red jerseys with black shorts, and the S.F. Women's GGII Basketball team, wearing blue jerseys and white shorts. At precisely 8:50 p.m., Supervisor Ward tossed up the first ball and the game commenced.

Soon it became obvious many of the L.A. team's strong characteristics were less developed in the S.F. team. The L.A. team stole the ball more frequently, exhibited more speed, took more risky shots, and was generally more aggressive. At the end of the first half, the score was L.A. 55, S.F. 26.

The half time entertainment



Under the L.A. basket.
(Photo: Rink)

was lavish and varied. It included the Hayward Raw Raes executing some very impressive synchronized choreographic movements, the S.F. Gay Freedom Day Marching Band rendering their usual outstanding performances, a female karate black-belt expert leading a troop of 30 or so female students in an absorbing exhibition of martial arts movements executed with musical accompaniment, a red queen coronation encompassing a sumptuous court and utilizing a grand silver miter and the S.F. Gay Flag Corps, followed by Sara Lewinstein introducing the co-chairs of the various sports committees involved with Gay Games II. The final act of the half time ceremonies was several Sisters of Perpetual Indulgence graciously sweeping around the basket-

ball court behind great wide brooms.

When moderator Tom Waddell announced for the game to recommence, the L.A. and S.F. teams took the floor and continued their competition. In only a few minutes, it became clear that the S.F. team had realized some of their failings. During the second half, they took more risky shots, played less with the ball around and under the hoop, and didn't permit the L.A. team to steal quite as often. This new strategy paid off in the score ratio because by the end of the game the score was L.A. 106, S.F. 78.

All in all, it was a very exciting evening, with both teams obviously giving 100%. What more could one ask? ■

G.S.L. UPDATE

TOM VINDEED

Castro Travel and Eagle Win Squeakers

Plagued by early morning rain, the Gay Softball League played its first full week of games last Sunday.

Castro Travel and Bear Hollow battled into extra innings in the first-ever meeting of these two fine teams and when the dust cleared, Castro came out the winner, 7-6. Lots of credit goes to Bob Docca and Gary Broga for adding two terrific teams to the GSL line-up.

New sponsor SF Eagle saw its team soar to a 10-9 come-from-behind win over Chuck Smith's Phone Booth. Down by three runs coming into the bottom of the 7th inning, the Eagles came up with four runs to snatch victory from the operators.

In other action, Dan Carlson's Badlands slipped by Cafe San Marcos 4-1 before thumping the Gangway 14-0. As usual, Oly pitched beautifully for the Badlands, and Francis had the Cafe's only RBI. Also, he is one for two. Retire, Francis, retire!

Trax has added some firepower to this year's edition of the Hawks as Ric Williams has put it together very quietly for the Haight Street bar. In doing so, the Hawks slammed the Gangway by a lot to a little.

Watch out for the Kokpit. Paced by the hitting of Denis Geofrey and Marty Orlando, the Turk Street Squad whipped Amelia's 23-2. Playing near-perfect softball, the Kokpit capitalized on every Aviator mistake to put the game away early. Nice job, Skip.

Captain Video led Hunks 1-0 for five innings before falling

5-1. The vastly experienced Golden Girls (no pun intended) put their hitting shoes on in the final two innings to pull out the victory. Tonight, Hunks is having a team auction at 8 p.m. Stop by and support a newold group of ball players. Hunks is located at 1160 Polk St.

Two of the better teams in the league this season had easy wins. Defending GSL champions Pendulum Pirates sailed past the Bear, and the Village won a double-header over Ginger's and the Phone Booth.

'Two of the teams in the league this season had easy wins.'

This week we trek to Balboa Park at Ocean and San Jose Avenues. Featured games this week unfortunately will be played at 9:30 a.m. when the Pendulum and the Village and Amelia's and Captain Video collide.

SCHEDULE

9:30 a.m.: Village vs. Pendulum and Amelia's vs. Captain Video.

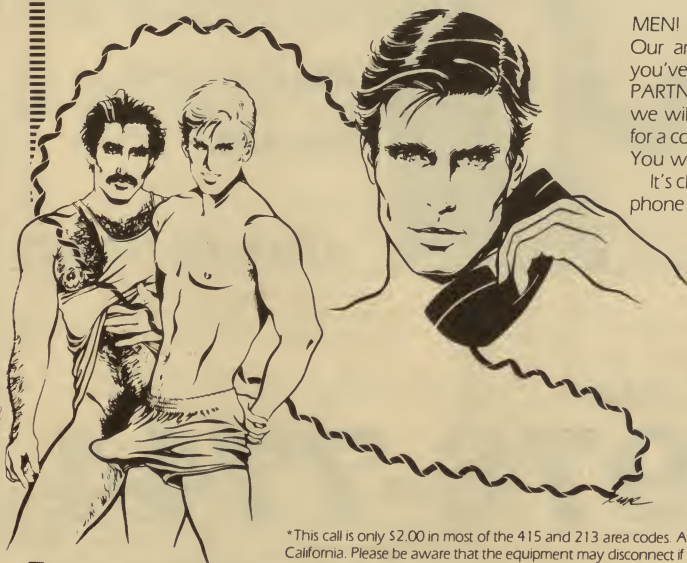
11 a.m.: Hunks vs. Village and Amelia's vs. Pendulum.

12:30 p.m.: Pilsner Inn vs. Phone Booth and Bear Hollow vs. Badlands.

2 p.m.: Ginger's vs. Castro Travel and Gangway vs. Kokpit.

3:30 p.m.: Eagle vs. Trax and Cafe San Marcos vs. Rawhide. ■

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Team Standings and Personal Achievements

Final Team Standings
and Personal Achievements
for the Winter 85/86 Season

TAVERN GUILD MONDAY LEAGUE

(Week 22 of 22 - as of 3/24/86)

League Average: 707

1. Play With It, Ltd.	62½	28½
2. Pilsner Preyboys	61½	29½
3. Frantic Finishers	60	28
4. Park Bowl	55½	32½
5. Capricorn Coffee I	52½	35½
6. Pilsner Powderpuffs	50	38
7. 4-Your Eyes Only	48½	39½
8. Lane's End	48	40
9. Penguin Lust (Pilsner)	47½	40½
10. The Gutter Sluts	47½	40½
11. P. Opus Pilsner	46	42
12. The Pendulum Crowd	44	44
13. Welcome Home	41	47
14. Pilsner Pointless		
Sisters	40	48
15. The Unknown Bowlers	39½	48½
16. Men's Room I	39½	48½
17. Moby Dick's	38½	49½
18. Men's Room II	33	55
19. Skat Sisters	33	55
20. The Woodpeckers	28	60
21. BFW's	6	78
22. Team #22	0	84

HIGH SCRATCH GAME

Michael Haggett	254
Darrell Thomas	244
Adrian Stenson	244
Jackie Weil	214

HIGH SCRATCH SERIES

Lew Watson	650
Michael Haggett	650
Hubert Smith	637
Jackie Weil	594

TAVERN GUILD WEDNESDAY LEAGUE

(Week 22 of 22 - as of 3/26/86)

League Average: 728

1. Pilsner #1	62	26
2. Play With It, Ltd.	58	30
3. Park Bowl	55	33
4. Play With It Forever	55	33
5. Pilsner Potlickers	51	37
6. Pilsner II	51	37
7. Moby Dick	50	38
8. Pilsner Pointless		
Sisters	49	39
9. David Kelsey's		
Unmentionables	49	39
10. Crisco Alleycats	48	40
11. Ram's Head Bar	45	43
12. For Your Eyes Only	44	44
13. S.F. Eagle II	43½	44½
14. Pendulum Pandas	43	45
15. Hangover Harlots	43	45
16. S.F. Eagle I	43	45
17. On The Road Again		
Travel	42	46
18. Gutter Girls	37	51
19. Imitation Bowling	33	55
20. Pin Busters	28	60
21. Slaughterhaus 5	26½	57½
22. Team #20	0	84

HIGH SCRATCH GAME

Adrian Stenson	268
Tony Dorf	268
Ronald McKay	266
Jeri Cook	215

HIGH SCRATCH SERIES

Adrian Stenson	672
Hank Givan	657
Tandy Belew	642
Jeri Cook	506

Official Program

The official program for Gay Games II opening and closing ceremonies is forming. Advertising space for organizations, businesses, and friends is available. Please contact the Games office at 526 Castro St., S.F., CA 94114 (861-8282) for a rate card and more information.

Physique

A master's category is being considered for men. Currently, there is no age division, so any men interested in entering who are 40 or older should notify Gay Games II at 526 Castro St., S.F., CA 94114 (861-8282). If enough interest is shown, the master's category may be added.

Fond Farewell to a Fine Season

JERRY R. DE YOUNG

Last season, buffeted by repeated squalls of opposition and occasional gales of vacillation, the 60 dauntless Tavern Guild bowling teams nevertheless forged relentlessly forward toward a single goal. It was only through unshakable confidence in their own abilities that a small number of these valiant bands found it possible to sustain the prolonged pertinacity prerequisite to prevailing against the raging fury of the seasonal storm of competition. Since the upheaval has subsided and the air is, once again, calm and clear, six celestial sextets and three ethereal quintets now sparkle with extraordinary brilliance in the glittering galaxy of Tavern Guild Bowling League stars.

The last big battle to be the best took place March 31 when the TGMondayLeague's Play With It, Ltd. and Pilsner Preyboys rolled a three-game tie-breaker for first place. The PWIL and PPBoys totals ran: 846-754, 806-833, and 834-823 respectively. What a difference a mark makes!

While there was no exciting tie-breaker roll-off for first place on the TGWednesdayLeague, a few stimulating occurrences did transpire. For example, a certain male member of the Gutter Girls team was so elated by the intensity of the final evening he felt compelled to bowl a line or two minus the bottom half of his attire. Not to be outdone, a female member of the same team discarded the top portion of her attire. For a frame or two, encouraged by the strong support of neighboring teams, boobs and buns were bountiful. Shortly thereafter though, modesty reasserted itself and the normal evening's bowling continued, leaving many Tavern Guild bowlers with a few unique memories.

In addition to team positions and seasonal high games, there is another excellent achievement that is realized by only one bowler per league per season. This is the most improved bowler. On the TGWednesdayLeague, this distinction was awarded to none other than David Kelsey, that accomplished

organist and pianist who wows them at the New Bell Saloon on Polk Street. Congratulations David for distinguishing yourself in yet another field of endeavor.

The achievements accomplished last season went beyond league bowling. In the San Francisco Bowling Association's 51st Annual City Championship Tournament, the following individuals placed in the money: Robert Montaldo, all events; Doug Quick, singles; Ken Sexton and Byron Mathews, doubles. Congratulations to each of you for coming through in the face of such stiff, city-wide competition.

Finally, don't forget to attend the pre-season league meetings held on the second floor of Park Bowl the first night of the season. Word has it that at this meeting votes will be called on some pretty crucial issues and, after all, it is your vote that keeps your league the way you like it. Now folks, onward to the 1986 Summer season—it should be a sizzler!

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(Attention Members)

Due to recent rapid growth of business, new guidelines are as follows:

1. Jack-Off Only (Even the appearance of unsafe activity not permitted).
2. No drugs.
3. No alcoholic beverages sold. Beer may be checked at counter & claimed on same night as checked. No other alcohol permitted.
5. Soft drinks may be purchased at counter. Charge of 50¢ per item for any other soft drink brought onto premises.
5. Coats, jackets, neckties, umbrellas & bags must be checked at counter. No item may be left unattended in club.
6. On mandatory clothing check nights all clothing must be checked with exception of shoes, which must be worn at all times.
7. Not responsible for Lost or Stolen articles.
8. No pipes, cigars, or grass.

Failure to comply with rules will result in non-refundable loss of membership. Thank you for your Cooperation.

EVERY:

Monday—JACK OFF PARTY 8-12PM.

(Mandatory clothes check each Mon., Thurs., & Sun.)

Tues.—EXHIBITIONIST PRACTICE

Wed.—EXHIBITIONIST PRACTICE

Thurs.—JACK OFF PARTY 8-12PM.

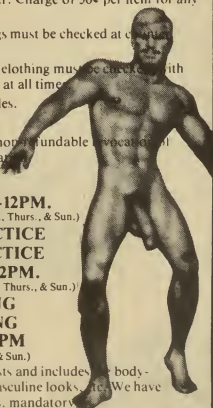
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Fri.—BUSY AND INTERESTING

Sat.—BUSY AND INTERESTING

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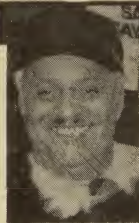
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MR. MARCUS



Jim Ed Thompson Is Mr. Leather San Francisco

It took six judges, four contestants, and an unruly crowd to bring the month-long search for Mr. Leather San Francisco to a conclusion last Sunday night at the Powerhouse. The bar was packed and noisy, but the three-hour beer bust and the contestants' three appearances managed to provide enough suds, tits and ass and some provocative responses to the probing of the judges, which included Patrick Toner, the outgoing Intl. Mr. Leather. Patrick Batt, producer of the first IML contest in Chicago, huddled with co-judges Pete Pettine (Mr. SF-Eagle Leather), Duke Armstrong, Manuel Marin of the Cal Eagles M/C, Alan Selby of Mister S, and Herb Hebron, another leather maven, to come to the final conclusion that bestowed the coveted title to one of Folsom's most visible leather men.

This is not to say that it was an easy task; the Olympic scoring system utilized brought the tallies to within single-vote margins among the hopefuls. San Francisco, having won the acclaimed title three times already, is jealous of her prestigious lead in producing winners in Chicago. San Franciscans want the title to rest in its rightful place and most of all, the outstanding job Patrick Toner has done with this title makes it even more difficult for judges to pick someone who can at least do as much as Mr. Toner, let alone surpass the total of charitable monies earned by Up Your Alley Productions, the logistical and creative idea arm of Patrick's title. It seems unbelievably incredible that more than \$114,000 has been raised for charities A to Z under the aegis of the Intl. Mr. Leather title, especially one Patrick Toner.

It is the fervent hope of the leather community that Jim Ed Thompson will make a good showing in Chicago; his heretofore devotion to the leather community with all its nuances of the leather syndrome should certainly qualify him to rightfully hold the title he has earned. It is an honorable title for a man who is honorable to the leather code. That he has a hard act to follow presents a challenge not many would care to face; nonetheless, Jim Ed Thompson seems to be well prepared to meet it and, as in everything else the leather community has successfully faced, there is little doubt that they will again rally to the cause of a well-chosen figurehead.

Meanwhile, just a couple of blocks away, the search for Mr. SF-Eagle Leather got underway last Thursday (April 3). Another batch of hopefuls paraded before the judges and answered the intricate and probing questions

posed to them and another packed house. In the end Will Tucker, a waiter at Church St. Station, managed to convince the judges he should win the first of three heats, with two more to come (April 10 and 17). Even the most slightly aware person can see there is plenty of raw material out there biding their time.

Interest is high, which is no surprise in view of the booty waiting to be bestowed on the eventual winner: round trip air fare, hotel accommodations, and

Last weekend the town was jumping; the SF-Eagle softball team won its first game and squeaked in its first statistic by overpowering the Phone Booth, and we're looking for a little support out there for South of Market's teams in action. Emperor Matthew and Empress Sable invested their court Saturday night, and the Constables had a successful day-long run around the bay.

The 42nd Street Gang hosted



Jim Ed Thompson, who will compete in Chicago for International Mr. Leather (Photo: R. Pruzan)

\$500 in cash. But, I think, the desire to be a leather title holder is intense. Again, Patrick Toner has inspired our leather men to achieve something honorable and continue the trend he spearheaded. So, if you're at all interested in the competition, try to be at the weekly heats and positively attend the finals night Thursday, April 24.

At least one other leather man will represent San Francisco in Chicago; he's Lonnie Lee, an impressive-looking black man who is being sponsored by one of the book store chains here. You'll all get a look at him in a future edition of the Bay Area Reporter, and most definitely before the kings go forth to the leather wars in Chicago.

a successful beer bust at the Eagle with Bobby (Anna Mae) Wong looking like a diminutive Val Diamond in an earthquake number and a hat bigger than himself, showcasing the San Francisco skyline in monstrous swirls of netting and glitter.

At my deadline I'm unable to confirm results of the basketball tryst between the women's teams of LA and SF. Monday night the Prince de Topaz celebrated his 38th with a small group of well-wishers, and a sumptuous dinner was staged to remind him that 40 is just around the corner, including the aches and pains as well as the fun of being mature.

★ ★ ★

(Continued on next page)

Marcus

(Continued from previous page)

My sad duty is to report that Abdul Hoffman, well known to the biking and leather communities in Northern California, passed away Easter Sunday after a short bout with cancer. Abdul was one of the founding members of the Petaluma Cocks M/C and one of the favorites in bike club circles. His gruff exterior belied his loving care for his fellow man, leather or otherwise. He was also one of the founders of Veterans CARE, a support group for veterans of Korea and Viet Nam, and was a participant with that group in many a Gay Freedom Day parade here. I received no details on the funeral or memorial services. He was an unforgettable character, popular in many circles, and his death is a loss felt by many of his friends. Condolences to his beloved, Bill Durfee. An open house is scheduled for Sunday, Apr. 13, at 5433 Roblar Road, Petaluma.

★ ★ ★

Got your taxes done yet? The deadline is Monday, but you can have some fun with the situation by attending the CMC's annual Tax Break

turns to Michigan—hope you'll be at the Eagle tonight for the leather contest and the bon voyage party earlier. We will truly miss Michael, and that's a fact!

This Sunday, the Baybrick Inn is having a bar-b-que and auction beginning at 1300 hours to benefit the Coming Home Hospice. It's all free, but bring your checkbooks and plastic for some unbelievable auction items.

Rich Demarest, outgoing president of the SF Forum, is going to get his Friday, Apr. 18. It'll cost you a \$1 a minute to roast him, at the Transfer from 2000 to 2300. It's a benefit for Coming Home Hospice again, so get it off your chest and burn up that dude, dudes!

DISH-TINGUISHED DOTTERY

If you're wondering why all those milk bones and dry Alpo were being tossed about the Powerhouse last Sunday night before, during, and after the contest, it was Kibbles and Bits (John K. Brown and Mark Fairyarri) assuming their new titles. Said Mark: "Why don't they change the name of this place to the Kennel Club?" Needless to say Ed Gabet was not amused.

You'd hardly expect to find condom literature around your

Hospice June 30 at Fort Mason by Men Behind Bars Productions. Can you believe how insidious some people can be just because Michelle wowed 'em at last year's Closet Ball with a train on his dress that was to die for! Queens!

It took Robert Pruzanadanna nearly a whole month to move his considerable photo library to his new apartment, if you've been missing his photos in B.A.R., but the kid is settled in and will bring his magic lens to you regularly now—after all, he is an award-winning photographer, and you can't argue with that!

Mark Abramson and his sax player have parted ways already, and here we are planning a "Some Like It Hot" number for

next year's Men Behind Bars; What does it all mean? Blowing sax together could be just as dangerous as blowing something else, including your Top!

That's all for a while, boys and girls. Your bird will be glad to get some new paper in the cage. Until next week then, remember to keep your legs crossed and: When you have found out the prevailing passion of any man (or woman), remember never to trust him (or her) where that passion is concerned! ■

Mister Marcus

Two Handfuls

Bijou Video Sales has announced the national release of John Summers' new x-rated

video, *Two Handfuls*. More information on the title can be obtained by calling (800) 932-7111.

Two Handfuls is produced and directed by John Summers, who has directed a number of features, including Falcon Studio's *Style*. He has also worked closely with Matt Sterling on the phenomenally successful *The Bigger The Better* and on Sterling's most recent video, *Inch By Inch*.

Two Handfuls stars Brian Maxon and introduces Michael Henson. Maxon starred in several successful features, including the Sterling classic, *Sizing Up*, and Paul Norman's bisexual feature, *The Big Switch*. The cast also features Michael Gere, Doug Jensen, and Shane Michaels. ■

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Will Tucker, winner of the first heat of the Mr. SF Eagle leather contest (Photo: Marcus)

Run this Sunday. Check in at the SF-Eagle at 12:30 for the tour that will garner you tax breaks or liabilities for only a \$5 donation. There'll be a beer bust afterwards, tallying your "returns" and a 99 cent soup line, so don't let the Ides of April get you down.

Leslie Aguilar will put his abstract pastel drawings and paintings on display at the Ambush beginning Tuesday, Apr. 15, with a reception starting at 1800 hours, so don't miss it, hanging until Apr. 27.

Tom Ammiano will be on Alex Bennet's show (KITS 105 FM) at the ungodly hour of 0700 on Monday, 14 April—Tom's not sure he can face a crack of dawn at his age, and now you know why he gets "agida" (nausea with aggravation)—have you ever faced dawn's crack?

Tonight (Apr. 10) is your last chance to see Jane Doe (Michael Nameth) "live" before he re-

average airport, but Andy Betancourt nearly fainted when he picked up a brochure in the airport at Seoul, Korea recently, put out by the Donguk Trading Co. Ltd., advertising technicolor condoms graphically described thusly: "Plain, Form-Fitted, Wrinkled, Dotted and Wrinkled." This brochure also offered Finger Cots (whatever they are) that are static-free. Is this a fetish the latex queens haven't heard about yet?

The Fabulous Michelle blew into town last week, ostensibly to MC the forthcoming Closet Ball (May 10) but alas, it is not to be; Michelle was not amused upon his arrival from Upstate NY to learn that the "choreographer finds you difficult to work with" and cancelled Michelle! I didn't even know Michelle was a dancer — and neither did Michelle! But not to worry! Michelle will MC the big Tea Dance scheduled as a benefit for Coming Home



FRIESE FRAME

With Love In Your Heart

MARK FRIESE

Another rock around the clock weekend wrapped up as we wound our way through gaiety, romance, excitement, and beer busts. I am quite sure they left more than one person out of breath and glad to see Monday finally come peeking around the corner.

The investiture of Matthew and Sable was well attended and moved along at a brisk pace, as far as investitures go. We were treated to several glimpses of Matthew's legs, and they rolled out the carpet for Sable despite the fact that she was still in it!

But all in all the investiture was a smart party with quite a cross section of the gay community on hand to receive their honors and titles. A big hand is in order for Matthew, Sable, and the hard work of everyone involved that helped make for a nice evening for all.

All the entertainers were great, but special mention must go to Mike D' Dyke, who stole the show with her rendition of "Where the Boys Are," the Connie Francis standard that is now Mike's standard, and raised more than \$150 for AIDS charities. Dear Mike, you couldn't have done a better tribute to

Trixie Trash, whose birthday was that night.

The votes are in and it seems to be almost unanimous that the Trocadero White Party was a mahvelous success. The decor was "An Evening in Paris" and for being in S.F. it was very close. For the few who looked around and did not feel the Paris spirit a smart ride on the Concorde might do you good!

A well-coordinated White Party is what happened that night due to the fact that Michael Difatta and staff give a hoot and holler about doing parties the old fashioned way—they live them!

Speaking of Difatta, it was swell to see him afterwards at the End-up overseeing the after-shock group that had gathered to continue the fun and frivolity, as was had by Randy English and Beau Thompson, both of the Phoenix, as they did a festive outing and promenade in their Easter outfits that were shocking fuschia, lime, yellow, and other assorted colors. Lucky for them Randy's sister Robin was on her first foray to the Troc that kept them on the straight and narrow!

Now for all of you who remember that famous rendition of

"Don't Leave Me This Way" that was the last walk of Empress Jane Doe, who left that way in front of a somewhat confused Carol Channing at his stepping down years ago, they will be having a smart Bye, Bye party for him at the Eagle tonight around 7 p.m., and all are invited as Michael is finally off to Saugatuck, wherever, and I do wish him the best of luck as a good time was had by all.

Last Sunday Miss Parkay and Miss Paulette hosted a beer bust and star search contest at the Transfer, which was a benefit for the Coming Home Hospice and raised a total of \$1,250 that day through the door charge, raffle, donations, and of course the generous efforts of the Transfer and all involved. Nice work, ladies!

Stopped in around the corner at the Galleon to see what was up, and they seem to almost have everyone working there now, along with Mommy Starr on Monday and Tuesday evenings and Bob Sandner holding forth on the other evenings. It seems Bob is out of town this week on some sort of "secret mission" but it was nice to see him at the recent Tavern Guild meeting at Ginger's where he presented, from



Anna Mae Wong sings 'San Francisco' at the Eagle beer bust last weekend (Photo: Rink)

himself and other friends, a check for \$200 to the Godfather Service Fund in memory of good friend Stanley who recently passed away.

Ginger's Too, on 6th Street, will be the scene for next Tuesday's Tavern Guild meeting at 1 p.m., and if the fabulous pastrami sandwiches served at Ginger's are any indication of what the T.G. can expect, you better be there! Hopefully the BBB better known as the Big Bird Bargain, will not be served as Budweiser—two bucks a pop is outrageous, and I don't care if you did let her eat in the corner.

Such a deal, and what a nice evening out as well as a nice way to do something for the community. What I'm talking about is a benefit coming up Sunday, April 20, for Coming Home Hospice which is *The Best Little Whorehouse In Texas* which is presented by the Benecia Old Town Theatre Group. \$50 includes a round-trip bus leaving from the Twin Peaks Tavern at 4 p.m. that day, dinner, cocktails, and of course the show. The tickets are available through Headlines, Rawhide II, and the Obelisk, and further information can be yours by calling 285-2622.

The evening of the 20th will also be the finals for the Esta Noche's Putting on the Lips contest, which will begin at 8 p.m. with Pauline as the MC, and a special guest appearance by Vicki ViVianca, Ole! There will be 11 finalists that evening competing for more than \$400 in cash prizes, trophies, and the 1986 title at this festive Mission bar.

Thursday the 24th, the Pendulum will host an Old Fashioned Revival Meeting, which is a benefit for the Lesbian/Gay Freedom Day Parade and also the S.F. Sickle Cell Anemia Foundation. This soiree will get underway at 8 p.m. with a 50/50 raffle, entertainment, and an auction, and will go till about midnight. Your host and hostess for the evening will be Grand Duke Tony Treviso and Grand Duchess Deena Jones, along with the great staff of the Pendulum. If you would like to donate items for the auction, call 552-9981 or 863-8432.

The Godfather Service Fund will host a pledge party at the New Bell Saloon Saturday the 19th at 2 p.m. for the riders participating in the 1986 AIDS Bike-a-Thon coming up May 3. All the riders will accept pledges for any one of the worthwhile charities that have been designated as beneficiaries for this year's event. So do stop by and make a pledge to one of the many riders who will be there.

Gloria, June Starling, and others will be having a party at the New Bell Saturday the 26th in the morning and afternoon hours that is billed as An Affaire in Honor of the Old Guard, and it should prove to be quite festive. David Kelsey plays there Thursday through Sunday at 9 p.m., and Bob Parke is now holding forth Monday and Tuesday evenings at 8:30 p.m.

A big hello to Felipe and Steven with lots of love and thanks to all of us who know what a bitch life can be, but still press on with hope and love in our hearts! ■

Bazaar Calendar

THURSDAY 4/10

Going Away Party, Michael Nameth, SF Eagle, 7-10 p.m.

Mr. SF Eagle Contest, SF Eagle, 10 p.m.

SATURDAY 4/12

Dorothy Duster Birthday Benefit Roast, Men's Room, 2-5 p.m.

SUNDAY 4/13

CMC Tax Break Run, Check-in SF Eagle 12:30 p.m., \$5 all inclusive, Tax Break beer bust, SF Eagle, 3-6 p.m., soup kitchen 99c.

TUESDAY 4/15

SF Eagle 5th Anniversary, Pin Night, 8 p.m., drawings.

Investiture, Queen of South Shore Tina Tanner, The Galleon, 8 p.m. Hosts: The Coits.

WEDNESDAY 4/16

SF Eagle 4th Anniversary, SF Eagle, 8 p.m., featuring City Swing and Gale Wilson in concert, buffet, drawings.

Open Comedy Mike, Casa Loma, 10 p.m., MC/Host Danny Williams. ■

Compiled by Karl Stewart

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Sex With a Message

Inevitable Love
\$75. Intelligence In Video, Inc.,
P.O. Box 1107, NY, NY 10023
by John Preston

In *Inevitable Love*, the first production of the recently formed Intelligence In Video, Inc., is part love story, part audio-visual education, and all hot erotica.

Setting out to create a quality video that would be able to carry the pressing message of healthy sex to gay men, writer/director Henry Mach knew the audience would have to be drawn into the product before it would be willing to receive the informa-

men are presented without apology.

Is porn our sex education? If it is, then *Inevitable Love* is trying to be a component of that education with a clear message: These men, just the types you desire, are enjoying themselves in ways that you can use as models. There's no hint here—thank god!—that the participants in healthy sex behavior are suffering from some heinous deprivation.

What about those strange rubbers? We've learned the simple truth that gay guys don't know how to use rubbers, and that this is a major barrier to healthy sex. There is one well-presented and clear little scene in *Inevitable Love* where one of the stars get his lesson from an understanding gay activist. There, on their various fingers, are the exotic little latex and sheepskin wrappers, carefully unfolded with their uses and drawbacks lucidly described.

That's the only didactic moment in the video. What seems more important is the way the video has taken the need to use rubbers and, in a half dozen different scenes, turned them into a fetish of sorts. The close-ups of the well-hung men sheathing their ready cocks takes condoms from being some kind of burden we have to suffer and makes the whole process of putting the condoms on a sexual rite with a power and attraction all its own.

Inevitable Love is a big part of the first wave of safe sex education that's begun to be produced by concerned and caring artists in the community. We've learned that boring, dull, and inappropriate safe sex education just won't work—it doesn't reach the audience that has to get it. *Inevitable Love* provides us with messages of hope and celebration to take out into the real world. ■



Casey Donovan and Pat Allen on a break from shooting *Inevitable Love*

Publicity Workshop

Bay Area Lesbian/Gay Arts Development (BALGAD) announces its first workshop on organizational skills for performing arts groups to be presented Sunday, April 27, beginning at 6 p.m. at the new headquarters of the San Francisco Band Foundation, 1519 Mission St. (formerly the Pacific Ballet Center). Virginia Kirby, public relations consultant with the Oakland Ensemble Theater and the Theater Bay Area Consulting Program, will present a one-hour presentation on the Nuts and Bolts of Handling Publicity. Following her presen-

tation, Kirby will answer questions. She will also have available a packet of information which will be given to each person in attendance. The workshop is open to the public and is especially designed for persons in charge of publicity for performing arts groups. A fee of \$5 per person for member organizations and \$7 per person for nonmember organizations will be collected at the door. A business meeting for BALGAD will follow the workshop, finishing no later than 9 p.m.

Membership in BALGAD is open to all performing arts organizations which serve the gay and lesbian communities.

BALGAD exists to assist these groups to meet their needs and goals. Each member organization has two representatives, preferably the artistic director and the business manager. Member organizations receive copies of BALGAD's directory, which lists all performing arts groups in the Bay Area which serve the gay and lesbian communities. In addition, member organizations may list their events on the calendar, which is mailed out quarterly. Membership fee is \$10 per year and should be sent to BALGAD, c/o S.F. Band Foundation, 1519 Mission, San Francisco, 94103. ■

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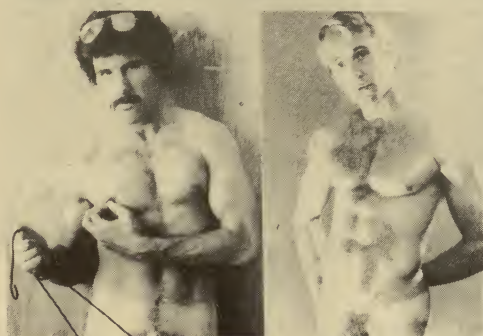
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Hello, Summer,
Hello!

Are you ready for summer?
Sunday, April 13, The Baybrick
Inn will feature a swimsuit com-
petition for men and women as
part of a very special event to
benefit Coming Home Hospice
and the AIDS Home Care and
Hospice Program.

(Continued from page 29)

Screening

and Shelley Long, so they're cute
and we love them and know
everything will turn out okay.

But first, "Nothing can be
this easy," Long says propheti-
cally of the great deal they get.
The house falls apart in spec-
tacular fashion—it could be-
come a popular attraction on the
Universal Tour—and the "two
weeks" it's supposed to take to
fix it stretches into months. Do
the kids crack under pressure?
You bet! All it takes is the
circa-1960 plot device of Long
spending a night with ex-
husband Alexander Godunov
and not being sure whether they
slept together. Things get real
dumb then, but at least we don't
have to wait forever for the hap-
py ending.

Hanks plays a lawyer who
handles rock groups, including
five ugly men in drag who call
themselves Cheap Girls but want
to change their name to Meryl
Streep—or "How About Debbie
Reynolds?"

The script is tired but the
stars come through for director
Richard Benjamin, with Hanks
even adopting some of Benja-
min's mannerisms. The big
laughs come from the house fall-
ing apart—if that doesn't hit too
close to home for you. (Royal,
Century Plaza, Grand Lake)

(Continued from page 28)

Fifth Position

Perhaps because I have not
seen the film, many of the
story's details eluded me, though
the major conflicts are obvious.
Baptiste, the hapless
mime ("the dreamer," the pro-
gram calls him), adores Gar-
rance, the ideal woman. Gar-
rance has a suitor-protector, The
Count, and naturally there is an
unrequited lover of Baptiste as
well (Natalie), who is unrequited-
ly admired by Scaramouche.

Most of these relationships
spin past us like ornately carved
horses on a carousel—and
there is something of the same
wistful pretentiousness about
Hearts, with its handsome stag-
ing, beautiful sets and costumes
(by Tony Walton and Willa Kim,
respectively), and the flood of
French lyrics streaming up from
the pit.

But after all is sung and done
this plethora of activity is final-
ly a mere backdrop for a single
brilliant characterization: our
hearts cry out for Baptiste. This
tragi-comic mime—who is never-
theless capable of the most
astounding virtuoso ballet
feats—is very reminiscent of a
role Gerald Arpino made for the
Joffrey Ballet's cult star of the
'60s, Robert Blankshine.

Arpino's ballet, *The Clowns*,
was apocalyptic in response to

Patrick Toner, Mr. Interna-
tional Leather '85, and Lauren
Hewitt, Ms. Baybrick Inn, will
co-host a multi-dimensional out-
door event: a tea dance with
guest DJs spinning their best
until 8:30 p.m., an old-fashioned
bar-b-que and a celebrity auc-
tion from 1-5 p.m. Celebrity
auctioneers including Danny
Williams, Chris Puchinelli, Mr.
Marcus, and Monica Palacios

and Marga Gomez will auction
off items old and new: dinners,
art work, and special objects
d'art. All proceeds will go to the
two Hospice programs.

Free admission to the event
makes it available to everyone.
Come to the Baybrick at 1190
Folsom St. and catch some sun;
and, if you dare, enter the swim-
suit competition—the audience
will be the judges.

ZORBA THE MOTHER

"War crimes" are the same as
"acts of war," except they're
committed by the losing side.

Eleni is the story of a *New
York Times* reporter's quest to
avenge the death of his mother
during the Greek civil war 30
years before. The film alternates
between present and past, with
flashbacks leading up to Eleni's
execution for helping her
children escape after their
village had been "liberated" by
the communists.

Kate Nelligan is a wonderful
actress but doesn't get far
enough beneath Eleni's skin,
possibly because director Peter
Yates also wants her to represent
Motherhood and she's not ear-
thy enough for the task. The role
needs a younger Melina Mer-
couri.

John Malkovich, as her grown
son, is too cold and uncom-
municative for us to believe the
inner passion that drives him.

Neither part of the story
develops much excitement under
Yates' flat direction, but perhaps
a person with maternal instincts
will be moved more than I was.

In other words, *Eleni* is a
movie only a mother could love.
(Coronet)

'LUCAS' WARM

East Coast kids are all hood-
lums and West Coasters just
want to party, so all the sensitive,

serious teenagers must be in
Chicago—or so the movies are
telling us. The latest to tap a
vein in what has become "John
Hughes country" is writer (*The
Omen*) and first-time director
David Seltzer, who does an all-
around good job with *Lucas*.

Corey Haim (*Silver Bullet*)
plays the 14-year-old title
character, a brainy, scrawny kid
who advanced to high school
ahead of his peers. He develops
a crush on the 16-year-old new
girl in school, Kerri Green, but
she's eventually drawn to foot-
ball hunk Charlie Sheen, Emilio
Estevez' prettier brother. In lieu
of suicide Lucas goes out for the
football team.

There's an interesting locker
room scene—not visually, be-
cause all you see are a few butts
through steam—where Lucas
scores verbal points against his
chief tormentor (the usual
blond Nazi type) by pointing
out that he gets semi-erect when
he showers with other men. Ex-
cept for an unfortunate use of
the word "fag," the scene would
be a classic put down of the jock
syndrome.

Any film for teenage audi-
ences that preaches under-
standing and acceptance of
those who don't fit in is to be en-
couraged, and *Lucas* is a fine
fantasy to add to the list.
(Galaxy, Serramonte, Grand
Lake)

S. Warren

it an additional touch of warmth
that may have been lost in Meja's
mercenary passion.

Evelyn Cisneros, as the idol-
ized Garrance, is shown to very
flattering advantage by Smuin;
she has no understudy. Her ma-
jor solo to the "Hymne a
l'Amour" may be the greatest in
her repertoire, but its position in
the ballet, immediately following
Baptiste's solo to "Mon Dieu,"
weakens its response; the audi-
ence is still spent from the
previous ovation.

As Natalie, Joanna Berman
and Linda Montaner were equal-
ly good. Antonio Lopez, as the
picky-picky Lacenaire, Simon
Dow, as The Count, and David
Peregrine as Scaramouche all
rendered the nuances of their
roles with incisive flair. Finally
a great deal of credit is due Ms.
Bitton for the seasoned authen-
ticity and drama she invests in
each of the 11 songs she sings
during the course of the ballet.

Smuin exploits his cast and
material with a manipulative
power that is at once magnifi-
cent and disturbing; in a certain
sense one knows one is being
had. Yet I'm impressed, perversely
perhaps, by what he avoid-
ed: there is neither a false affec-
tion nor a visual blunder, not a
trace of tastelessness or vulgarity
in the entire production.

Improbable love is one of the
classic themes of ballet theater.
With *Hearts*, Smuin has created
one of his most potent visions
and reasserted his importance as
a major ballet choreographer.

K. White

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(Continued from page 25)

Art

made paper sculpture and bright swishes of color. I would like to see the whole thing bound together. The only weakness I see here is the triangle of red.

with Claudette MCcleroy's stands out for me in "Icons to Modern Spiritualism." Jacobs is not afraid to bite down deep into the guts of humanity and show us what we are really worth. Her work has a relationship with painter Francis Bacon who, by

are small curious pictures of dark-bodied people with halos. She calls them grandmothers. Each one has on a pair of glasses with no distinct eyes. The humor in them is profound. The message I get is that we are all Jesus and every man/woman is

'Jacobs is not afraid to bite down deep into the guts of humanity and show us what we are really worth.'

It aches to have a luminosity that is lacking. I think it's a problem all printmakers have with the limitations of colored inks.

Overall, Jacobs' work along

the way, is a world-renown gay artist. Bacon's paintings examine every human tragedy he can possibly muster.

I'd like to mention Claudette M. MCcleroy's paintings. They

God. And those glasses? Despite it all we are still alienated.

Do not hesitate to stop by the Minx before the show closes April 12. Go on, put a little spiritualism in your life. ■

K. Anno

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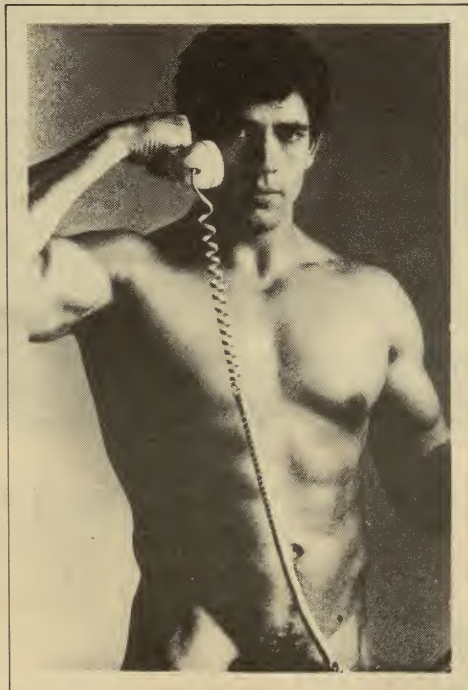
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Torso, black and white lithograph, by Valerie Jacobs

(Continued from page 25)

History

capture the heart of the movement of Graham's choreography; Max Waldman, whose pointillistic, darkly grainy recreations of dance moments capture the soul and love of dance; and George Platt Lynes, whose crystal clear, posed moments capture the essence or aura of what dance is all about.

There is a strong connection between Lynes' nudes, portraits, and his dance photographs. Beyond choosing a moment that encapsulates the entire piece, Lynes uses light and environment to create a three dimensional arena where these passions are played out. Sometimes the lighting is deceptively simple but strong, as in a single light from above, casting dynamic shadows on faces and the photographed space. Sometimes

the light seems to come from everywhere, to envelope and illuminate the figures as if they were floating in the air. Lynes' recreations have the feeling of the lighted stage in a darkened theater; sharp whites layered against dark and moody shadows and grays. It is a beautiful collection of beautiful photographs.

Twelvetees Press' decision to not place Lynes' work and the times in which he photographed dance into a context, is rather curious. They pull a statement by Lynes that obviously doesn't relate to the book and leave it uncredited and then recopy George Balanchine's statement from the first monograph. Interestingly, the seven-photograph series from the New York City Ballet's *Orpheus*, in the first monograph, captures the spirit of Lynes' work better than the monograph specifically devoted to dance photography. All in all, it is a book worth owning and sharing. ■

M. I. Chester

(Continued from page 27)

Tessi

Robert Tate as Count Belfiore and Cheryl Parrish as Serpetta, two singers who have, in recent years, grown immensely as stylists. Emily Rawlins Ivy's Arminda was well sung and fiercely condescending. Kay Griffel's Sandrina, though charming to look at, had noticeable problems with vocal accuracy. I found Enrico Fissore's servant Nardo quite entertaining, but Nico Castel's Podesta (the Mayor of

Lagonero) barked and woofed his way through the evening in a manner hardly befitting a buffo role with so much music which really needs to be sung.

Concert Opera Association offers audiences a very nice compromise between the excesses of the San Francisco Opera's main stage productions and the often inadequate efforts of Pippin's Pocket Opera. I hope Maestra Cathcart's group continues to thrive because there is an ongoing need for such an ensemble in San Francisco. ■

G. Heymont

Gay Erotic Film Awards

The Erotic Gay Film Awards and Show have been set for Sunday, June 1 at the Century Theatre in Hollywood, California, announced President Terry LeGrand of the Gay Producers Association of America.

This will be the second consecutive year the awards have been presented. Awards for Outstanding Achievement in Erotic Films are given in 18 categories, including: Best Actor

in a Lead Role, Best Erotic Scene from a Film, Best Actor in a Supporting Role, and Newcomer of the Year. Technicians, directors, as well as actors will be honored.

All gay film producers are asked to contact the GPAA at its new address: P.O. Box 412, North Hollywood, CA 91603 for information for submission of material created between Jan. 1 and Dec. 31, 1985.

Tickets will be available in various locations throughout the Los Angeles area or may be obtained by mail. ■

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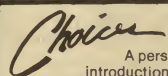
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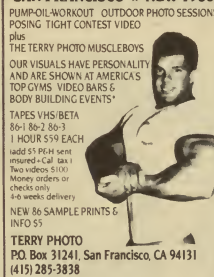
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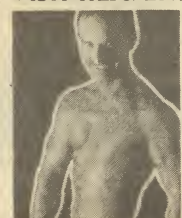
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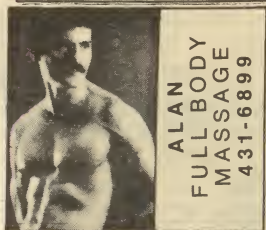


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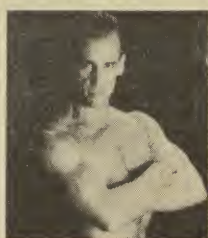
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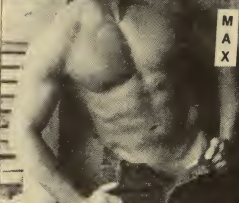
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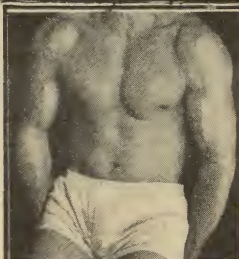
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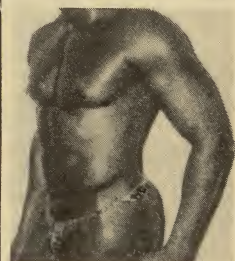
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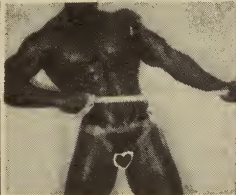
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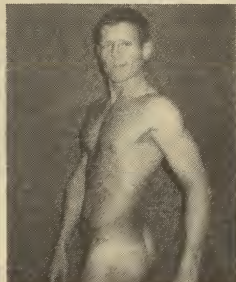
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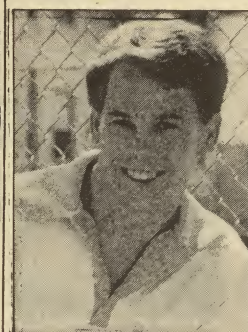
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ALCOHOL, DRUGS... AND AIDS

There is growing evidence of a significant connection between AIDS and alcohol and drug abuse.

Substance abuse is an issue we can no longer afford to ignore.

Drugs and alcohol don't cause AIDS. AIDS is caused by a virus. But there are at least three ways in which alcohol and drugs can increase your chances of getting AIDS.

First, alcohol and drugs depress the immune system and make you more susceptible to disease.

Alcohol, marijuana, speed, cocaine, poppers, and other recreational chemicals lower your resistance to disease. In some research studies, poppers have been implicated in increasing the risk of KS. Drugs and alcohol weaken your health. They *increase* stress rather than relieve it and help the AIDS virus overcome your body's defenses.

Second, alcohol and drugs reduce your ability to stick to judgments about what's safe and what isn't.

A huge majority of gay men in San Francisco have given up Unsafe Sex. For the relatively few who haven't yet, studies demonstrate

a strong correlation between alcohol and drug use and Unsafe Sex.

Third, sharing IV drug needles transmits the AIDS virus directly from the bloodstream of one infected person to the bloodstream of another.

If you do take the risk of using IV drugs, don't share needles! It's a direct route for the transmission of AIDS. There are thousands of IV drug users in America with AIDS, and probably other thousands who are still incubating the virus and who are contagious. Don't share needles!

According to experts who treat substance abuse among gay men, we have had a major epidemic of substance abuse in our community for years—so much so that most of us have accepted substance abuse as a routine part of gay life. What was once routine, however, is now deadly.

If you want confidential and gay-sensitive information about substance abuse for yourself or for a friend, help is available. **Contact 18th Street Services, 2152B Market Street, 861-4898,** or call the AIDS Foundation's

AIDS HOTLINE, 863-AIDS, for a referral.

Remember:

- Sharing needles is dangerous. Don't share needles.
- Alcohol and drugs depress the immune system. Protect your health.
- Getting high can lead to Unsafe Sex and exposure (or re-exposure) to the AIDS virus.

Now is the perfect time to take a fresh look at your own use of alcohol and drugs—and to get some help (often free) to find out if you have a drinking or drug problem that may increase your chances of getting AIDS.



**THE SAN FRANCISCO
AIDS FOUNDATION**

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San Francisco, CA 94103

415-863-AIDS

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